crochet today!

nov/dec '07

stitch your gift list!

24 designs inside

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friendship shawls
perfect presents

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with schematics

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the gifting season

It's the most wonderful time of the year...

I'm smitten with this retro-inspired tree skirt created by our featured designer, Regina Rioux Gonzalez (page 12 and 60). If I don't have time to stitch it before December 24, I think I'll whip up a couple of red and green throw pillows and embellish them with the reindeer appliqué. They'll be perfect with my collection of vintage holiday ornaments!

The weather is turning cold, and it's finally time to break out those cozy crochet creations we've been storing during the long, warm months. Admittedly, as this issue goes off to press, we're sweating our way through the sweltering New York City summer; still, our staff has been getting in the chilly spirit for the past few weeks, submerging ourselves in pages of sweaters, afghans and holiday décor.

I often feel like I live in a time warp, thanks to this magazine! We start working on each issue at least seven months before it hits newsstands, so we're always thinking out of season. (Honestly, some mornings I wake up and have to think for a minute about whether I should put on a winter sweater or a summer dress!)

This year, I'm trying to use the time warp to my benefit by actually starting on my holiday gifts early. Maybe I'll manage to avoid my annual last-minute crafting panic. (A girl can dream, can't she?) You've still got time to do the same—start early, that is—and this issue is here to help, with loads of patterns that are fabulously gift-worthy.

My favorites? For aspiring rock stars, I just love our sparkly dress and matching muff (page 80). This is one of those projects that takes almost no time to complete, but packs a big punch when finished. I'm also crazy about our cover projet, the Flowering Necklace on page 33. It's elegant and hip at the same time, interesting to stitch and no matter whom you make it for, you know it will fit!

If you're in the mood for a more involved project, we've got tons of heirloom-quality sweaters and afghans for everyone on your list. Short on time? Make a scarf! Our muffler story on page 48 has several great patterns, and remember, you can easily change the colors or sizes to add your personal touch, and to perfectly suit the scarf's recipient.

For a truly gifted gift, don't miss the Present Pillows on page 30. They're cute, cozy and thoroughly stylish—bows are making a major comeback in fashion this year. Best of all, they're designed by our very own Assistant Editor, the talented Sara Graham.

I've said it before and I'll say it again: Why fight the crowds at the mall when you can relax at home and make a handmade gift instead? So get stitching, and may we all avoid that last-minute rush. However you celebrate this season, I hope your days are filled with good times and lots of creativity. Cheers!

Brett

Brett Bara
Editor in Chief

PS: Have you seen the fabulous new TV show *Knit and Crochet Today*? It's airing now on PBS stations nationwide. Check out Kassie DePaiva (star of *One Life to Live*) as the host, lots of *Crochet Today* designers demonstrating projects and techniques, and yours truly popping up now and then!

PHOTOGRAPHS BY ROSE CALLAHAN; HAIR & MAKEUP BY ELENA LYAKIR

crochet today!

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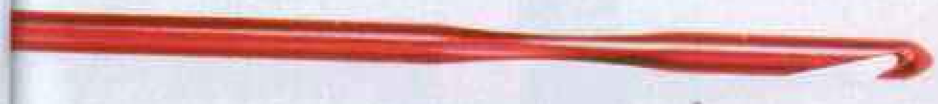

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LEISURE ARTS
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crochet today!

november/december '07

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on the cover

Make our cover project! Find it on page 33.

Photograph by Paul Amato for LVARepresents.com; hair & makeup by Ingeborg Kaljser for Bourjois Paris.

For our overseas readers
U.S. crochet terms vary from those used in Australia and the UK. Turn to page 101 for a list of translations.

we love it!

Gift ideas, fab new yarn and great ways to stitch for those in need!

By Sara Graham

better in leather

These supersoft leather cases are a perfect gift for any stitcher who wants to keep her hooks happy. With three exterior color choices and three vibrant-patterned linings, there's plenty of luxe style to go around. stirlingcases.com

fabulous glass

Add a touch of elegance to your crochet with these luscious blown glass shawl pins from Moving Mud studio. Check out the whole collection of buttons, pins and needles at movingmud.com

blanket bag

This brand-spanking-new bag from Wooly Bully is ideal for crocheters who love to hook afghans! The Darlington bag is spacious enough to accommodate your throw as it grows, with room to spare for hooks and yarn, too. Choose from a variety of rich prints at woolybully.com.

clever credenza

Keep your stitching supplies and ideas organized with this gorgeous piece by Iannone Design. Made with cork and bamboo harvested from renewable forests, this little number allows you to store your stash on the shelves inside and tuck patterns and pictures on the corkboard outside. How's that for crafty? iannonedesign.com

crochet with heart

Christmas cheer away from home

The holiday season conjures fond images of family gatherings, good food and laughter. But while many people are cozy at home, deep-sea and river mariners are often away working through the holidays. To bring cheer to these hard workers, the Seamen's Church Institute of New York and New Jersey created the Christmas-At-Sea charity program.

Christmas-At-Sea collects crocheted and knitted scarves, vests, caps, socks and more and delivers them to mariners before they set sail over the holidays. The mariners enjoy these handmade tokens of gratitude (along with home-baked goodies and loving cards) while they are sailing hundreds of miles from their homes on Christmas Day.

Each year more than 16,000 crocheted and knit items are gifted from more than 3,500 volunteers across the country, and the program continues to grow.

To contribute to this great cause, visit the Christmas-At-Sea Web site, seamenschurch.org, for contact information and free crochet patterns. It's a special way to wish those far from home a Merry Christmas. —Meredith Rusu

new yarn to warm up to!

MODA·DEA
Silk'n WOOL Blend

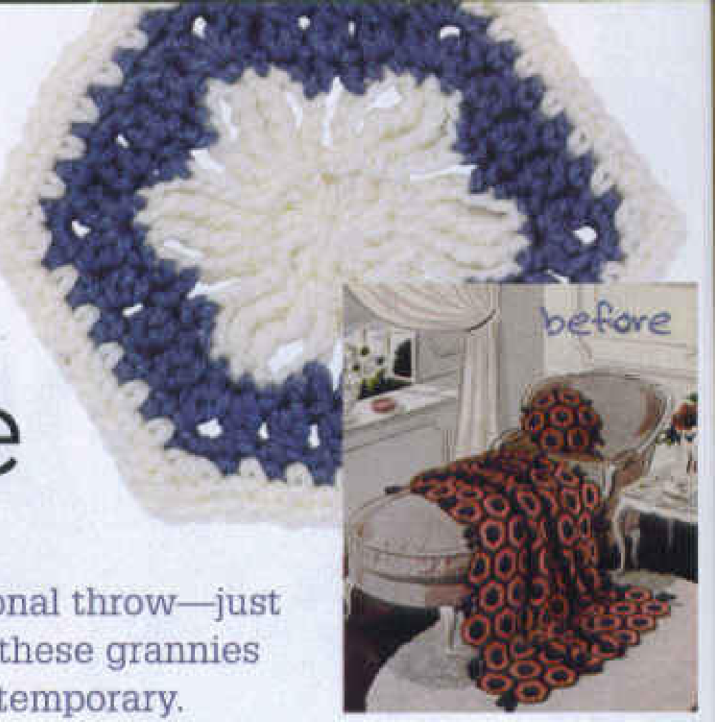
Snuggle up to this cozy new yarn from Moda Dea. *Silk 'n Wool Blend* combines real silk slubs with soft wool to create a medium-weight yarn with a creamy, soft drape. Choose from eight bold colors including Orchid Pink, Sangria, Plum, Blueberry, Aquatic, Wasabi, Latte and Pewter. And check out our hooded scarf on page 40 to see what *Silk 'n Wool Blend* can do! Coatscollection.com

see-through set

Add some cool color to your winter crochet! These mesh cases and bags are a great way to carry your notions, tools and projects-in-progress. What's more, the featherweight tote can be folded and even knotted for easy storage. walkerbags.com.

elegantly organized

Keep your projects dust-free, organized and protected from mischievous paws with these sumptuous new baskets from Lantern Moon. Each handcrafted container features a woven seagrass exterior and a silk lining with adjustable drawstring top. Why not fill one of these beauties with yarn, hooks and notions for a special holiday gift? Get one at lanternmoon.com.



granny update

Design update by Bobbi Anderson

There's lots to love about this traditional throw—just a few tweaks is all it took to convert these grannies from old-fashioned to thoroughly contemporary.

Granny motifs never seem to go out of style, and this classic hexagon granny throw is no exception. We loved its original, timeless look, but we thought it could use a quick color change to bring it into the twenty-first century. The 1930's version of this pattern featured some antiquated stitch combinations that made each motif laborious and slow-going. With a few modern changes, the grannies are quick and easy to stitch, yet still look just as pretty as the original—making this a new classic that's sure to stand the test of time.

what you'll need

YARN

MODA DEA *Washable Wool*, 3.52oz/100g skeins, each approx 166yd/152m (merino wool)

- **8 skeins #4441 Lake Blue (A)**
- **7 skeins #4413 Ivory (B)**

CROCHET HOOK

- **Size E/4 (3.5mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Yarn needle**

the yarn

4 *Washable Wool* in Lake Blue

SKILL LEVEL: intermediate

finished measurements

Approx 40"/101.5cm x 60"/152.5cm

gauge

Motif = 5½"/14cm bet points; 5¼"/13.5cm bet sides; side = 3"/7.5cm long

Remember to check gauge for best results!

AFGHAN MOTIF (make 95)

With A, ch 3; join with sl st to form a ring.

Round 1 (right side) Ch 3 (counts as dc), dc in ring, ch 1; *2 dc in ring, ch 1; repeat from * 4 times more – 12 dc and 6 ch-1 sps. Join with sl st in 3rd ch of beginning ch-3.

Round 2 *Ch 6, trtr in same ch as last sl st, (trtr, ch 6, sl st) in next dc, sc in next ch-1 sp**; sl st in next dc; repeat from *around, ending last repeat at ** – 12 trtr and 12 ch-6 lps. Join with sl st in joining sl st. Fasten off.

Round 3 With right side facing, join B with sl st in top of last trtr made on Round 2, ch 1, sc in same st as joining; *sc in first ch of next ch-6 lp, hdc in next ch of same ch-6 lp, dc in next ch of same ch-6 lp; dc in 4th ch of next ch-6 lp, hdc in next ch of same ch-

Abbreviations used in this pattern

bet	between
ch(s)	chain(s)
cl	cluster
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
yo	yarn over
*	Repeat directions following * as many times as indicated.
[ ]	Work directions inside brackets as many times as indicated.
( )	Work directions inside parentheses into stitch indicated.

special abbreviations

triple treble crochet (trtr) Yo 4 times, insert hook in specified st, yo and draw up a lp, [yo and draw through 2 lps on hook] 5 times.

cluster (cl) [Yo, insert hook in specified st, yo and draw up a lp, yo and draw through 2 lps on hook] twice; yo and draw through all 3 lps.

invisible join Work last st before joining, remove lp from hook and turn motif so wrong side is facing, insert hook in first st of round just made and into removed lp, draw lp through st to wrong side.

ons.

6 lp; sc in next ch of same ch-6 lp**; sc in next 2 trtr; repeat from * around, ending last repeat at **; sc in next trtr – 48 sts. Join with sl st in first sc. Firmly pull into shape.

Round 4 Ch 2, dc in same st as joining (beginning cl made), ch 2, cl in same st as beginning cl (corner made); *[ch 1, sk next st, cl in next st] 3 times; ch 1, sk next st**; (cl, ch 2, cl) in next st (corner made); repeat from * around, ending last repeat at ** – 30 cl, 6 corner ch-2 sps and 24 ch-1 sps. Join with sl st in dc of beginning cl.

Round 5 Sl st in next corner ch-2 sp, ch 1, 3 sc in same ch-sp; *[ch 1, sk next cl, sc in next ch-1 sp] 4 times; ch 1, sk next cl**; 3 sc in next corner ch-2 sp; repeat from * around, ending last repeat at ** – 42 sc and 30 ch-1 sps. Join with invisible join in first sc. Fasten off. Firmly pull into shape.

Round 6 With right side facing, join A with sl st in center sc of 3 sc in any corner, ch 1, 3 sc in same st; *[ch 1, sk next st, sc in next ch-1 sp] 5 times; ch 1, sk next st**; 3 sc in next st (center sc of 3 sc in corner); repeat from * around, ending last repeat at ** – 48 sc and 36 ch-1 sps. Join with sl st in first sc.

Round 7 Sl st in next sc; ch 1, 3 sc in same st; *[ch 1, sk next st, sc in next ch-1 sp] 6 times; ch 1, sk next st**; 3 sc in next st (center sc of 3 sc in corner); repeat from * around, ending last repeat at ** – 54 sc and 42 ch-1 sps. Join with invisible join in first sc. Fasten off, leaving a 7"/18cm tail for joining motifs tog. Firmly pull into shape.

joining

With wrong sides of 2 motifs tog, using yarn needle and 7"/18cm tail from one motif, whipstitch through both thicknesses in back lps only, starting at one corner and ending at next corner. Join motifs into 5 strips of 11 motifs and 4 strips of 10 motifs in same manner. Referring to diagram, whipstitch strips tog in back lps only.

blocking

Soak afghan in washing machine in lukewarm water for 5–10 minutes. DO NOT AGITATE. Spin dry on delicate cycle. Remove from washing machine and lay out on clean sheet. Pin to measurements and allow to dry thoroughly.

FRINGE

Attach 5 fringes evenly spaced across unjoined edge of motif at each end of 10 motif strips as follows: Cut 120 strands of A, each 6½"/16.5cm long. Hold 3 strands together and fold in half. Insert crochet hook from back to front in appropriate st or sp on Round 7 of motif and draw folded end through to back. Pull loose ends of strands through folded end and pull strands to tighten knot. Trim ends if desired.

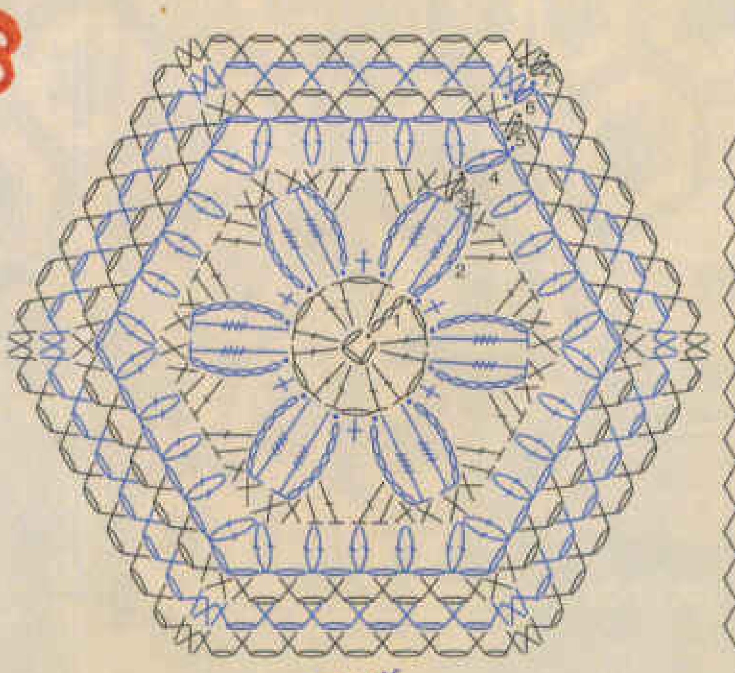
finishing

Weave in all ends. ■

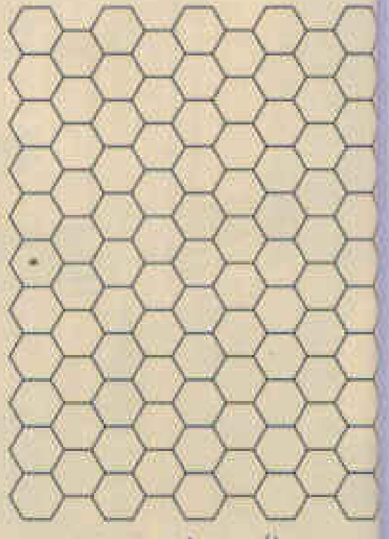
try this!

We think this throw is gorgeous in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA *Washable Wool* in #4440 Moss and #4453 Tangerine
- MODA DEA *Washable Wool* in #4431 Plum and #4435 Taupe



motif



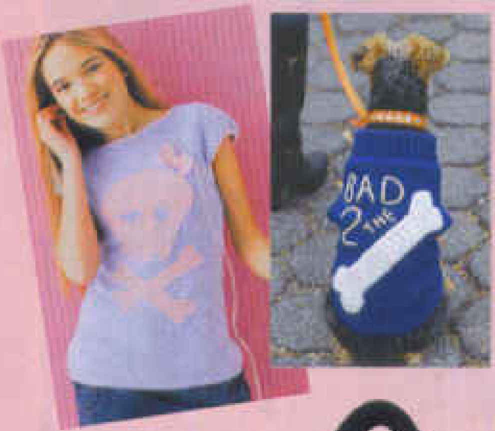
construction diagra

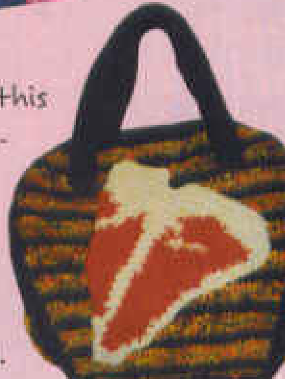
Monster Crochet

Hook and yarn equal art for outrageously creative stitcher Regina Rioux Gonzalez

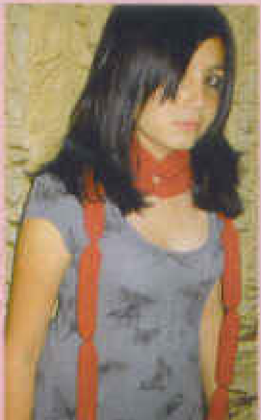
By Sara Graham

We love Gonzalez' designs from past CT issues, no bones about it!





Check out this intarsia steak-on-a-grill bag! It's one of many designs featured on her blog.



Gonzalez' daughter models a surreal scarf made of wiener links!

Regina Rioux Gonzalez, artist, designer and *Super Saver* yarn maven has carved out a special place for herself in the fiber arts world. Her designs draw from the kooky and unexpected; this talented crocheter weaves an absurd world, where t-bone steaks adorn bags, skeletons are fashioned from doilies and scarves are made of wiener links!

Starting her crochet career at age 7, she learned to stitch from her grandmother using a steel hook and size 8 thread (ouch!).

"I always crocheted and knit and never stopped" she says. "In high school I made my own clothes. I thought I'd be the next Missoni."

While studying sculpture and fine art in college and grad school, Gonzalez always chose yarn as her medium of choice—and she always favored crochet. She shied away from natural fibers and instead embraced the practicality of synthetic yarn.

"I love acrylic. The colors are pretty amazing, and it's just something I've always felt comfortable using. If you iron it, it gets smooth, and it makes a good structure", she says. "And you can wash it."

While earning her master's degree, Gonzalez dreamt up some of her most demanding projects to date, including a 25-foot abstract sculpture crocheted in thread! Other stitchy feats included a life-size crochet pirate and mermaid couple, and a skeleton crafted in filet crochet and doilies.

Since leaving the super-sized crochet art world behind and taking on a day job at an investment bank, Gonzalez is more prolific than ever, cranking out one-of-a-kind garments, accessories and home-décor designs for books, magazines and, of course, her personal blog, Monster Crochet.

"I got the name Monster Crochet because I'm not just mirroring fashion and doily crochet," she says of her unique designs. "I took it to the next level!"

Monster Crochet, which you can view at http://monstercrochet.blogspot.com/, features free patterns, inspiration and humorous musings on her life, craft and work. By joining the growing number of crafters who blog, Gonzalez says she has gained a following that she wouldn't have found otherwise.

"I just threw my hat in the ring to see what would come back ... I immediately saw an audience, and I thought, 'that's really cool'. There's no way I would have gotten that audience in art galleries," she says.

You may ask how this mother, wife and number-crunching analyst manages to moonlight as a hip crochet designer?

"I crochet all the time. It never stops, it's just a commitment for me," she says of the five to six hours she dedicates each night to her craft.

It doesn't hurt that she's a speed stitcher as well. Gonzalez can complete a sweater—from sketching to finishing!—in one weekend. And with so much inspiration in her hometown of Los Angeles, she is constantly coming up with new ideas to explore.

"I'm a keen observer of what's around me. I see art, look at books and film. I always carry pens and pencils, I rip things out of magazines," she says. "My purse weighs about 900 pounds!"

Be sure to check out monstercrochet.blogspot.com to see Gonzalez' ever-evolving crochet creations, and flip to page 60 to stitch up her festive tree skirt. Much like the designer herself, it's kitschy, cool and a total original. ■

Looking for New Tips, Tricks and Techniques?

Starting this fall, it's a new show just for you! Join host and *One Life to Live* star Kassie DePaiva as she welcomes *Crochet Today* Editor Brett Bara to talk about the latest trends in knitting and crochet!

Brett Bara

Kassie DePaiva

knit and crochet today!

Knit and Crochet Today premieres this fall on PBS. Check your local listings for time.

understanding schematics

Use this valuable tool to its full potential and you're sure to get the most from your hook!

By Amy O'Neill Houck

No doubt you've noticed the technical-looking little illustrations that accompany many crochet patterns, from clothing to afghans. Do you ignore them entirely (we hope not!), give them a quick passing glance, or do you refer to them again and again as you stitch your project? How you use schematics can mean the difference between so-so results and spectacular finished pieces. Learn to use them correctly, and you'll see your creations looking better than ever.

A schematic is a two-dimensional image of the pieces you'll be making to complete your pattern. By reading the schematic you can gain a quick overview of the entire project and learn a lot about what you're getting into, such as:

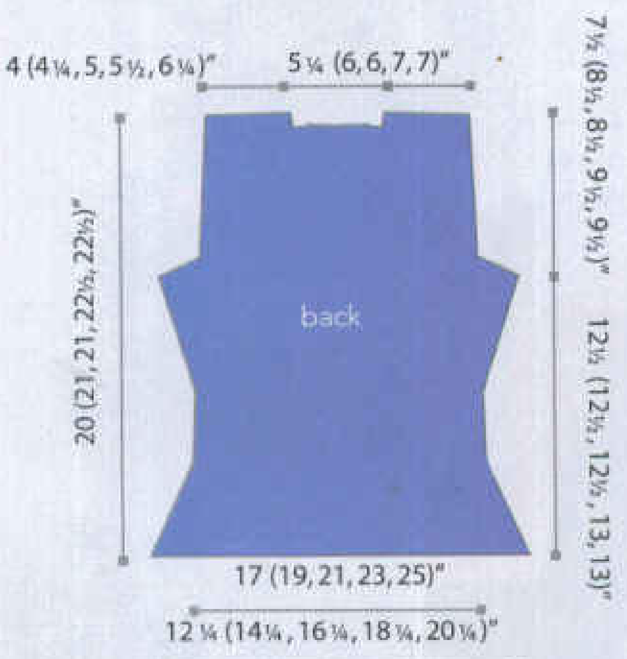
- How many pieces does the project have?
- What are the finished measurements of those pieces and how do they compare to your own measurements?
- What kind of construction and shaping does the project use?

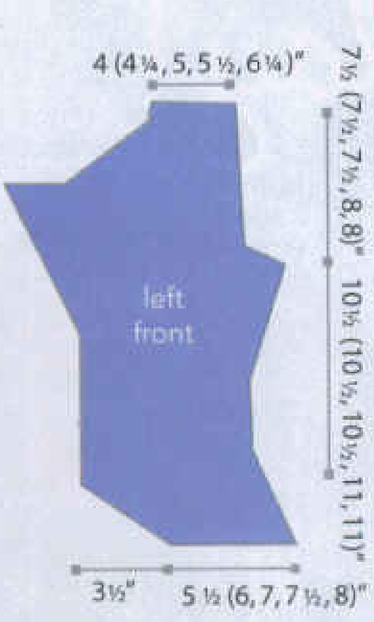
Using the Schematic

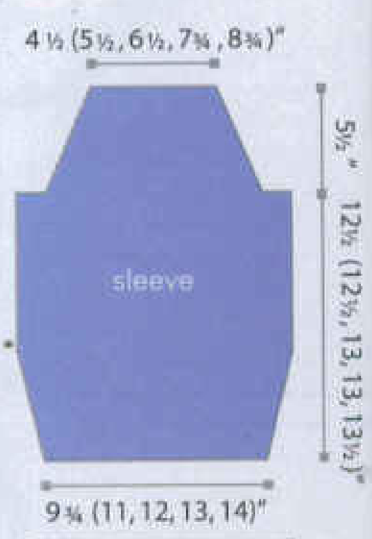
Take a look at the schematic below for the Perfect Fit Blazer from our April/May issue. This tailored garment uses a schematic to full effect, showing the shaping of each piece. It would be almost impossible to envision these shapes simply by reading the pattern alone.

Glancing at the three pieces, you instantly have an idea of how the fabric will

This sophisticated jacket from our April/May 2007 issue (above) uses its schematics (below) to full effect for a tailor-made fit.


4 (4¼, 5, 5½, 6¼)"
5¼ (6, 6, 7, 7)"
20 (21, 21, 22¼, 22½)"
back
7½ (8½, 8½, 9½, 9½)"
12½ (12½, 12½, 13, 13)"
17 (19, 21, 23, 25)"
12¼ (14¼, 16¼, 18¼, 20¼)"
16 (18¼, 20¼, 22½, 24)"


4 (4¼, 5, 5½, 6¼)"
left front
7½ (7½, 7½, 8, 8)"
10½ (10½, 10½, 11, 11)"
3½"
5½ (6, 7, 7½, 8)"


4½ (5½, 6½, 7¾, 8¾)"
sleeve
5½"
12½ (12½, 13, 13, 13½)"
9¾ (11, 12, 13, 14)"
12 (13, 14, 15¼, 16¼)"

5½"
12¾ (12½, 13, 13, 13½)"

look when it's completed. The schematic is useful here for seeing not only the shape of the pieces you're making, but also how they'll fit together. There are a lot of numbers and lines in there, but if you take your time, it's easy to see what's going on.

Making Sense of the Numbers

Let's take a closer look at the Back section of the schematic.

At the top of the drawing, there are two sets of numbers, and a line, divided by dots. The first set of numbers (on the left) refers to the shoulder portion, and the second, the neck opening. Look closely and you can also see that, while it's not labeled, the opposite shoulder is the same size and therefore the same measurements as the left. Vertical measurements are given sideways; on the right of the picture, there's a measurement for the armhole opening and one for the bust-to-waist measurement. On the left, the total length of the garment is listed.

TIP

Make an enlarged photocopy of your schematic and cut out the pieces. Tape them together to make a model of the finished garment and get an idea for how the pieces work together.

At the bottom of the piece there are three sets of numbers that all refer to the width of the garment. It takes a little common sense to put these numbers in their right places. You can start by assuming the number closest to the bottom of the picture refers to the width at the hem of the garment. The smallest set of numbers applies to the narrowest point on the bodice, and the other measurement is the bust. (If you look at the finished measurements listed at the beginning of the pattern, you'll see that the bust circumference is double the "flat" measurement listed here.) When in doubt, compare the measurements to the visual size of the various parts of the garment, and you should be able to match things up.

Note that only the Left Front schematic is given for this jacket. In this case, you can assume that the Right Front is a mirror image of the Left, with the same shape and measurements.

Schematic Tricks

Once you understand how to read the schematic, it can be a big help in lots of ways:

STAY ON TRACK After you've made your gauge swatch, do a little math to make sure your gauge will give you the correct measurements with the stitch count provided. Then, as you work, compare the size of your fabrics to the measurements listed—gauge can change as you work, and the schematic will help you stay on track.

CHANGE THE FIT Adjustments such as bust size or torso length are much easier to do if you use the schematic to work out how the change will affect the rest of the garment: Where are you going to add or take away inches? Draw your new schematic on a piece of graph paper using the old one as a template. Be sure to carry your changes across all the pieces of the project.

TIP

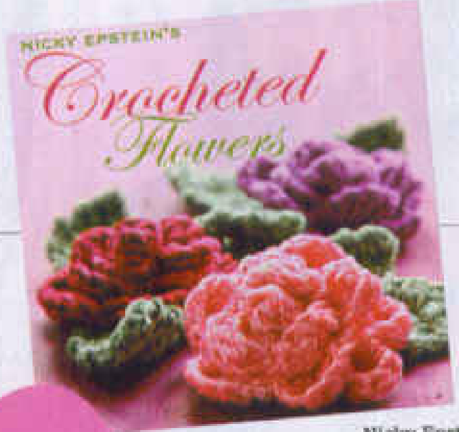
You can use graph paper to draw a life-sized version of your schematic, and then crochet to the measurements. Hold your work up to the paper as you increase and shape to make sure you'll get the perfect fit—no need for a tape measure!

BE CREATIVE If you want to construct a project exactly as specified in the schematic, but you'd prefer a different stitch pattern, bypass the line-by-line instructions and use the schematic as your guide. Make a big swatch, calculate how many stitches you'll need for each piece and you're on your way to being your own designer! ■

get inspired!

Improve your technique or plan a new project with the latest bounty of crochet books.

By Daryl Brower



intermediate

Nicky Epstein's Crocheted Flowers

by Nicky Epstein
Sixth&Spring Books, $24.95

Nicky Epstein was stitching fabulous flowers long before crocheted blooms started cropping up in every department store and boutique. In this, her latest book, she explains how to turn them out yourself. The pages practically bloom with artful replications of almost every bud imaginable: petite pansies, dainty daisies, lush roses and more elaborate callalilies, plus a sweet selection of leaves and berries. You'll enjoy learning from the array of construction methods, which are as varied as the designs—some consist of individually layered crochet petals (the sunflower on page 17 is a prime example) while others (like the pansies and poinsettias on pages 46 and 50) are easily worked in one piece.

What we really love: Epstein provides plenty of ideas to get you started (including patterns for flower-adorned gloves, pillows, totes and more) and expert advice on tackling technique, but the real fun lies in devising your own creative ways to incorporate this bounty of blooms into your projects.

VOGUE KNITTING
STITCHIONARY 4
volume four
crochet

all skill levels

Vogue Knitting Stitchionary Volume 4: Crochet

Edited by Carla Scott
Sixth&Spring Books, $29.95

This latest addition to *Vogue Knitting*'s best-selling Stitchionary series features more than 150 patterns for every crochet technique imaginable. From basics like single and double crochet stitch patterns and granny squares to intricate geometrics, pretty lace and edging designs, eye-catching colorwork, and an entire chapter devoted to unique embellishments, this book is bursting with inspiration. Use the patterns as jumping-off points for your own design experiments, or use the book to build your skills by picking a challenging pattern you'd like to try, and start stitching.

What we really love: Both written and charted instructions are provided for each stitch pattern and great photography shows off the detail of each sample, so you can check your work.

Vintage Crochet

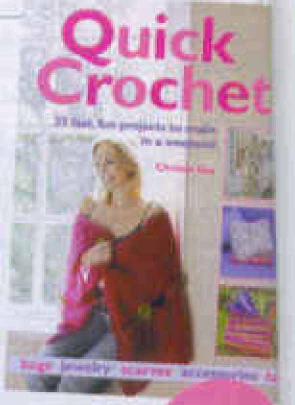
easy to advanced

Vintage Crochet: 30 Gorgeous Designs for Home, Garden, Fashion, Gifts

by Susan Cropper
Watson-Guptill, $19.95

In 2005, self-described yarn junkie Susan Cropper opened the shop Loop in London, and began filling it with gorgeous yarns, patterns, trims—and the elegant finished work of local crochet designers. Customers began begging for the patterns, and Cropper has finally delivered them—all in the form of this delightful little book. The designs combine vintage charm with modern sensibility, featuring lacy little jackets, sweaters and skirts, pretty pillows and romantic table linens, plus loads of little luxuries perfect for gift-giving—a rose-strewn baby blanket, a cuddly stuffed rabbit and delicate doilies. Projects range from the small and sweet—a pint-sized cardigan and a tea-and-egg cozy set—to the wonderfully dramatic—a full-size crocheted "tent," perfect for entertaining outdoors.

What we really love: Some projects require only basic skills, while others are more challenging—but all have heirloom appeal and are well worth stitching.



perfect for beginn

Quick Crochet: 35 Fast, Fun Projects to Make in a Weekend

by Chrissie Day
Cico Books, $19.95

Feeling the need for speed? Grab your hooks and a copy of *Quick Crochet*, and your fingers will be flying through an artsy assortment of easy-to-accomplish projects. Author Chrissie Day started her design career crafting cool accessories for her college-age daughter, which explains the fresh, fashionable look of her pieces. Help yourself to beautiful bags, hip hats, chic scarves and all sorts of accessories from headbands and beaded belts to a bejeweled shrug and a flower-strewn shawl. Even more intriguing are the crocheted jewelry pieces, which string together crocheted circles and freeform shapes, or wrap beads and stones in stylish stitches.

What we really love: Step-by-step photos and instructions illustrate the techniques needed to create each piece and most can be whipped up with beginning crochet skills.

write to us!
Got a crochet question?
Send it to us at
feedback@crochettoday.com

a good foundation

Demystifying the foundation stitch

By Amy O'Neill Houck

Q

A What are foundation stitches and when should you use them?

Foundation stitches replace the standard foundation chain by combining the chain and first row of stitches into one.

Why would anyone want to do that?

For starters, traditional beginning chains can be problematic. They can be tedious to count, and even the most experienced crocheters sometimes find it tricky to work into the chain. What's more, the resulting edge often does not have as much stretch as the rest of the crocheted piece, making hems, cuffs or necklines tight, and occasionally creating a garment that doesn't hang properly. If you attempt to correct this by working the foundation chain too loosely, you'll have a ruffled edge that gives the resulting garment a sloppy finish.

The good news is, foundation stitches can correct many of these problems. Here's how:

- Foundation stitches are easier to count than chain stitches.
- They are just as stretchy as the rest of your fabric.
- Many crocheters find working foundation stitches easier than working into a standard chain.
- If you need to add stitches in the middle of a garment—for example, creating a sock heel, or adding sleeve stitches, you won't have a "tight spot" in the middle of your fabric.
- If you need to crochet off both sides of a foundation you can do so easily without having to work into the back of a chain stitch. (This is ideal for creating a scarf or wrap with matching ends—work your stitch pattern out from the center in both directions.)

So, how do you make these amazing stitches?

Foundation stitches are just like traditional stitches with an extra chain loop inside the stitch. The extra chain (called a *base chain*) is then used to create the next stitch. Here's how.

Fsc (Foundation single crochet)

step 1 Chain 2, insert hook in second chain from hook (under two strands: the face of the chain and the bump at the back of the chain) [fig. a], yarn over and draw up a loop [fig. b], yarn over and draw through one loop on hook (this makes the base chain) [fig. c]; yarn over and draw through two loops on hook (this completes the first fsc) [fig. d].

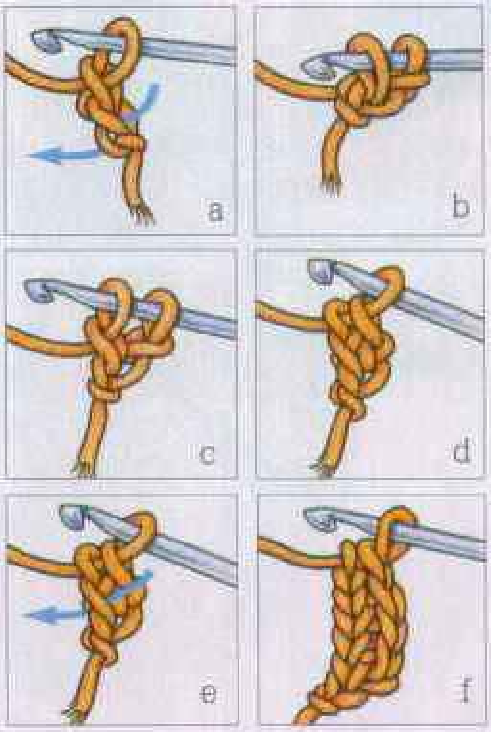
step 2 Insert hook in base chain of previous stitch (under the face of the base-chain and the bump on the back of the base chain) [fig. e], yarn over and draw up a loop, yarn over and draw through one loop on hook (this makes the base chain), yarn over and draw through 2 loops on hook (this completes the next fsc).

Repeat step 2 for desired number of Fsc [fig. f].

Foundation Double Crochet (fdc) and Foundation Treble Crochet (ftr) are constructed in exactly the same way—one chain is added to the stitch right after the hook (with required yarn overs) has pulled up the first loop. Subsequent foundation stitches are worked in that base chain and a new base chain is created in each stitch. In fdc, you'll begin with a chain 3, in ftr, you'll begin with a chain 4.

How can you incorporate foundation chains into your pattern?

If you prefer to work with foundation stitches, you can substitute them for a conventional chain in many patterns. Just figure out how many stitches of the pattern's indicated chain make up the chain itself, and how many are turning chains. Work the appropriate number of foundation stitches, then work the turning chain after working the last foundation stitch. ■



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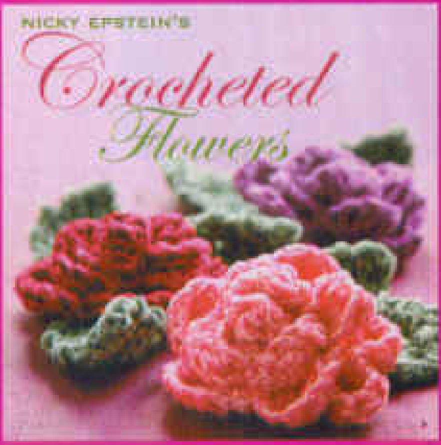
OF TODAY'S MOST INNOVATIVE DESIGNERS
COMES A BOOK THAT EXPLORES THE INFINITE
POSSIBILITIES OF THE CROCHETED FLOWER.



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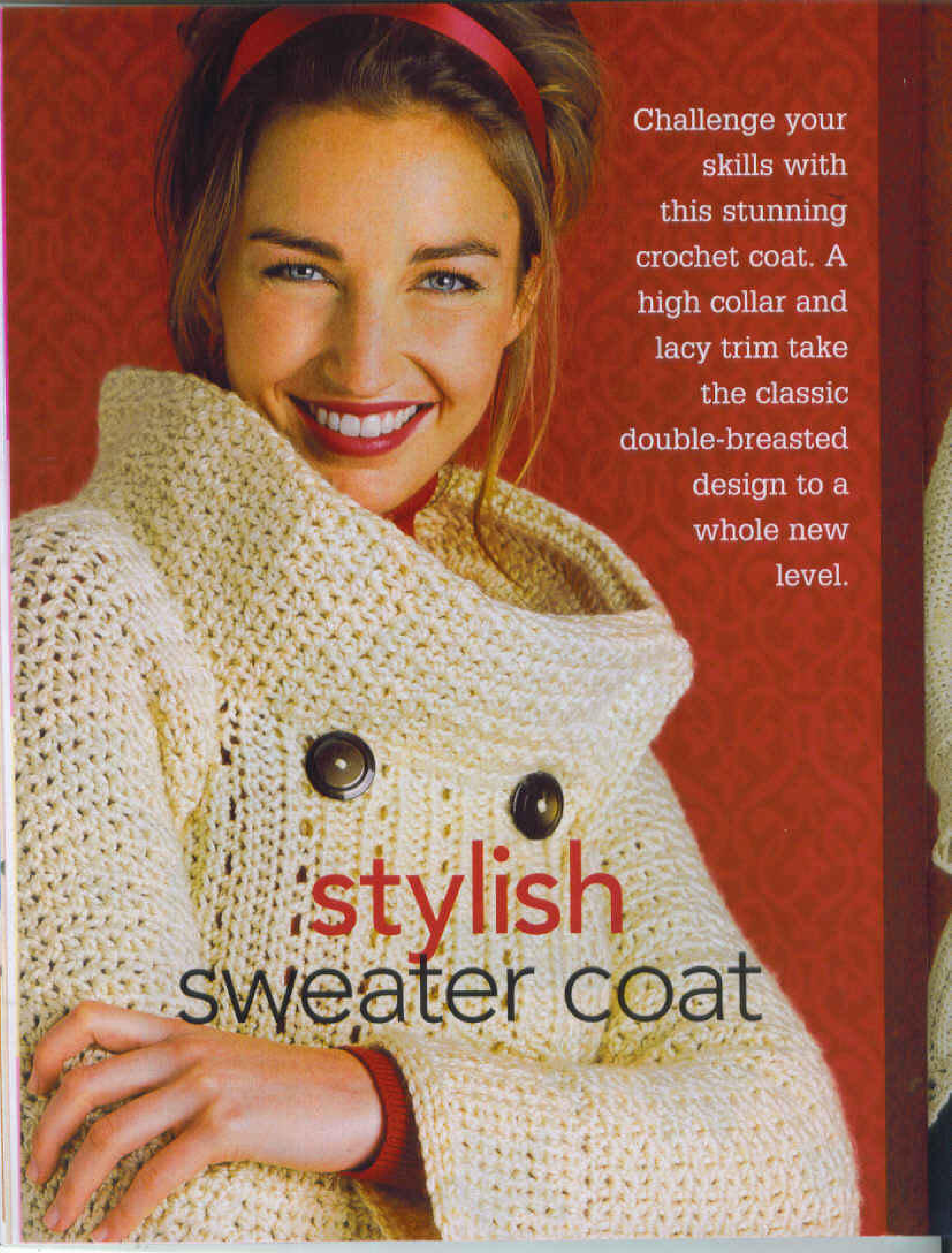
crochet today!

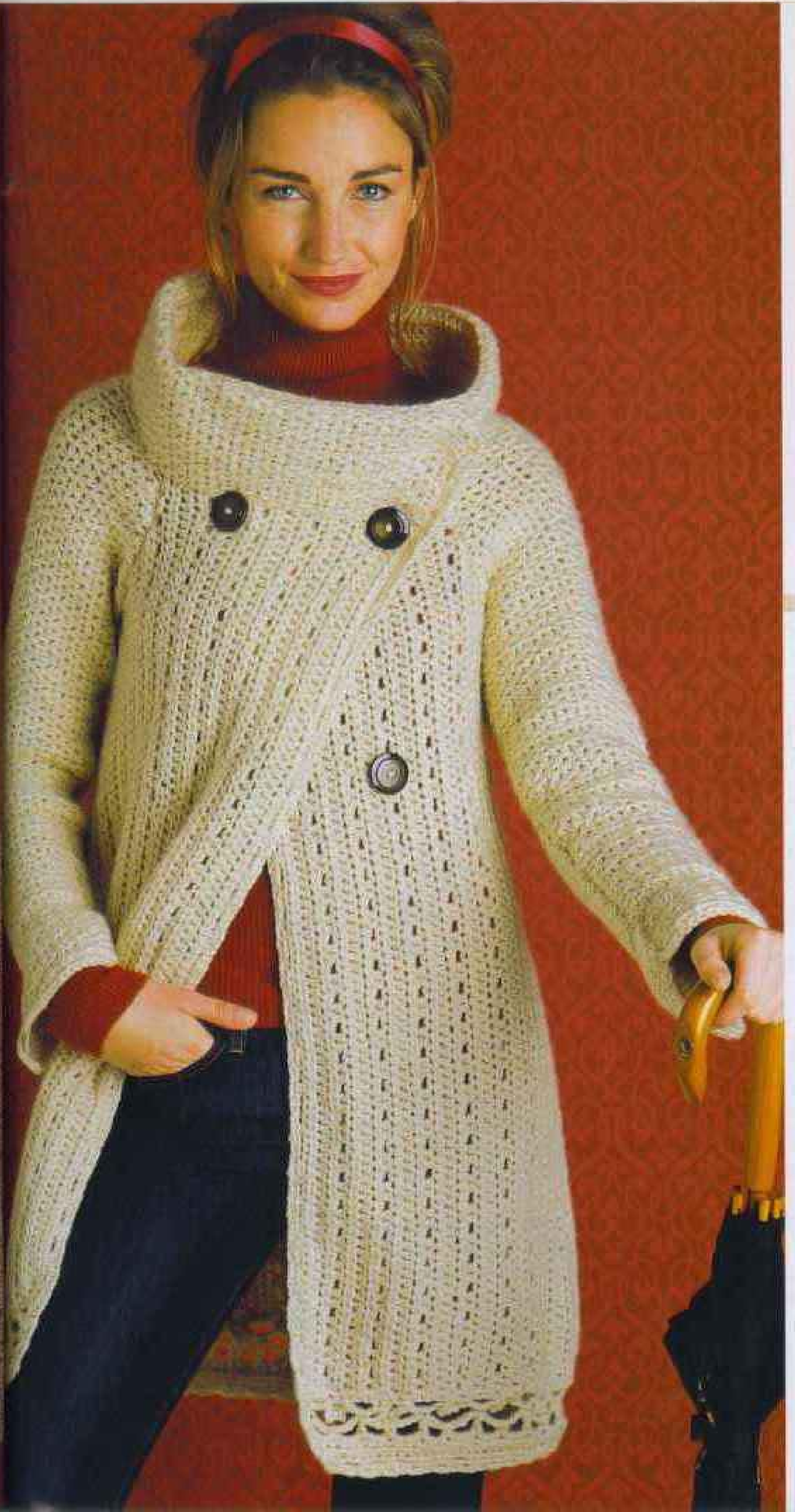
Celebrate the Holidays

Why not stitch a gift for everyone on your list this year? From comfy sweaters to throws, quick scarves and hats to snuggly things for baby, there's something here for everyone!



Challenge your skills with this stunning crochet coat. A high collar and lacy trim take the classic double-breasted design to a whole new level.

stylish sweater coat



what you'll need

YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 8 (11, 15) balls #4601 Off White

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook

NOTIONS

- 4 buttons, 1–1¼"/25–32mm diameter
- Yarn needle

the yarn

4 *Soft Yarn* in Off White

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
pat pattern
rem remaining
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets into stitch or space indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

hdc2tog (hdc 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

V-st (V-stitch) [Hdc, ch 1, hdc] in indicated sp.

stylish sweater coat

By Mari Lynn Patrick

SKILL LEVEL: experienced

sizes

XS/S (M–1X, 2X–4X)

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. When only one number is given, it applies to all sizes.

finished bust: 36 (48, 60)"/91.5 (122, 152.5)cm

finished length: 30 (30, 32)"/76 (76, 81.5)cm

gauge

13 sts and 10 rows = 4"/10cm over pat st using size I/9 (5.5mm) crochet hook.

6 V-sts and 10 rows = 4"/10cm over Sleeve pat st as established using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 15.

Rows 1–5 Work Rows 1–5 of pat st.

Rows 6–10 Repeat Rows 2–5 of pat st once, then repeat Row 2 of pat st.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Back of Coat is worked sideways, from side seam to opposite side seam.

2 Left Front is worked from left side seam to front edge.

3 Right Front is worked from front edge to right side seam.

PATTERN STITCH

Row 1 (wrong side) Hdc in 3rd ch from hook and in each ch across.

Rows 2 and 3 Ch 2, turn, hdc in each hdc across.

Row 4 Ch 2, turn, hdc in first 2 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across.

Row 5 Ch 2, turn, hdc in each hdc and ch-1 sp across.

Repeat Rows 2–5 for pat st.

BACK

note Work begins at the right side seam.

With larger hook, ch 24.

shape right side

Row 1 (wrong side) Hdc in 3rd ch from hook and each ch across – 22 hdc.

Row 2 (right side) Ch 24, turn, hdc in 3rd ch from hook and next 21 ch, hdc in each hdc across – 44 hdc.

Row 3 Ch 2, turn, hdc in each st across.

Row 4 Ch 24, turn, hdc in 3rd ch from hook and next ch, [ch 1, sk next ch, hdc in next 2 ch] 6 times, ch 1, sk next ch, hdc in next ch, hdc in next hdc, ch 1, sk next hdc, [hdc in next 2 hdc, ch 1, sk next hdc] 13 times; hdc in last 3 hdc – 21 ch-1 sp.

Row 5 Work Row 5 of pat st – 66 hdc.

Row 6 Ch 12 (12, 18), turn, hdc in 3rd ch from hook and next 9 (9, 15) ch, hdc in each hdc across – 76 (76, 82) hdc.

Row 7 Ch 2, turn, hdc in each hdc across.

Row 8 Ch 2, turn, hdc in first 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc – 24 (24, 26) ch-1 sp.

shape right armhole

sizes M–1X (2X–4X) only

Row 1 Work Row 5 of pat st – (76, 82) hdc.

Row 2 and 3 Work Rows 2 and 3 of pat st.

Row 4 Ch 2, turn, hdc in first 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc – (24, 26) ch-1 sp.

Rows 5–8 (16) Repeat Rows 1–4 once (3 times).

all sizes

Row 1 (9, 17) (wrong side) Ch 2, turn, hdc in each hdc and ch-1 sp across to last hdc; 2 hdc in last hdc (top edge) – 77 (77, 83) hdc.

Row 2 (10, 18) (right side) Ch 4, hdc in 3rd ch from hook and in next ch, hdc in each hdc across (hem edge) – 79 (79, 85) hdc.

Row 3 (11, 19) Ch 2, turn, hdc in each hdc across to last hdc, 2 hdc in last hdc – 80 (80, 86) hdc.

Row 4 (12, 20) Ch 4, hdc in 3rd ch from hook, ch 1, sk next ch, hdc in next 2 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across – 27 (27, 29) ch-1 sp.

Rows 5 (13, 21)–7 (15, 23) Repeat Rows 1 (9, 17)–3 (11, 19) – 86 (86, 92) hdc.

work center back

Row 1 Ch 14, hdc in 3rd ch from hook and next ch, [ch 1, sk next ch, hdc in next 2 ch] 3 times, ch 1, sk last ch, hdc in next 2 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across – 32 (32, 34) ch-1 sp.

Row 2 Work Row 5 of pat st – 98 (98, 104) hdc.

Rows 3–29 Repeat Rows 2–5 of pat st six times, then repeat Rows 2–4 of pat st once.

shape left armhole

Row 1 (wrong side) Ch 2, turn, hdc in first 2 hdc, [hdc in next ch-1 sp, hdc in next 2 hdc] 28 (28, 30) times; leave rem sts unworked – 86 (86, 92) hdc.

Row 2 (right side) Ch 2, turn, hdc2tog, hdc in each hdc across (hem edge) – 85 (85, 91) hdc.

Row 3 Ch 2, turn, hdc in each hdc across to last 2 hdc; leave last 2 hdc unworked – 83 (83, 89) hdc.

Row 4 Ch 2, turn, hdc2tog, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across – 27 (27, 29) ch-1 sp.

Row 5 Ch 2, turn, hdc in each hdc and ch-1 sp across to last ch-1 sp; leave last ch-1 sp and hdc unworked – 80 (80, 86) hdc.

Rows 6 and 7 Repeat Rows 2 and 3 – 77 (77, 83) hdc.

sizes M–1X (2X–4X) only

Rows 8 and 9 Work Rows 4 and 5 of pat st.

Rows 10 and 11 Work Rows 2 and 3 of pat st.

Rows 12–15 (23) Repeat Rows 8–11 once (3 times) – 77 (83).

shape left side

All Sizes

Row 1 Ch 2, turn, sk first hdc, hdc in next 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc– 24 (24, 26) ch-1 sp.

Row 2 (wrong side) Work Row 5 of pat st – 76 (76, 82) hdc.

Row 3 Work Row 2 of pat st.

Row 4 (wrong side) Ch 2, turn, hdc in each hdc across to last 10 (10, 16) hdc; leave last 10 (10, 16) hdc unworked – 66 hdc.

Row 5 Ch 2, turn, hdc in first 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across – 21 ch-1 sp.

Row 6 Ch 2, turn, hdc in first 2 hdc, [hdc in next ch-1 sp, hdc in next 2 hdc] 14 times; leave rem sts unworked – 44 hdc.

Row 7 Work Row 2 of pat st.

Row 8 Ch 2, turn, hdc in each hdc across to last 22 hdc; leave last 22 hdc unworked – 22 hdc.

Fasten off.

LEFT FRONT

With larger hook, ch 24.

Rows 1–8 Work Rows 1–8 of shape right side of Back – 24 (24, 26) ch-1 sp.

shape armhole

Rows 1–7 (15, 23) Work Rows 1–7 (15, 23) of shape right armhole of Back – 86 (86, 92) hdc.

Row 8 (16, 24) (right side) Ch 7, hdc in 3rd ch from hook and next 2 ch, ch 1, sk next ch, hdc in next ch, hdc in next hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc – 29 (29, 31) ch-1 sp.

Row 9 (17, 25) Ch 2, turn, hdc in each hdc and ch-1 sp across – 91 (91, 97) sts.

Rows 10 (18, 26) and 11 (19, 27) Ch 2, turn, hdc in each hdc across.

Row 12 (20, 28) Ch 2, turn, hdc in first 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc – 29 (29, 31) ch-1 sp.

Repeat last 4 rows until piece measures 8"/20.5cm across top edge.

Next Row Ch 2, hdc in each hdc and ch-1 sp across – 91 (91, 97) hdc.

Next 2 Rows Ch 2, turn, hdc in each hdc across.

Fasten off.

RIGHT FRONT

With larger hook, ch 93 (93, 99).

Row 1 (wrong side) Hdc in 3rd ch from hook and each ch across – 91 (91, 97) hdc.

Rows 2 and 3 Ch 2, turn, hdc in each hdc across.

Row 4 Ch 2, turn, hdc in first 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc – 29 (29, 31) ch-1 sp.

Row 5 Ch 2, turn, hdc in each hdc and ch-1 sp across – 91 (91, 97) hdc.

Rows 6 and 7 Ch 2, turn, hdc in each hdc across.

Row 8 Ch 2, turn, hdc in first 3 hdc, *ch 1, sk next hdc, hdc in next 2 hdc; repeat from * across to last hdc, hdc in last hdc – 29 (29, 31) ch-1 sp.

Repeat Rows 5–8 until piece measures 9"/23cm across top edge.

shape armhole

Rows 1–7 (15, 23) Work Rows 1–7 (15, 23) of shape left armhole of Back – 77 (77, 83) hdc.

Rows 8 (16, 24) –15 (23, 31) Work Rows 1–8 of shape left side of Back – 22 hdc.

Fasten off.

LEFT SLEEVE

With larger hook, ch 36.

Row 1 (right side) [Hdc, ch 1, hdc] in 4th ch from hook (V-st made), *sk next ch, [hdc, ch 1, hdc] in next ch (V-st made); repeat from * across to last 2 ch, sk next ch, hdc in last ch – 16 V-sts.

Row 2 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Repeat Row 2 until piece measures 4"/10cm.

shape sleeve

Row 1 (right side – increase row) Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, sk next hdc, V-st in sp before next V-st (increase made), sk next hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last V-st, sk next hdc, V-st in sp before last V-st (increase made), sk next hdc, V-st in last ch-1 sp, sk last hdc, hdc in top of turning ch – 18 V-sts.

Row 2 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Rows 3–10 Repeat Row 2 eight times.

Rows 11–30 Repeat Rows 1–10 twice – 22 V-sts.

Repeat Row 2 until piece measures 16½ (17½, 18½)"/42 (44.5, 47)cm from beginning.

shape cap

Row 1 Ch 1, turn, sl st in first 2 hdc, sl st in next ch-1 sp, ch 2, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last V-st, sk next 2 hdc, hdc in next ch-1 sp; leave last hdc and turning ch unworked – 20 V-sts.

Row 2 Ch 1, turn, sl st in first 2 hdc, sl st in next ch-1 sp, ch 2, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last V-st, sk next 2 hdc, hdc in next ch-1 sp; leave last hdc and turning ch unworked – 18 V-sts.

Rows 3–3 (4, 6) Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Rows 4 (5, 7)–11 (16, 26) Repeat Rows 2–3 (2-4, 2-6) four times – 10 V-sts.

shape top of cap

note Top of Sleeve is asymmetric. The longer side edge is sewn to the Back armhole, and the shorter side edge is sewn to the Front armhole.

Row 1 Ch 1, turn, sl st in first 2 hdc; sl st in next ch-1 sp, ch 2, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across, sk last hdc, hdc in top of turning ch – 9 V-sts.

Row 2 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last V-st, sk next 2 hdc, hdc in next ch-1 sp; leave rem sts unworked – 8 V-sts.

Rows 3 and 4 Repeat Rows 1 and 2 – 6 V-sts.

Fasten off.

CUFF

Join yarn in lower edge of Sleeve.

stylish
sweater coat

tip

The inverted pleat at the top of the center back can be used to customize the size of your coat. Try the coat on and have someone help you decide on the correct size for the pleat.

Row 1 (right side) Ch 1, work 35 (37, 39) sc evenly space along lower edge of Sleeve.

Row 2 Ch 2, turn, V-st in first sc, sk next sc, *V-st in next sc, sk next sc; repeat from * across to last sc, hdc in last sc – 17 (18, 19) V-sts.

Rows 3 and 4 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

SPLIT CUFF

Row 5 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, [sk next 2 hdc, V-st in next ch-1 sp] 9 (9, 10) times, sk next 2 hdc, hdc in next ch-1 sp; leave rem sts unworked – 10 (10, 11) V-sts.

Rows 6–9 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Fasten off.

shape other half of cuff

Join yarn in same ch-1 sp as last hdc worked in Row 5.

Row 5 Ch 2, sk next 2 hdc, V-st in next ch-1 sp, [sk next 2 hdc, V-st in next ch-1 sp] 5 (6, 6) times; sk last hdc, hdc in top of turning ch – 6 (7, 7) V-sts.

Rows 6–9 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

split edging

Row 1 Ch 1, turn, sl st evenly spaced around entire cuff edge (including split).

Row 2 Ch 2, turn, working in front loops of sl sts only, hdc in each sl st around, working hdc2tog at base of split. Fasten off.

From wrong side, join yarn with sl st in edge of last row of split (before edging), ch 8. Fasten off leaving a long tail for sewing. Sew opposite end of ch to opposite side of split.

RIGHT SLEEVE

Work as for Left Sleeve to split cuff.

SPLIT CUFF

Row 5 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, [sk next 2 hdc, V-st in next ch-1 sp] 5 (6, 6) times, sk next 2 hdc, hdc in next ch-1 sp; leave rem sts unworked – 6 (7, 7) V-sts.

Rows 6–9 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Fasten off.

shape other half of cuff

Join yarn in same ch-1 sp as last hdc worked in Row 5.

Row 5 Ch 2, sk next 2 hdc, V-st in next ch-1 sp, [sk next 2 hdc, V-st in next ch-1 sp] 9 (9, 10) times; sk last hdc, hdc in top of turning ch – 10 (10, 11) V-sts.

Rows 6–9 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Work split edging as for Left Sleeve.

finishing

Sew Sleeves into armholes. Make sure that Left Sleeve is sewn into left armhole, and Right Sleeve is worked into right armhole. The Sleeves are raglan-style. Longer cap side edge is back of armhole, shorter cap edge is front of armhole. Sew sides of sleeve cap to sides of armholes; the top of the sleeve cap forms part of the neck edge. Sew side and Sleeve seams. When sewing Sleeve seams, turn back cuff and sew cuff seam on opposite side.

Fold an inverted pleat across the center Back as follows: using 12 rows at the center of the Back, on right side, fold crochet fabric in on both sides of center to meet center point, forming a pleat. Tack in place.

collar

With right side facing and smaller hook, join yarn in right front corner of neck edge.

Row 1 (base row) Working across entire neck edge, work 113 (117, 121) sl sts evenly spaced around neck edge; work the sl sts into the sts and ends of rows, 1 st immediately below neck edge, to provide a sturdy and even base for the collar. Fasten off.

With right side facing, rejoin yarn in first sl st of Row 1.

Row 2 (right side) Ch 2, V-st in first sl st, sk next sl st, *V-st in next sl st, sk next sl st; repeat from * across to last sl st, hdc in last sl st – 56 (58, 60) V-sts.

Rows 3-13 Ch 2, turn, sk first 2 hdc, V-st in next ch-1 sp, *sk next 2 hdc, V-st in next ch-1 sp; repeat from * across to last hdc, sk last hdc, hdc in top of turning ch.

Row 14 (right side) Ch 2, turn, working in back loops only, sk first 2 hdc, hdc in next ch-1 sp, hdc in next hdc, *sk next 2 hdc, hdc in next ch-1 sp, hdc in next hdc; repeat from * across, hdc in last hdc – 113 (117, 121) hdc.

Row 15 Ch 2, turn, hdc in each hdc across.

Rows 16–21 (collar lining) Ch 2, turn, dc in each st across.

Fasten off. Fold collar lining to wrong side and sew in place.

lower edge lace inset

With right side facing and smaller hook, join yarn in left corner of lower edge.

Row 1 Ch 1, work 140 (164, 194) sc evenly spaced along lower edge.

Row 2 Ch 5 (counts as dc, ch 2), turn, sk first 3 sc, sc in next sc, [ch 3, sl st in 3rd ch from hook (picot made)] 3 times, sc in next sc; *ch 5, sk next 4 sc, sc in next sc, picot 3 times, sc in next sc; repeat from * to last 3 sc, ch 2, sk next 2 sc, dc in last sc – 23 (27, 32) 3-picot groups.

Row 3 Ch 1, turn, sc in first dc, ch 8, *sc in next ch-5 sp, ch 8; repeat from * across, sc in 3rd ch of turning ch-5 – 23 (27, 32) ch-8 sp.

Row 4 Ch 4, turn, sc in first sc, *ch 4, sc in next ch-8 sp, ch 4, dc in next sc; repeat from * across – 46 (54, 64) ch-4 sp.

Row 5 Ch 2, turn, work 3 hdc in each ch-4 sp across, hdc once more in last ch-4 sp – 139 (163,193) hdc.

Row 6 Ch 2, turn, hdc in each hdc across.

Fasten off.

outer trim

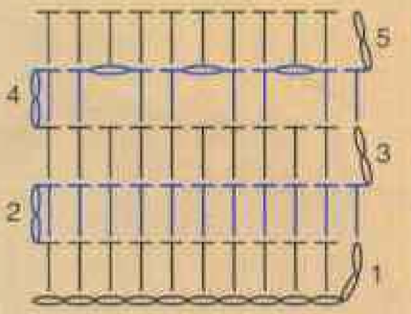
With right side facing and smaller hook, join yarn in top left corner of collar.

Row 1 Ch 1, working in ends of rows and through both thicknesses, sc in same sp as join, *ch 3, sk 1 row, sc in next row; repeat from * across edge of collar; **ch 3, sk 2 sts, sc in next st; repeat from ** across center front edge; ch 3, sc in end of Row 3 of lower edge lace inset, ch 3, sc in end of Row 5 of lower edge lace inset, ch 3; sc in first hdc of Row 6 of lower edge lace inset; *ch 3, sk 2 sts, sc in next st; repeat from last * across lower edge; work up opposite front edge and collar edge in same manner.

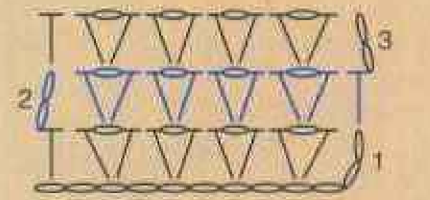
Row 2 Ch 2, turn, sc in first ch-3 sp, *ch 3, sc in next ch-3 sp; repeat from * down collar and front edge, across lower edge and up opposite front edge to top of collar edge; ch 2, sl st in top left corner of collar. Fasten off.

Try on coat, overlap front edges and mark placement for buttons. Refer to photograph for placement. Buttons should be positioned so that an hdc-chain mesh row can serve as buttonholes. Sew buttons in place.

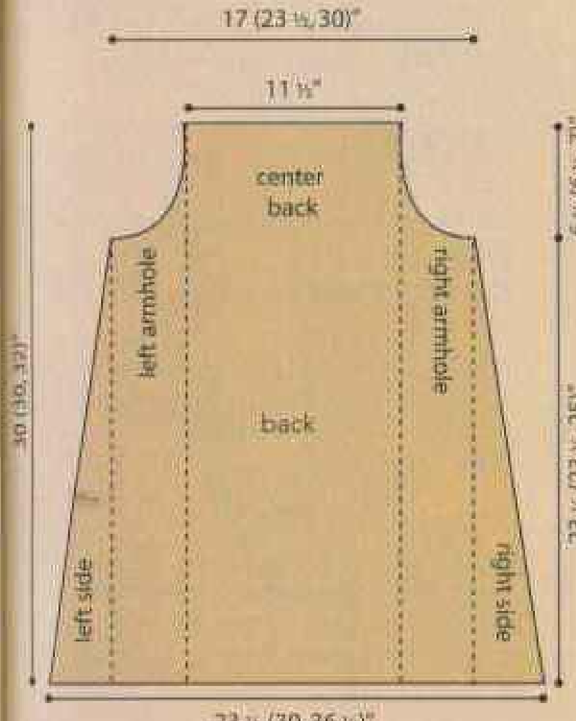
Weave in all ends. ■

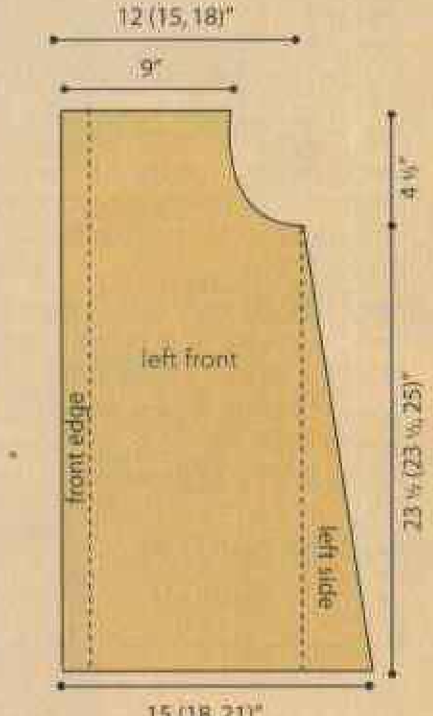


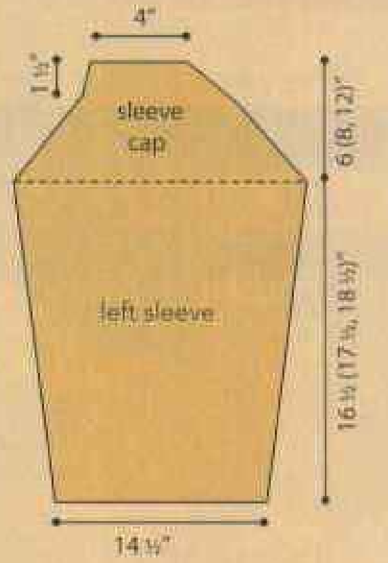
reduced sample of pattern stitch



reduced sample of v-st pattern stitch of sleeves


17 (23 ½, 30)"
11 ½"
center back
left armhole
right armhole
back
left side
right side
30 (30, 32)"
6 ½ (6 ¾, 7)"
23 ½ (23 ½, 25)"
23 ½ (30, 36 ½)"


12 (15, 18)"
9"
4 ½"
left front
front edge
left side
23 ½ (23 ½, 25)"
15 (18, 21)"


4"
1 ½"
sleeve cap
left sleeve
6 (8, 12)"
16 ½ (17 ½, 18 ½)"
14 ½"

celebration sweater

A furry collar sets off glimmering ribbon yarn in this festive little cardi. Make it your go-to party piece this holiday season!

By Elena Malo

what you'll need

YARN

MODA DEA *Spellbound*, 1.75oz/50g balls, each approx 93yd/85m (nylon/polyester)

- **5 (6, 6) balls # 2712 Black (A)**

MODA DEA *Dream*, 1.75oz/50g balls, each approx 93yd/85m (nylon/acrylic)

- **1 ball #3101 Winter White (B)**

CROCHET HOOK

- **Size K/10½ (6.5mm) crochet hook *or any size to obtain correct gauge***
- **Size N/15 (10mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Three ¾" crystal buttons (we used La Mode style #48102)**
- **Sewing needle**
- **Black sewing thread**
- **Yarn needle**

the yarn

5 *Spellbound* in Black

4 *Dream* in Winter White

■■■□

SKILL LEVEL: intermediate

sizes

S (M, L)

finished bust: 32 (36, 40)"/81.5 (91.5, 101.5) cm

finished length: 12½ (13½, 14½)"/31.5 (34.5, 37)cm

gauge

With K hook and A, 3 shells = 5¼"/13.5cm (for medium size)

With N hook and A, 3 shells = 6"/15cm (for small and large sizes)

Remember to check gauge for best results!

how to make a gauge swatch

With N hook and A, ch 20.

Row 1 Work same as pat st Row 1 – 3 shells.

Row 2 Work same as pat st Row 2.

Row 3 Work same as pat st Row 3.

Rows 4–12 Repeat pat st Rows 2 and 3 four times more, then repeat pat st Row 2 once more. Swatch should measure approx 6"/15cm square. *Adjust hook size if necessary to obtain correct gauge.*

PATTERN STITCH

Row 1 Sc in 2nd ch from hook; * sk next 2 chs, shell in next ch, sk next 2 chs, sc in next ch; repeat from * across. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Work 2 dc in first sc; *sc in center dc of next shell**; shell in next sc; repeat from * across, ending last repeat at **; 3 dc in last sc. Ch 1, turn.

Row 3 Sc in first dc; *shell in next sc**; sc in center dc of next shell; repeat from * across, ending last repeat at **; sc in 3rd ch of turning ch-3. Ch 3, turn.

Repeat Rows 2 and 3 for pat.

notes

1 Pattern looks the same on both sides. To avoid confusion as you shape each piece, mark the right side with a contrasting color of yarn.

2 Use K hook for medium size and N hook for small or large size (or any size hook to obtain correct gauge).

Abbreviations used in this pattern

ch(s)	chain(s)
dc	double crochet
pat	pattern
rem	remain(ing)
sc	single crochet
sk	skip
sl st(s)	slip stitch(es)
sp(s)	space(s)
st(s)	stitch(es)
*	Repeat directions following * as many times as indicated.
( )	Work directions inside parentheses into st indicated.

special abbreviations

shell	Work 5 dc in specified st.

BOLERO BACK

Starting at bottom with appropriate hook and A, ch 38 (50, 50).

Row 1 (right side) Work same as pat st Row 1 – 6 (8, 8) shells.

Work pat st Rows 2 and 3 until work measures approx 3 (3½, 4)"/7.5 (9, 10) cm, ending by working a wrong side row. At end of last row, ch 3, turn instead of ch 1, turn.

side shaping

Row 1 (right side) Work (2 dc, sc) in first dc (half shell made); *shell in next sc**; sc in center dc of next shell; repeat from * across, ending last repeat at **; (sc, 3 dc) in 3rd ch of turning ch-3 (half shell ight

small

A, ch

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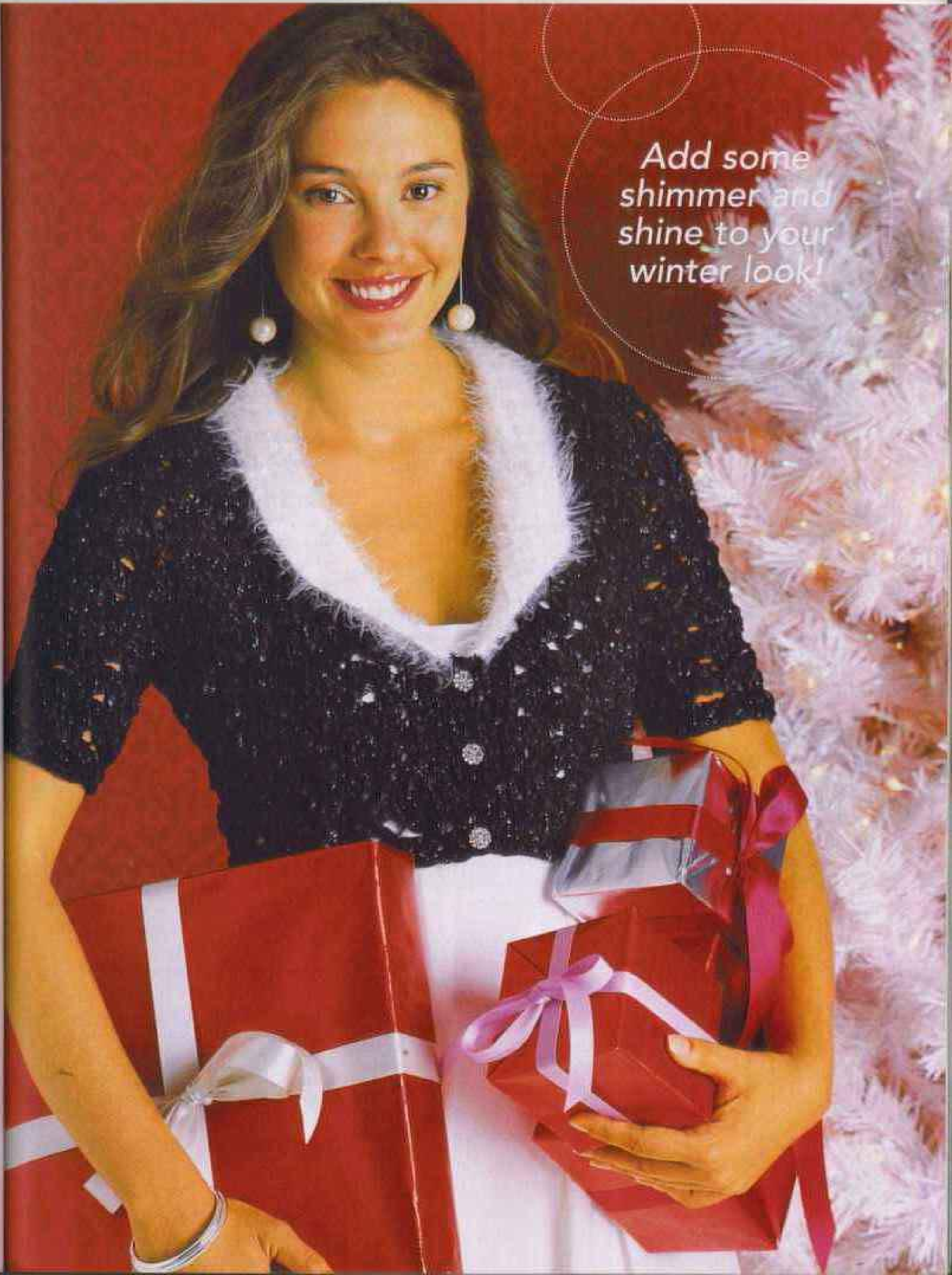


Add some shimmer and shine to your winter look!

celebration
sweater

made) – 6 (8, 8) shells and 2 half shells. Ch 1, turn.

Row 2 Work same as pat st Row 3 – 7 (9, 9) shells.

Work pat st Rows 2 and 3 until work measures approx 5 (5½, 6)"/13 (14, 15)cm, or to desired length below armhole, ending by working a wrong side row. At end of last row, do not ch 3.

back armhole shaping

Row 1 (right side) Sl st in first 3 sts, sc in next st (center dc of first shell); work same as pat st Row 3, ending with sc in center dc of last shell – 6 (8, 8) shells. Ch 3, turn, leaving last sc unworked.

Work pat st Rows 2 and 3 until armholes measure approx 7½ (8, 8½)"/19 (20, 22)cm. At end of last row, do not ch 1 or ch 3. Fasten off.

LEFT FRONT

Starting at bottom with appropriate hook and A, ch 26 (32, 32).

Row 1 (right side) Work same as pat st Row 1 – 4 (5, 5) shells.

Work pat st Rows 2 and 3 until work measures approx 3 (3½, 4)"/7.5 (9, 10)cm, ending by working a wrong side row. At end of last row, ch 3, turn instead of ch 1, turn.

side shaping

Row 1 (right side) Work (2 dc, sc) in first dc (half shell made); work same as pat st Row 3 from * across – 4 (5, 5) shells and 1 half shell.

Row 2 Work same as pat st Row 2 across to last 3 dc; sk next 2 dc, sc in 3rd ch of turning ch-3. Ch 3, turn instead of ch 1, turn.

Row 3 (right side) Work same as pat st Row 2 across to last sc; shell in last sc, sc in 3rd ch of turning ch-3. Do not ch 1. Turn.

neck shaping

Row 1 Sl st in first 3 sts, sc in next st (center dc of first shell); work same as pat st Row 3 from * across – 4 (5, 5) shells. Do not ch 3. Turn.

Row 2 (armhole shaping) Work same as neck shaping Row 1, ending with sc in center dc of last shell – 3 (4, 4) shells. Ch 3, turn, leaving last sc unworked.

Row 3 Work same as pat st Row 2 – 2 (3, 3) shells and 2 half shells.

Row 4 Work same as pat st Row 3 – 3 (4, 4) shells. Do not ch 3. Turn.

Row 5 Work same as neck shaping Row 1, ending with 3 dc in last sc – 2 (3, 3) shells and 1 half shell. Ch 1, turn.

Rows 6 and 7 Work same as pat st Row 3, ending with 3 dc in last sc. Ch 1, turn instead of ch 3, turn.

Row 8 Work same as pat st Row 3, ending with sc in center dc of last shell – 2 (3, 3) shells. Ch 3, turn, leaving last sc unworked.

Rows 9–12 Work same as pat st Rows 2 and 3. At end of Row 12, do not ch 3. Turn.

Row 13 Work same as neck shaping Row 5 – 1 (2, 2) shells and 1 half shell.

Row 14 Work same as neck shaping Row 6.

Repeat Row 14 until armhole measures approx 7½ (8, 8½)"/19 (20.5, 21.5)cm. At end of last row, do not ch 1. Fasten off.

RIGHT FRONT

Work same as left front, reversing right and wrong sides (Row 1 on right front will be wrong side instead of right side).

SLEEVES (make 2)

Starting at bottom with appropriate hook and A, ch 32 (38, 38).

Row 1 (right side) Work same as pat st Row 1 – 5 (6, 6) shells.

Work pat st Rows 2 and 3 until work measures approx 3½"/9cm, or to desired length below armhole, ending by working a right side row. At end of last row, do not ch 1. Turn.

sleeve cap shaping

Row 1 (wrong side) Sl st in first 3 sts, sc in next st (center dc of first shell); work same as pat st Row 3 from * across, ending with sc in center dc of last shell – 4 (5, 5) shells. Ch 3, turn, leaving last sc unworked.

Rows 2–5 (2–7, 2–7) Work same as pat st Rows 2 and 3. At end of last row, do not ch 1. Turn.

Rows 6–10 (8-12, 8-12) Work same as sleeve cap shaping Rows 1–5 – 3 (4, 4) shells. At end of last row, do not ch 1. Turn.

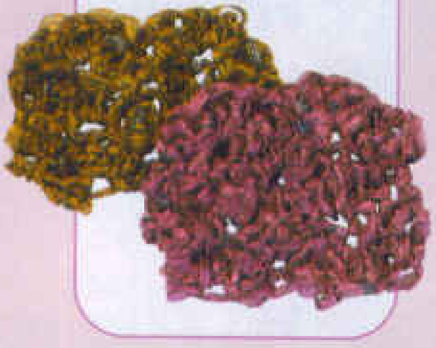
Rows 11–13 (13-15, 13-15) Work same as sleeve cap shaping Rows 1–3 – 2 (3, 3) shells. At end of last row, do not ch 1. Turn.

Row 14 (16, 16) Work same as sleeve cap shaping

try this!

We think this sweater looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA *Spellbound* #2719 Bronze
- MODA DEA *Spellbound* #2760 Berry



Row 1 – 1 (2, 2) shells. Do not ch 3. Fasten off.

joining

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

edging

Row 1 With right side facing and appropriate hook, join A with sc in edge of last row of side shaping on Left Front, sc evenly down Left Front, across bottom and up Right Front, ending with sc in edge of last row of side shaping on Right Front and working 3 sc in each bottom corner. Ch 1, turn.

Mark place on edging for 3 buttonholes evenly spaced on Right Front edge between beginning of neck shaping and bottom corner.

Row 2 Sc in first sc and in each sc across Right Front, working (ch 1, sk next sc, sc in next sc) at each marked place for buttonholes, sc in each rem sc on edging, working 3 sc in each bottom corner (middle sc of 3 sc in corners). Ch 1, turn.

Row 3 Sc in each sc and in each ch-1 sp on edging, working 3 sc in each bottom corner. Fasten off.

COLLAR

Row 1 With right side facing and K hook, join B with sc in edge of Row 1 of edging on Right Front, sc evenly up neck edge to shoulder seam, along back of neck and down neck edge on Left Front, ending with sc in edge of Row 1 of edging. Turn.

Row 2 Sk first sc, sl st in next sc, sc in each sc across to last 2 sc, sl st in next sc. Turn, leaving last sc unworked.

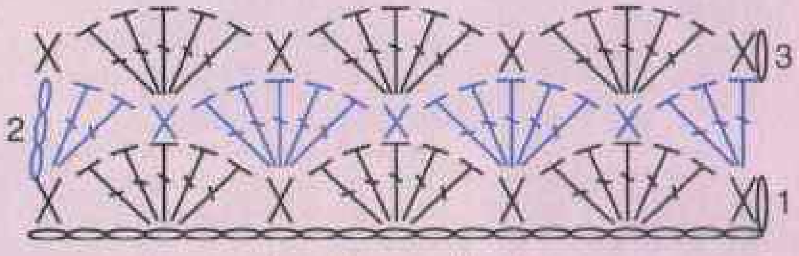
Rows 3 and 4 Sl st in first sc, sc in each sc across to last sc. Turn, leaving last sc unworked.

Rows 5–14 Sl st in first sc, sc in each sc across. Turn. At end of Row 14, sc in edge of each row down to Row 1 of Collar, sl st in edge of Rows 2 and 3 of border on Right Front. Turn.

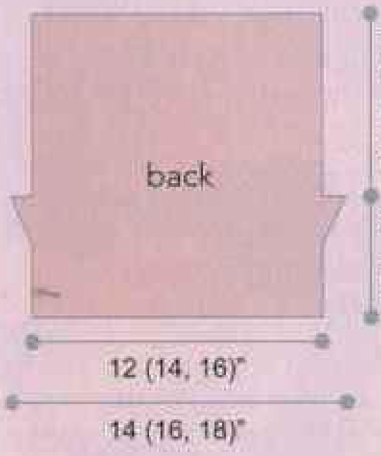
Row 15 Sc in each sc across Row 14, sc in edge of each row down to Row 1 of Collar, sl st in edge of Row 3 of border on Left Front. Fasten off.

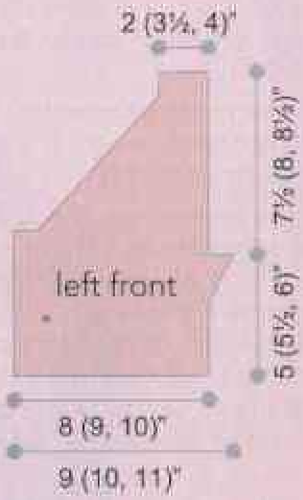
finishing

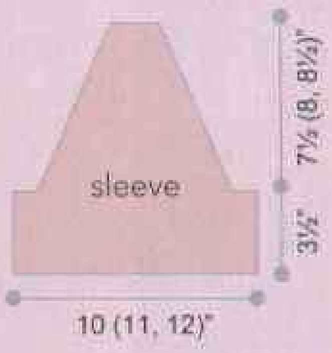
Weave in all ends. Sew buttons on Row 2 of edging on Left Front, lining up buttons to buttonholes on Right Front. ■



reduced sample of pattern stitch







present pillows

Whip up these giftable cushion covers on a snowy weekend. Stitched in double crochet, they're quick and easy—and they look fab all year round.

By Sara Graham

what you'll need

YARN

MODA DEA *Cheerio*, 1.76oz/50g balls, each approx 104yd/95m (nylon)

- 1 ball #8010 Snow (A)
- 1 ball #8002 Onyx (B)

-or-

- 1 ball #8002 Onyx (A)
- 1 ball #8778 Ruby (B)

-or-

- 1 ball #8778 Ruby (A)
- 1 ball #8010 Snow (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 16" x 16"/40.5cm x 40.5cm pillow form
- Yarn needle

the yarn

4 *Cheerio* in Ruby

Abbreviations used in this pattern

ch	chain
dc	double crochet
sk	skip
st(s)	stitch(es)

■■□□

SKILL LEVEL: easy

finished measurements

Approx 16" x 16"/40.5cm x 40.5cm square

gauge

13 dc and 8 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1 Dc in 3rd ch from hook (beginning ch-2 counts as first dc), dc in next ch and each ch across – 13 dc.

Rows 2–8 Ch 2 (counts as first dc here and throughout), turn, sk first dc, dc in next dc and each dc across, working last dc in top of turning ch. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

PILLOW COVER

Ch 48.

Row 1 Dc in 3rd ch from hook (beginning ch-2 counts as first dc), dc in next ch and each ch across – 46 dc.

Row 2 Ch 2 (counts as first dc here and throughout), turn, sk first dc, dc in next dc and each dc across, working last dc in top of turning ch.

Repeat Row 2 until piece measures 32"/81.5cm (approx 64 rows total). Fasten off. Fold piece in half, bringing first row up to meet last row. With yarn needle, whipstitch the side seams together, leaving top open. With yarn needle, backstitch along one side edge, across the bottom fold line, and along the other side. Slip pillow form into place and sew the top opening closed with whipstitch and then backstitch.

BOW BODY

Ch 16.

Row 1 Dc in 3rd ch from hook (beginning ch-2 counts as first dc), dc in next ch and each ch across – 14 dc.

Rows 2–28 Ch 2 (counts as first dc here and throughout), turn, sk first dc, dc in next dc and each dc across, working last dc in top of turning ch.

Fasten off leaving a 15"/38cm yarn tail. Fold the piece in half, bringing the first row up to meet the last row, to form a tube. Whipstitch the two ends together with the yarn tail. Flatten the tube and weave a 8"/20cm piece of yarn through the center stitches and gently pull tight to gather the fabric.

BOW BAND

Ch 9.

Row 1 Dc in 3rd ch from hook (beginning ch-2 counts as first dc), dc in next ch and each ch across – 14 dc.

Rows 2–11 Ch 2 (counts as first dc here and throughout), turn, sk first dc, dc in next dc and each dc across, working last dc in top of turning ch.

Fasten off leaving a 6"/15cm yarn tail. Tightly wrap bow band around gathered center of bow body, overlapping the ends of the bow band slightly. Pin in place. With yarn needle and yarn tail, sew bow band around center of bow.

RIBBON (make 2)

Ch 8.

Row 1 Dc in 3rd ch from hook (beginning ch-2 counts as first dc), dc in next ch and each ch across – 6 dc.

Row 2 Ch 2 (counts as first dc here and throughout), turn, sk first dc, dc in next dc and each dc across, working last dc in top of turning ch.

Repeat Row 2 until ribbon, slightly stretched, measures 16"/40.5cm. Fasten off.

finishing

Using photograph as a guide sew ribbons to pillow with yarn needle and matching yarn. Sew bow to center of pillow at the point where ribbons cross. Weave in all ends. ■

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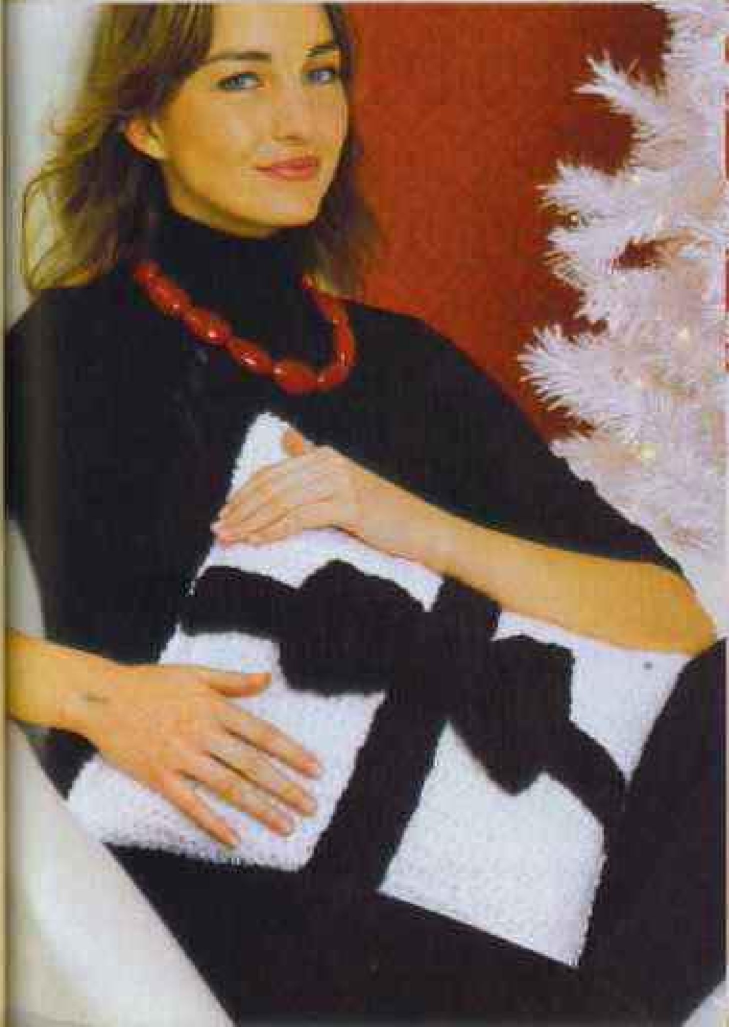
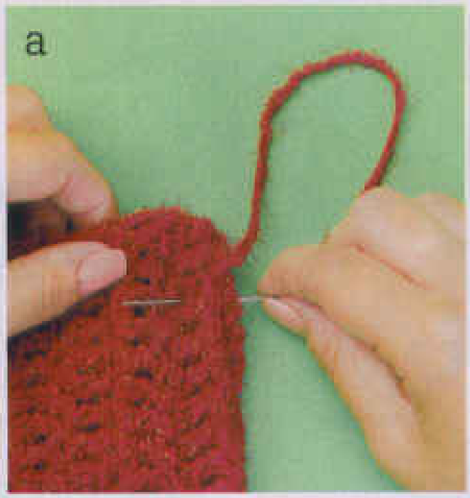


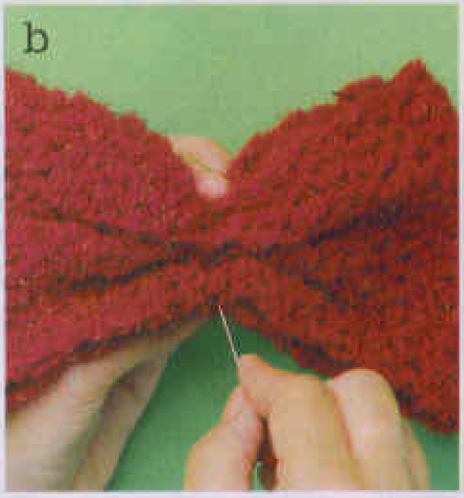
tip

The finished fabric is stretchy, so don't worry if your cover is a little smaller than the pillow before the form is inserted.

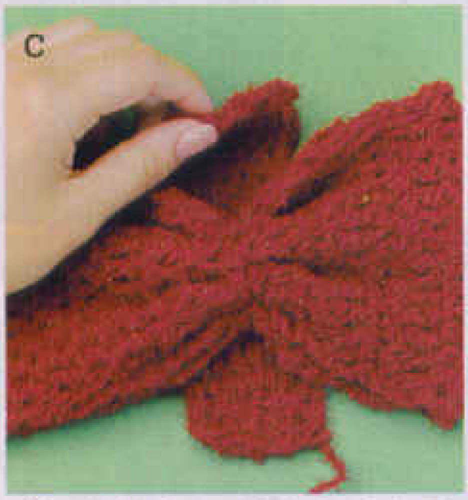
MAKING THE BOW



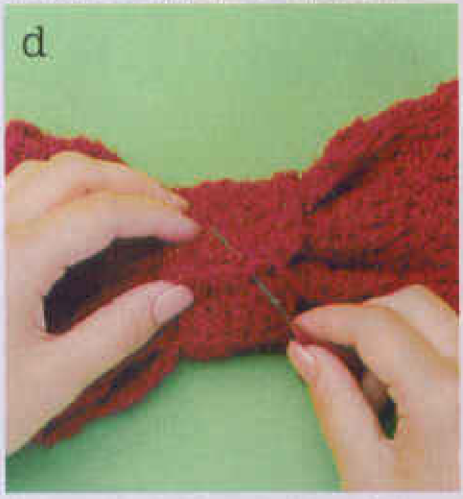
a Fold bow body in half and whipstitch ends together with yarn tail.



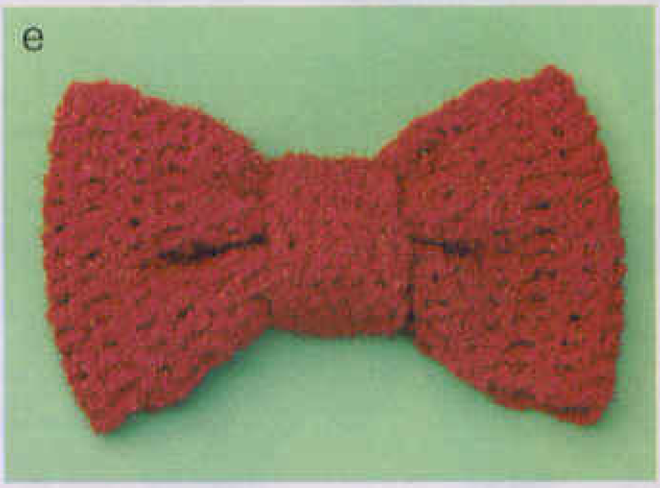
b Gather center of bow and hold in place. With yarn needle and 8" of matching yarn, sew through all layers. Cinch tightly and knot yarn in back.



c Wrap bow band around cinched bow body (Pin in place if desired; not shown).



d Using yarn tail, whipstitch ends together.



e Flip bow over and sew wrong side to the front of the pillow cover.

flowering necklace

Dainty floral motifs, stitched in thread, make a head-turning crochet necklace. Pair this beauty with everything from evening wear to jeans.

By Linda Permann

what you'll need

YARN

AUNT LYDIA'S *Classic Crochet Thread*, Size 10, each ball approx 400yd/366m (cotton)

- **1 ball #419 Ecru (A)**

AUNT LYDIA'S *Classic Crochet Thread*, Size 10, each ball approx 350yd/320m (cotton)

- **1 ball #12 Black (B)**

CROCHET HOOK

- **Size 9 (1.4mm) steel crochet hook**

NOTIONS

- **2 snap closures, 6mm**
- **Sewing needle and matching thread**
- **Yarn needle**

the yarn

Crochet Thread, Size 10 in Black

SKILL LEVEL: intermediate

finished measurements

Approx 10"/25.5cm long x 3¼"/8.5cm wide, at longest and widest points

gauge

1 Flower = 1¾"/4.5cm diameter using size 9 (1.4mm) steel crochet hook

Gauge is not critical for this project!

note

Leave long yarn tails for sewing shapes together.

FLOWER (make 7)

note Make 3 flowers using A for centers and B for petals. Make 4 flowers using B for centers and A for petals.

With center color, ch 6; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 7, *3 dc in ring, ch 7; repeat from * 3 more times – 15 dc and 5 ch-7 sp. Fasten off.

With right side facing, join petal color with sl st in center dc of any 3-dc group.

Round 2 (right side) Ch 3, 15 dc in next ch-7 sp, *sk next dc, dc in next dc, sk next dc, 15 dc in next ch-7 sp; repeat from * around; join with sl st in top of beginning ch-3 – 80 dc. Fasten off.

CIRCLE (make 3)

note Make 2 circles with A and 1 with B.

Ch 9; join with sl st in first ch to form a ring.

Round 1 Ch 3, 17 dc in ring – 18 dc.

Fasten off.

MEDALLION (make 3)

note Make 2 medallions with A and 1 with B.

Abbreviations used in this pattern

ch	chain
dc	double crochet
hdc	half double crochet
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets into stitch indicated.

Ch 9; join with sl st in first ch to form a ring.

Round 1 Ch 3, 17 dc in ring – 18 dc.

Round 2 Ch 3, dc in first st, ch 1, sk next st, *2 dc in next st, ch 1, sk next st; repeat from * around; join with sl st in top of beginning ch-3 – 18 dc and 9 ch-1 sp. Fasten off.

SMALL LEAF (make 3)

note Make 1 leaf with A and 2 with B.

Ch 9.

Round 1 Sc in 3rd ch from hook, hdc in next 2 ch, dc in next 3 ch, 8 dc in last ch; pivot to work along opposite side of foundation ch, dc in next 3 ch, hdc in next 2 ch, sc in next ch; join with sl st in first sc – 20 sts.

LARGE LEAF (make 2)

note Make 1 leaf with A and 1 with B.

Ch 9.

Round 1 Sc in 3rd ch from hook, hdc in next 2 ch, dc in next 3 ch, 8 dc in last ch; pivot to work along opposite side of foundation chain, dc in next 3 ch, hdc in next 2 ch, sc in next ch; join with sl st in first sc – 20 sts.

Do not fasten off or turn work.

Round 2 Ch 1, sc in first st, ch 1, [sc in next st, ch 1] around; join with sl st in first sc – 20 sc and 20 ch-1 sp. Fasten off.

finishing

Arrange pieces according to diagram. Using yarn needle, sew shapes together with yarn tails. Weave in any remaining ends.

NECK CORD

cord chain 1: Join yarn with sl st in left side of piece at joining location as shown in diagram, ch 110. Leave a long yarn tail at end of chain and do not knot

flowering necklace

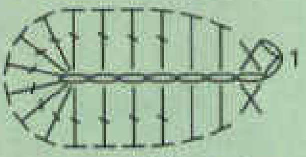
tip When crocheting the first round of stitches, work over the beginning yarn tail; after completing the piece, gently pull on the covered yarn tail to tighten the center hole.

Work two more cords as for cord chain 1.

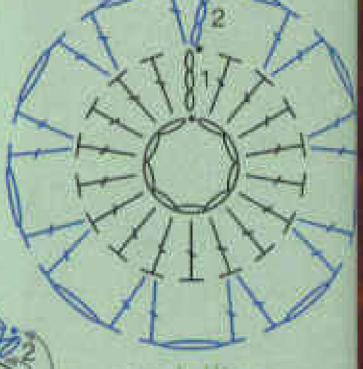
Loosely braid the three cord chains and measure against your neck for a comfortable length. Knot the three chains together at this length. Pull out last few chains of each strand, if necessary, to achieve desired length, leaving only 3–4 chains on each strand after knot. With yarn needle, sew ends into knot.

Sew snap socket onto knot and corresponding stud onto flower petal as shown in diagram. Sew second snap socket onto braided strand approx. 1"/2.5cm from first snap. Sew corresponding stud to tip of leaf as shown in diagram.

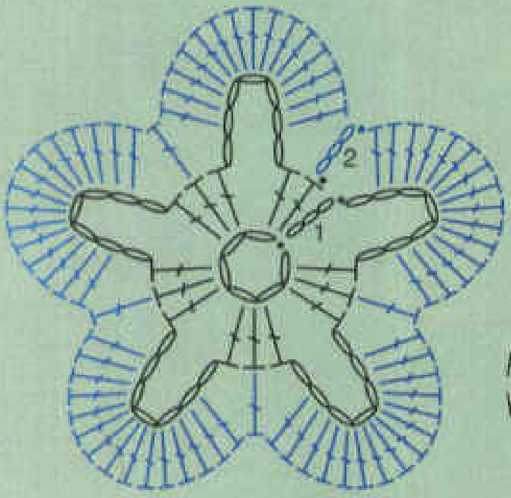
Weave in all ends. ■



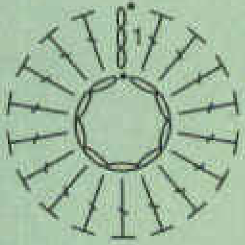
small leaf



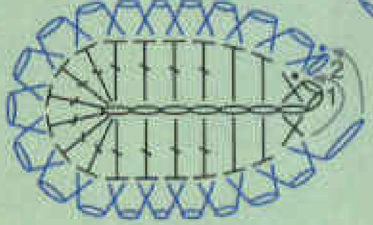
medallion



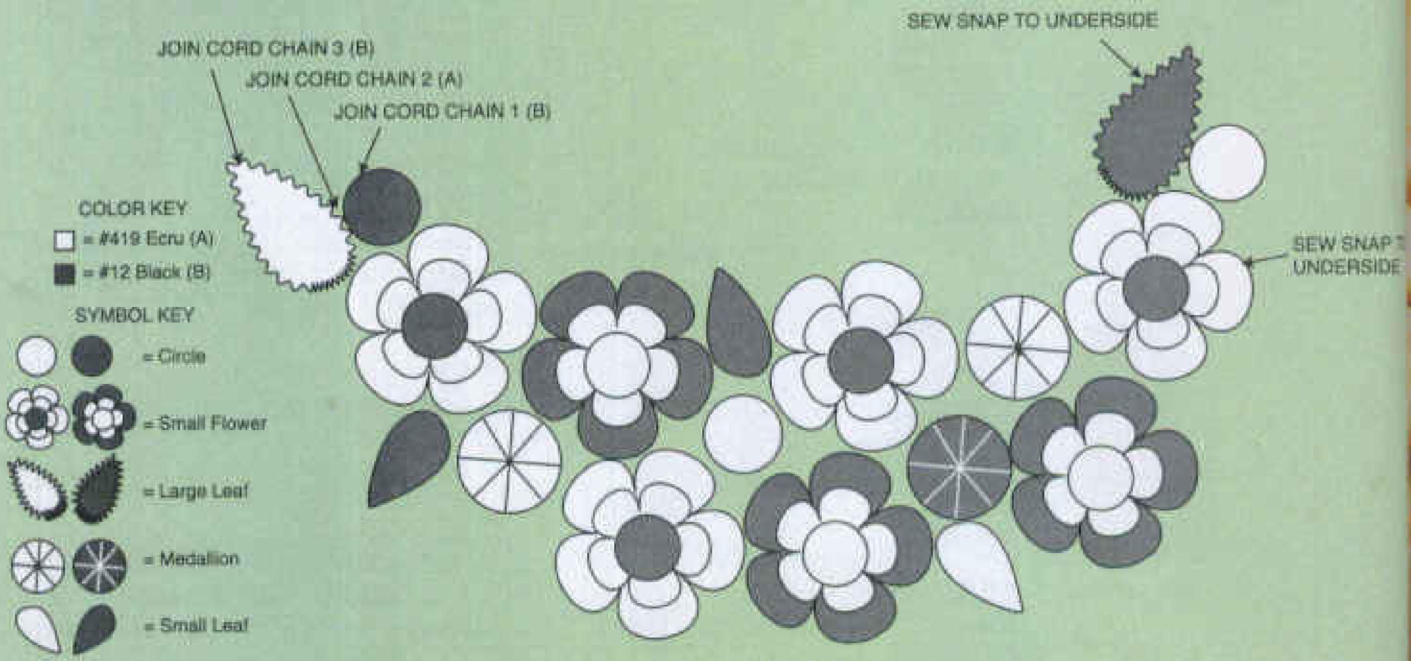
flower



circle



large leaf


SEW SNAP TO UNDERSIDE
JOIN CORD CHAIN 3 (B)
JOIN CORD CHAIN 2 (A)
JOIN CORD CHAIN 1 (B)
COLOR KEY
☐ = #419 Ecru (A)
■ = #12 Black (B)
SYMBOL KEY
= Circle
= Small Flower
= Large Leaf
= Medallion
= Small Leaf
SEW SNAP
UNDERSIDE

assembly diagram

Personalize it! Make a larger or smaller necklace, a bracelet or even earrings by varying the number of motifs you use.

convertible crochet

Wear this clever piece open as a wrap—or button up the sleeves and it becomes a shrug! It's the ultimate stay-cozy garment to carry with you all winter.

By Robyn Chachula

what you'll need

YARN

MODA DEA *Fashionista*, 3.5oz/100g balls, each approx 194yd/178m (acrylic/tencel lyocell)

- **4 (5, 6, 7) balls #6181 Berry Red**

CROCHET HOOK

- **For sizes S and L: Size H/8 (5mm) crochet hook *or any size to obtain correct gauge***
- **For sizes M and 1X: Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **12 (12, 16, 16) leather buttons, ¾"/19mm diameter**
- **Stitch markers**
- **Yarn needle**

the yarn

4 *Fashionista* in Berry Red

SKILL LEVEL: intermediate

sizes

S (M, L, 1X)

finished length: (wrist to wrist) 51½ (57, 56, 62)"/130.5 (144.5, 142, 157.5)cm

finished height: (neck to lower edge) 15½ (17, 20, 22)"/39.5 (43, 51, 56)cm

gauge

Granny Square measures 4½" x 4½"/11.5cm x 11.5cm worked with H/8 (5mm) crochet hook *OR* 5" x 5"/12.5cm x 12.5cm worked with I/9 (5.5mm) hook.

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

notes

1 Use smaller hook for S and L size.

2 Use larger hook for M and 1X size.

Abbreviations used in this pattern

ch	chain
dc	double crochet
dtr	double treble crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sk	skip
sl st	slip stitch
sp	space
st(s)	stitch(es)
yo	yarn over

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

Popcorn (popcorn) Work 5 hdc in indicated st; drop lp from hook; insert hook, from front to back, into top of first hdc of popcorn and into dropped lp, yo and draw through both lps on hook.

FIRST GRANNY SQUARE

Ch 7; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, work 16 sc in ring; join with sl st in first sc.

Round 2 Ch 2, 4 hdc in first sc, drop lp from hook; insert hook, from front to back, into top of beginning ch-2 and into dropped lp, yo and draw through both lps on hook (beginning Popcorn made), *ch 5, sl st in 3rd ch from hook, ch 2, sk next sc, Popcorn in next sc; repeat from * around to last sc, ch 5, sl st in 3rd ch from hook, ch 2, sk last sc; do not join – 8 Popcorn.

Round 3 Sc in top of beginning Popcorn, *ch 9, sc in top of next Popcorn; repeat from * around, ch 4; join with dtr in first sc (last ch-4 and dtr form ch-9 sp) – 8 ch-9 sp.

Round 4 Ch 3, 4 dc in first ch-9 sp (formed by joining dtr – first corner started), *ch 4, sc in next ch-9 sp, ch 4, [5 dc, ch 5, 5 dc] in next ch-9 sp (corner made); repeat from * 2 more times, ch 4, sc in next ch-9 sp, ch 4, 5 dc in last ch-sp (same sp in which first 4 dc were worked), ch 5; join with sl st in top of beginning ch-3 (first corner completed) – 4 corners.

Round 5 Ch 1, sc in ch-5 sp of corner just completed (before beginning ch-3 of Round 4), ch 4, sk next 4 dc, sc in next ch-4 sp, ch 5, sk next sc, sc in next ch-4 sp, ch 4, sk next 5 dc, *[5 sc, ch 3, 5 sc] in next corner ch-5 sp, ch 4, sk next 5 dc, sc in next ch-4 sp, ch 5, sk next sc, sc in next ch-4 sp, ch 4, sk next 5 dc; repeat from * around to last corner ch-5 sp, [5 sc, ch 3, 4 sc] in last corner ch-5 sp; join with sl st in first sc. Fasten off and weave in ends.

NEXT GRANNY SQUARE

Work First Granny Square through Round 4.

Round 5 (joining round) Ch 1, sc in ch-5 sp of corner just completed (before beginning ch-3 of Round 4), ch 4, sk next 4 dc, sc in next ch-4 sp, ch 5, sk next sc, sc in next ch-4 sp, ch 4, sk next 5 dc, 5 sc in next corner ch-5 sp, ch 1, with right sides facing, place First Granny Square beside current Granny Square with corners aligned, sl st in ch-3 sp at corner of First Granny Square, ch 1, 5 sc in

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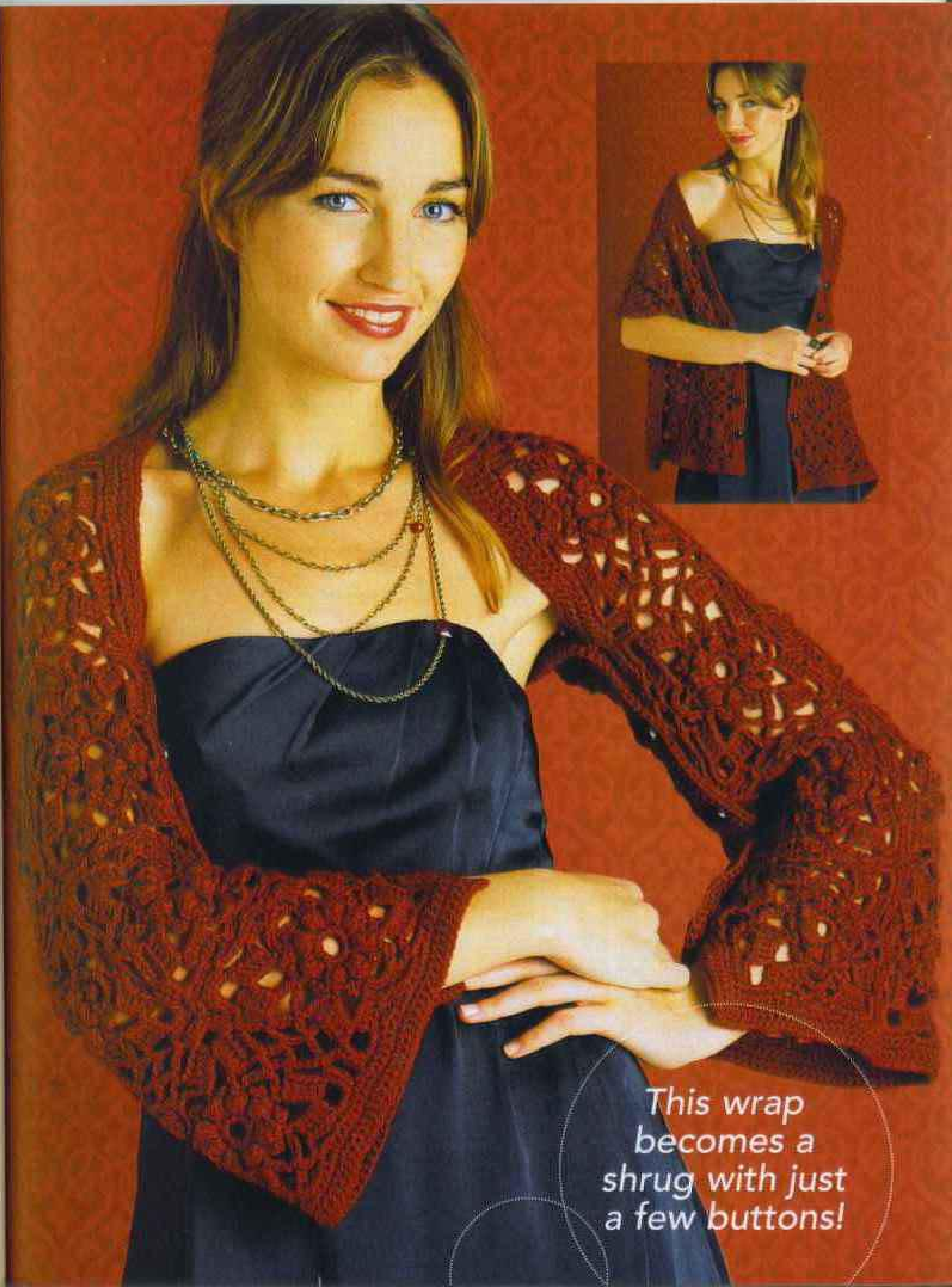


This wrap becomes a shrug with just a few buttons!

tip

For a different look, change colors after Round 2 of each Granny Square.

same corner ch-5 sp, sl st in next ch-4 sp of First Granny Square, ch 4, sk next 5 dc, sc in next ch-4 sp, ch 2, sl st in next ch-5 sp of First Granny Square, sk next sc, ch 2, sc in next ch-4 sp, ch 4, sl st in next ch-4 sp of First Granny Square, sk next 5 dc, 5 sc in next corner ch-5 sp, ch 1, sl st in ch-3 sp at corner of First Granny Square, 5 sc in same corner ch-5 sp (edges joined); ch 4, sk next 5 dc, sc in next ch-4 sp, ch 5, sk next sc, sc in next ch-4 sp, ch 4, sk next 5 dc, *[5 sc, ch 3, 5 sc] in next corner ch-5 sp, ch 4, sk next 5 dc, sc in next ch-4 sp, ch 5, sk next sc, sc in next ch-4 sp, ch 4, sk next 5 dc; repeat from * around to last corner ch-5 sp, [5 sc, ch 3, 4 sc] in last corner ch-5 sp; join with sl st in first sc. Fasten off and weave in ends.

FIRST GRANNY SQUARE ROW

Repeat instructions for Next Granny Square, joining each new Granny Square to edge of row of Granny Squares already joined. Make a row of 11 (11, 12, 12) Granny Squares.

NEXT GRANNY SQUARE ROW

1 Work Next Granny Square through Round 4. With right sides facing, place current Granny Square beneath First Granny Square Row with corners of top edge of current Granny Square aligned with corners of lower edge of First Granny Square in previous row. Work Round 5 of Next Granny Square, joining aligned edges and corners.

2 Work Next Granny Square through Round 4. With right sides facing, place current Granny Square beneath First Granny Square Row and beside previous Granny Square of current row with corners aligned. Work as for Round 5 of Next Granny Square, joining aligned edges and corners of current Granny Square to side edge of previous Granny Square of the current row and lower edge of next Granny Square in First Granny Square Row.

3 Continue making and joining rows of Granny squares until there are 3 (3, 4, 4) rows of 11 (11, 12, 12) Granny Squares.

finishing
blocking

Wet block before continuing, as follows: Lay garment on flat surface, stretch to finished measurements and pin in place. Spritz with water and allow to dry.

edging

With wrong side facing, join yarn with sl st in corner ch-3 sp preceding a short side.

Round 1: Working along short side, ch 1, 3 sc in same ch-3 sp, sc in next 5 sc, 2 sc in next ch-4 sp, ch 2, sk next sc, 3 sc in next ch-5 sp, ch 2, sk next sc, 2 sc in next ch-4 sp, sc in next 5 sc, *work 3 sc in each corner (where motifs are joined or at corner of garment), sc in next 5 sc, 2 sc in next ch-4 sp, ch 2, sk next sc, 3 sc in next ch-5 sp, ch 2, sk next sc, 2 sc in next ch-4 sp, sc in next 5 sc; repeat from * around all edges pivoting work at each corner; join with sl st in first sc.

Refer to assembly diagram for buttonhole placement. Turn piece and place 12 (12, 16, 16) stitch markers along the top long edge for buttonhole placement, as follows:

Place one stitch marker above the join, following the first 3 (3, 4, 4) Granny Squares.

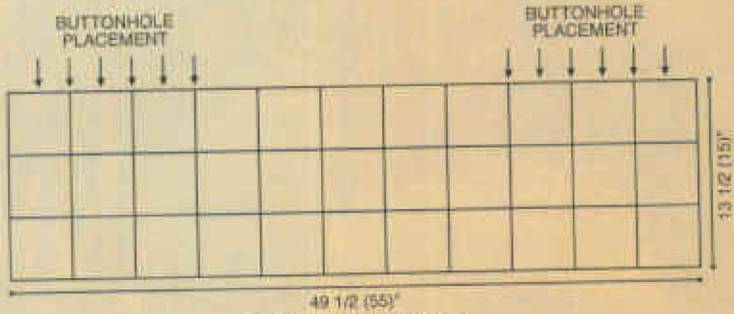
Place one stitch marker at the center of the edge of each of the first 3 (3, 4, 4) Granny Squares.

Repeat on the other end of top long edge.

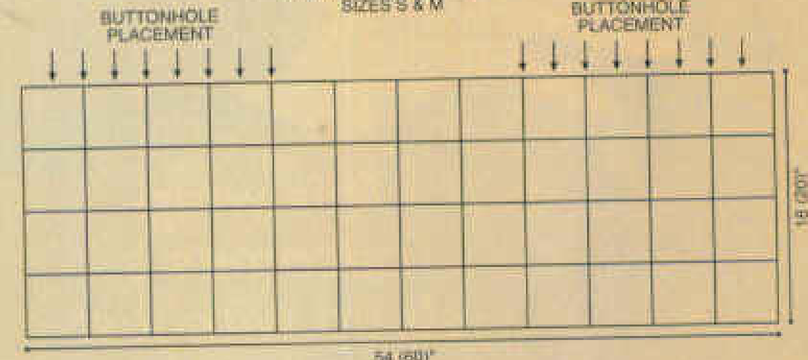
Round 2: Ch 1, turn, *[sc in each sc, and 2 sc in each ch-2 sp] to next marked st, ch 2, sk next 2 sts (buttonhole made); repeat from * across long edge to corner sc; work 3 sc in corner sc; **pivot to work along next edge, [sc in each sc, and 2 sc in each ch-2 sp] to corner sc, 3 sc in corner sc; repeat from ** around remaining edges of Shawl; join with sl st in first sc.

Rounds 3 and 4 Ch 1, turn, working 3 sc in each corner sc, sc in each sc and ch around; join with sl st in first sc.

Sew buttons along long edge opposite buttonholes. Weave in all ends. ■



CONSTRUCTION DIAGRAM
SIZES S & M



CONSTRUCTION DIAGRAM
SIZES L & 1X

Shawls for Friends

Wrap someone special in comfort, care and love

This wrap makes an ideal Friendship Shawl. Read to find out more!

As a crocheter, you know the feeling. You hear some news about a friend: It could be news of a birth, an upcoming wedding or even a hardship, and you get the urge to pick up hook and yarn to make something—a gift to commemorate or comfort. The Craft Yarn Council of America has taken notice of crocheters' incredible generosity toward friends and family and, in response, has developed a new Friendship Shawl program to encourage and bring people together.

Debbie Macomber, author of the popular Blossom Street series of novels about knitters and crocheters, says Friendship Shawls—any wrap or shawl which you make and give to a friend to let her know she's in your thoughts—are all about "an attitude of gratitude." Macomber says it's natural for stitchers to use their craft to "let the people in our lives know that they are important to us."

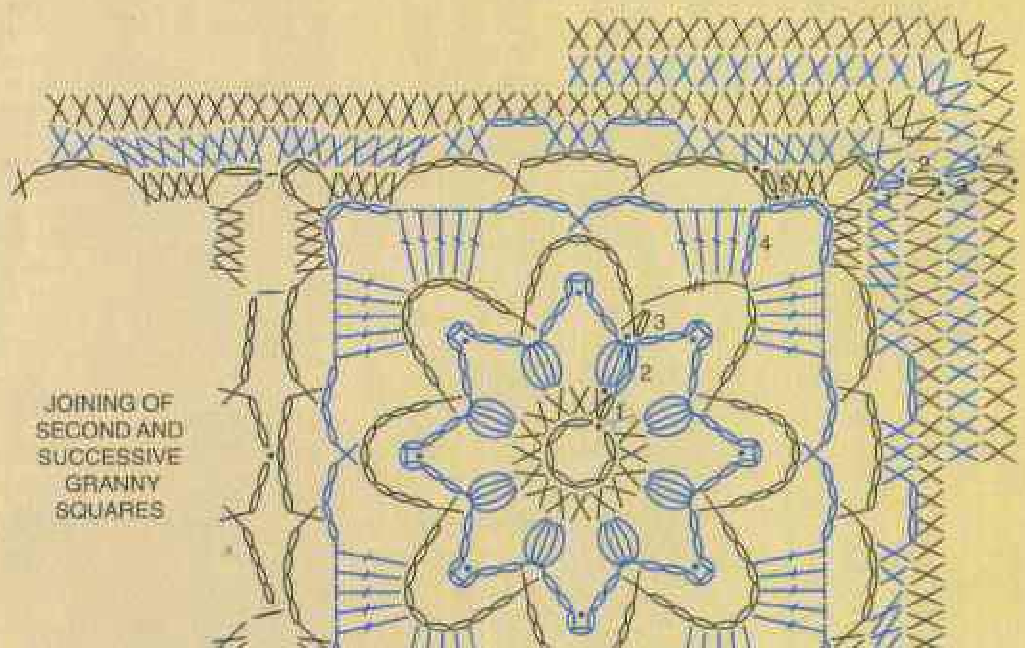
To learn more about the Friendship Shawl movement, visit friendshipshawl.org. There, you'll find free shawl patterns as well as interactive features where visitors to the site can share their stories and projects. Then, start crocheting! You can gift a Friendship Shawl to anyone for any purpose. What's most important is that your thoughts go into each stitch, which will surely be felt by the recipient each time she wraps herself in your handiwork.

Coming soon, look for a Friendship Shawl pattern book from Debbie Macomber and Leisure Arts; proceeds will support various crafting charities. And if you're in the area, visit the Knit Out and Crochet at the Mall of America, in Bloomington, Minnesota, on February 16 and 17, 2008, when Macomber will be on hand to sign books—and lots of stitchers will be proudly showing off their very own Friendship Shawls!—*Amy O'Neill Houck*

try this!

We think this wrap looks great in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA, *Fashionista* #6130 Blue Jean
- MODA DEA, *Fashionista* #6117 Sand Castle



chic hooded scarf

Luxury fibers and a gorgeous diamond-stitch pattern lend this winter accessory a timelessly elegant fit and drape.

By Dora Ohrenstein

what you'll need

YARN

MODA DEA *Silk 'n Wool Blend*, 2.8oz/80g balls, each approx 138yd/127m (wool/silk)

- 6 balls #4275 Pewter (A)

MODA DEA *Washable Wool*, 3.52oz/100g balls, each approx 166yd/152m (merino wool)

- 1 ball #4413 White (B)

CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 1 safety pin or small stitch holder
- Stitch markers
- Yarn needle

the yarn

4 *Silk 'n Wool Blend* in Pewter

4 *Washable Wool* in Ivory

■■■□

SKILL LEVEL: intermediate

finished measurements

scarf: Approx 9"/23cm wide x 80"/203cm long; each half, from hood to edge, measures 40"/101.5cm

hood: Approx 9"/23cm deep x 12¾"/32.5cm high

gauge

1 pattern repeat and 4 rows = 3"/7.5cm over diamond stitch pattern using size K/10½ (6.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 10, work Rows 1 through 4 of diamond stitch pat, for 1 pat repeat. Resulting gauge swatch should measure approx 3" x 3"/7.5cm x 7.5cm. *Adjust hook size if necessary to obtain correct gauge.*

note Work begins at back of hood. Two pieces, with one curved edge each, are worked to form the back of the hood and the beginning of the scarf. The two pieces are sewn together along the curved edges and partially along the back straight edges to form the back of the hood. Work then proceeds along the entire length of the two joined pieces to form the scarf.

Abbreviations used in this pattern

ch	chain
dc	double crochet
lp	loop(s)
pat	pattern
sc	single crochet
sk	skip
sl st	slip stitch
sp	space
st	stitch
yo	yarn over

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

dc4tog (dc 4 sts together) [Yo, Insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all 5 lps on hook.

dc5tog (dc 5 sts together) [Yo, Insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 5 times, yo and draw through all 6 lps on hook.

dc8tog (dc 8 sts together) [Yo, Insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 8 times, yo and draw through all 9 lps on hook.

dc9tog (dc 9 sts together) [Yo, Insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 9 times, yo and draw through all 10 lps on hook.

DIAMOND-STITCH PATTERN

Row 1 Sc in 2nd ch from hook, *sk 3 ch, 9 dc in next ch, sk 3 ch, sc in next ch; repeat from * across.

Row 2 Ch 3, turn, sk first sc, dc4tog, ch 3, sc in next st, ch 3, *dc9tog, ch 3, sc in next st, ch 3; repeat from * across to last 5 sts, dc5tog.

Row 3 Ch 3 (counts as first dc), turn, 4 dc in first st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, *9 dc in next st, sk next ch-3 sp, sc in next st, sk next ch-3 sp; repeat from * across to last st, 5 dc in last st.

Row 4 Ch 1, turn, sc in first st, *ch 3, dc9tog, ch 3, sc in next st; repeat from * across working last sc in top of turning ch.

Row 5 Ch 1, turn, sc in first st, *sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st; repeat from * across.

Repeat Rows 2–5 for diamond-stitch pat.

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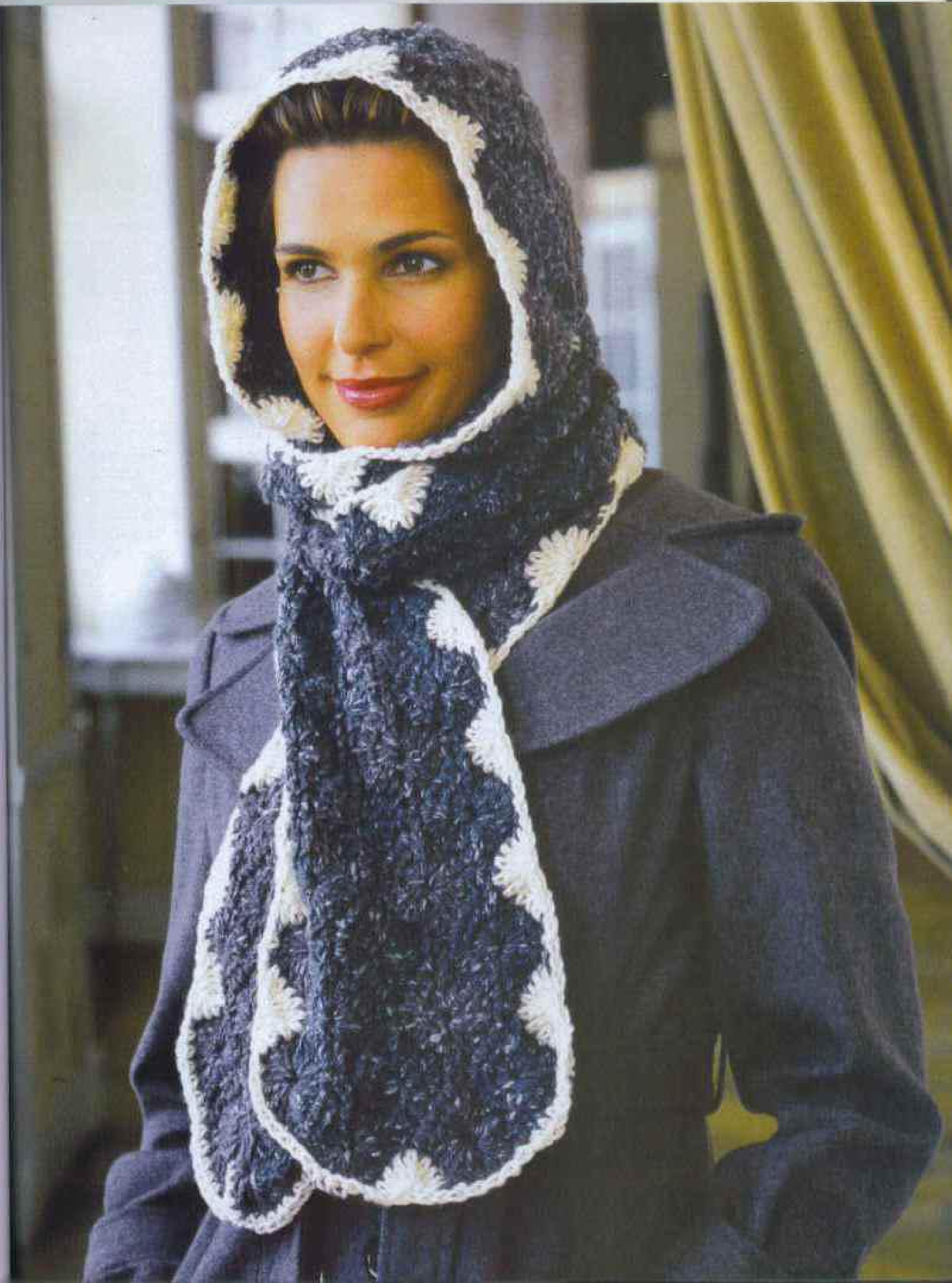


chic hooded scarf

tip

Want to make a longer scarf? Work 16 more chains in the foundation chain and add 2 pattern repeats, which will make the scarf 6"/15cm longer.

HOODED SCARF

first piece

With A, ch 130.

Row 1 Sc in 2nd ch from hook, *sk 3 ch, 9 dc in next ch, sk 3 ch, sc in next ch; repeat from * across – 16 pat repeats.

shape top of hood

Row 2 Ch 6 (beginning ch-3 counts as first dc), turn, sk first 3 ch, dc8tog (working into next 3 ch and first 5 sts of previous row), ch 3, sc in next st, ch 3, *dc9tog, ch 3, sc in next st, ch 3; repeat from * across to last 5 sts, dc5tog – 16½ pat repeats.

Row 3 Ch 3 (counts as first dc), turn, 4 dc in first st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, 9 dc in next st, *sk next ch-3 sp, sc in next st, sk next ch-3 sp, 9 dc in next st; repeat from * across, sc in top of turning ch.

Row 4 Ch 6 (beginning ch-3 counts as first dc), turn, sk first 3 ch, dc8tog, ch 3, sc in next st, ch 3, *dc9tog, ch 3, sc in next st, ch 3; repeat from * across, sc in top of turning ch. – 17 pat repeats.

Fasten off.

Repeat from beginning for second piece, do not fasten off. Place lp on hook onto safety pin or stitch holder until sewing is complete. Place two pieces together, one on top of the other, aligning curved edges. To begin forming hood, sew the curved edges together and continue sewing the two pieces together along the foundation chain edge for 3 more pat repeats, leaving 13 pat repeats on each half unsewn.

note The remaining rows are now worked along the entire length of the scarf (over all repeats of the two joined pieces). Place stitch on safety pin (or stitch holder) back on hook.

SCARF

Row 5 Ch 1, turn, sc in first st, sk next ch-3 sp, 9 dc in next st, *sk next ch-3 sp, sc in next st, sk next ch-3 sp, 9 dc in next st; repeat from * across piece to seam, sc in seam; working across next piece, sk turning ch, 9 dc in next st, sk next ch-3 sp, sc in next st, *sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st; repeat from * across piece.

Row 6 Ch 3, turn, sk first sc, dc4tog, ch 3, sc in next st, ch 3, *dc9tog, ch 3, sc in next st, ch 3; repeat from * across to last 5 sts, dc5tog.

Row 7 Ch 3 (counts as first dc), turn, 4 dc in first st, sk next ch-3 sp, sc in next st, sk next ch-3 sp, *9 dc in next st, sk next ch-3 sp, sc in next st, sk next ch-3 sp; repeat from * across to last st, 5 dc in last st.

Row 8 Ch 1, turn, sc in first st, *ch 3, dc9tog, ch 3, sc in next st; repeat from * across working last sc in top of turning ch.

Row 9 Ch 1, turn, sc in first st, *sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st; repeat from * across. Do not fasten off.

shape back of scarf

Round 1 Pivot to work along short edge, work 9 dc in sp between Rows 6 and 7 (filling out diamond pat), sc between Rows 4 and 5, 9 dc in sp between Rows 2 and 3, sc in first ch of foundation ch; pivot to work in free lps of foundation ch along long edge, *9 dc in ch at base of next diamond, sc in base of next sc; repeat from ** across to seam; working across next piece, sk base of first sc, *9 dc in ch at base of next diamond, sc in base of next sc; repeat from ** across; pivot to work along short edge, work 9 dc in sp between Rows 2 and 3 (filling out diamond pat), sc between Rows 4 and 5, 9 dc in sp between Rows 6 and 7; join with sl st in first sc of front of scarf. Fasten off, leaving a long tail for weaving-in.

shape front of hood

Join A with sl st in center dc of 13th diamond of front edge of scarf.

Row 1 Ch 1, *sc in same st, ch 3, dc9tog, ch 3, sc in next st; repeat from * 8 more times – 9 pat repeats.

Row 2 Ch 1, turn, sc in first st, *sk next ch-3 sp, 9 dc in next st, sk next ch-3 sp, sc in next st; repeat from * 8 more times. Fasten off.

finishing

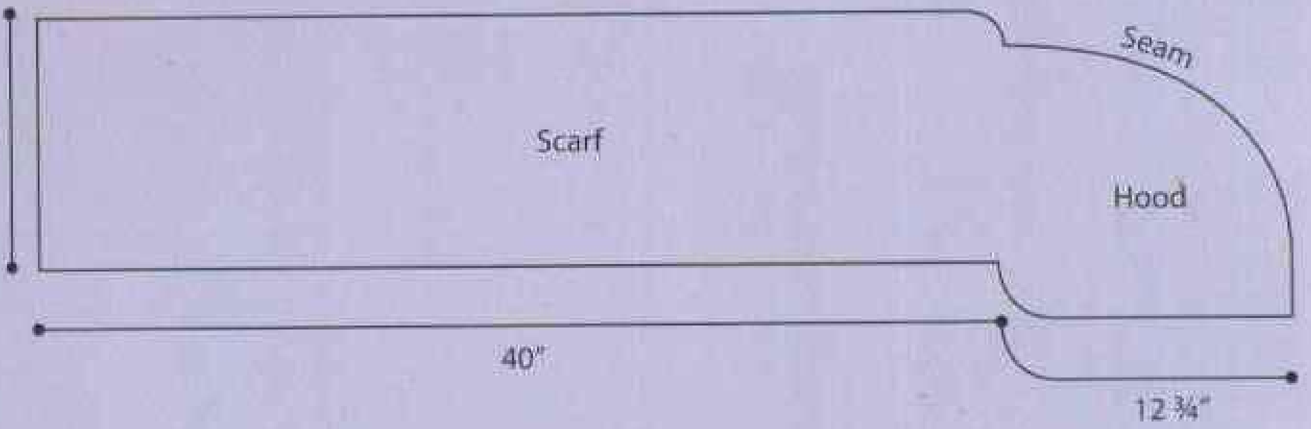
border

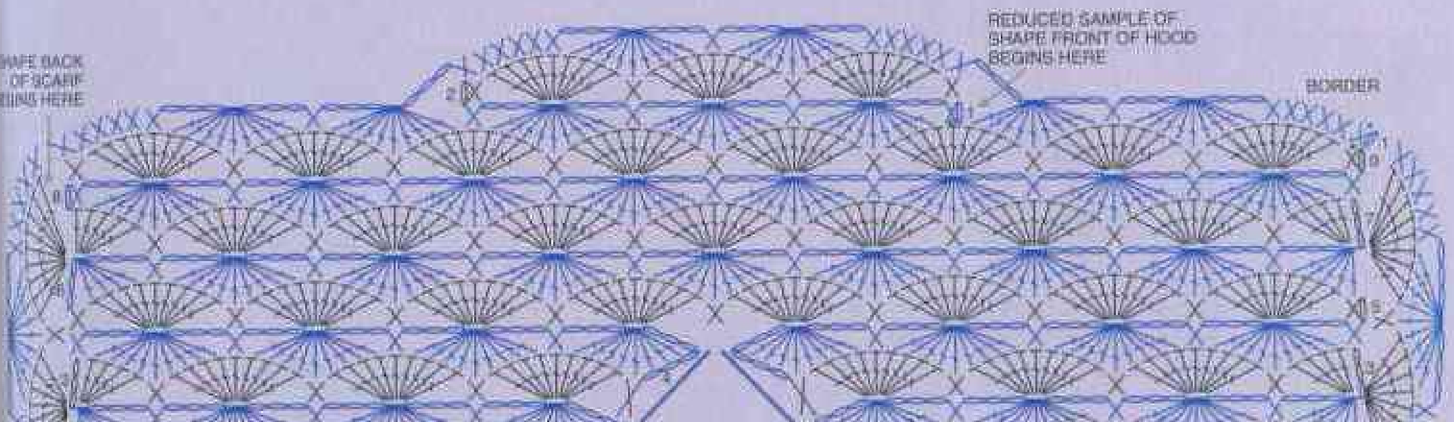
Join B with sl st in first sc of front of scarf.

Round 1 Ch 1, sc in same st, sc in next 5 dc, ch 3, dc9tog, ch 3, *sc in next st, ch 3, dc9tog, ch 3; repeat from * to front hood shaping; working in Row 2 of front hood shaping, sc in first sc, sc in next 5 sts, *ch 3, dc9tog, ch 3, sc in next st; repeat from * 7 more times, sc in last 5 sts of Row 2 of front hood shaping; working across front of scarf, **ch 3, dc9tog, ch 3, sc in next st; repeat from ** across to center dc of last diamond of front of scarf, sc in last

5 sts of front of scarf; pivot to work along short edge; working into diamond at side of scarf, sc in next 5 sts, ch 3, dc9tog, ch 3, sc in next 5 sts; pivot to work along back of scarf, sc in next 6 sts, ***ch 3, dc9tog, ch 3, sc in next st; repeat from *** across working last sc in center dc of last diamond of back of scarf, sc in next 5 sts; pivot to work along short edge, sc in next 5 sts, ch 3, dc9tog, ch 3, sc in next 5 sts; join with sl st in first sc of border.

Fasten off and weave in all ends. Steam and press lightly. ■


Seam
9"
Scarf
Hood
40"
12 ¾"


SHAPE BACK OF SCARF BEGINS HERE
REDUCED SAMPLE OF SHAPE FRONT OF HOOD BEGINS HERE
BORDER
SEW HOOD SEAM

reduced sample of scarf pattern

coziest sweater

Our thick, lush pullover is guaranteed to keep you warm all winter. Shaded yarn adds subtle color changes while directional stitches lend loads of interest.

By Mari Lynn Patrick

what you'll need

YARN

MODA DEA *Tweedle Dee*, 3.52oz/100g balls, each approx 155yd/142m (acrylic/wool/rayon)

- **6 (7, 8, 9, 10, 11) balls #8915 Fireside**

CROCHET HOOK

- **Size K/10½ (6.5mm) crochet hook**
- **Size L/11 (8mm) crochet hook** ***or any size to obtain correct gauge***

NOTIONS

- **Yarn needle**

the yarn

5 *Tweedle Dee* in Fireside

try this!

We think this sweater looks fantastic in these colors, too. (Use the same yarn amounts listed above.)

- MODA DEA, *Tweedle Dee*, #8961 Cherry Cola
- MODA DEA, *Tweedle Dee*, #8921 Ocean Breeze

■■■□

SKILL LEVEL: intermediate

sizes

S (M, L, 1X, 2X, 3X)

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. When only one number is given, it applies to all sizes.

finished bust: 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 116.5, 127, 137)cm

finished length: 30 (30½, 31½, 32, 33, 33½)"/76 (77.5, 80, 81.5, 84, 85)cm

note Resulting fabric is stretchy and will fit bust size 1–3" larger than finished measurement.

gauge

10 sts and 7 rows = 4"/10 cm over pat st using size L/11 (8mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 11.

Rows 1–3 Work Rows 1–3 of pat st.

Rows 4–7 Repeat Rows 2 and 3 of pat st twice.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Skirt is worked in one piece from side seam to side seam.

2 The A-line flare of the skirt is formed by "short rows," rows that are worked with taller stitches near the hem edge and shorter stitches near the top midriff edge.

3 Slip stitches are worked along the edges (ends of rows) of the skirt and sleeves to provide an even and sturdy line of stitches on which to begin the bodice, sleeve tops and trim.

Abbreviations used in this pattern

ch	chain
dec	decrease
hdc	half double crochet
lp(s)	loop(s)
pat	pattern
rem	remain(ing)
sc	single crochet
sl st	slip stitch
st(s)	stitch(es)

[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yarn over and draw through all 3 lps on hook.

hdc2tog (hdc 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a lp] twice, yarn over and draw through all 5 lps on hook.

PATTERN STITCH

Row 1 (wrong side) Sc in 2nd ch from hook and in each ch across.

Row 2 (right side) Ch 2, turn, working in front lps only, hdc in each st across.

Row 3 Ch 1, turn, working in front lps only, sc in each st across.

Repeat last 2 rows for pat st.

SKIRT

note Work begins at the left side seam of skirt.

With larger hook, ch 46 (46, 47, 47, 49, 49).

Row 1 (wrong side) Sc in 2nd ch from hook and in each ch across—45 (45, 46, 46, 48, 48) sts.

Row 2 (wedge row) Ch 2, turn, working in front lps only, hdc in first 35 (35, 36, 36, 38, 38) sts, sc in last 10 sts (midriff edge).

Row 3 Ch 1, turn, working in front lps only, sc in each st across.

Row 4 (wedge row) Ch 2, turn, working in front lps only, hdc in first 30 (30, 31, 31, 33, 33) sts, sc in last 15 sts.

Row 5 Ch 1, turn, working in front lps only, sc in each st across.

Rows 6–80 (88, 100, 108, 116, 128) Repeat Rows 2–5, 18 (20, 23, 25, 27, 30) times; then repeat Rows 2–4 once. Do not fasten off.

BODICE

Row 1 (right side – top edge of skirt) Pivot to work in ends of rows along side edge of piece (this should be the shorter midriff edge), work 86 (96, 106, 116, 126, 136) sl sts evenly spaced along the es

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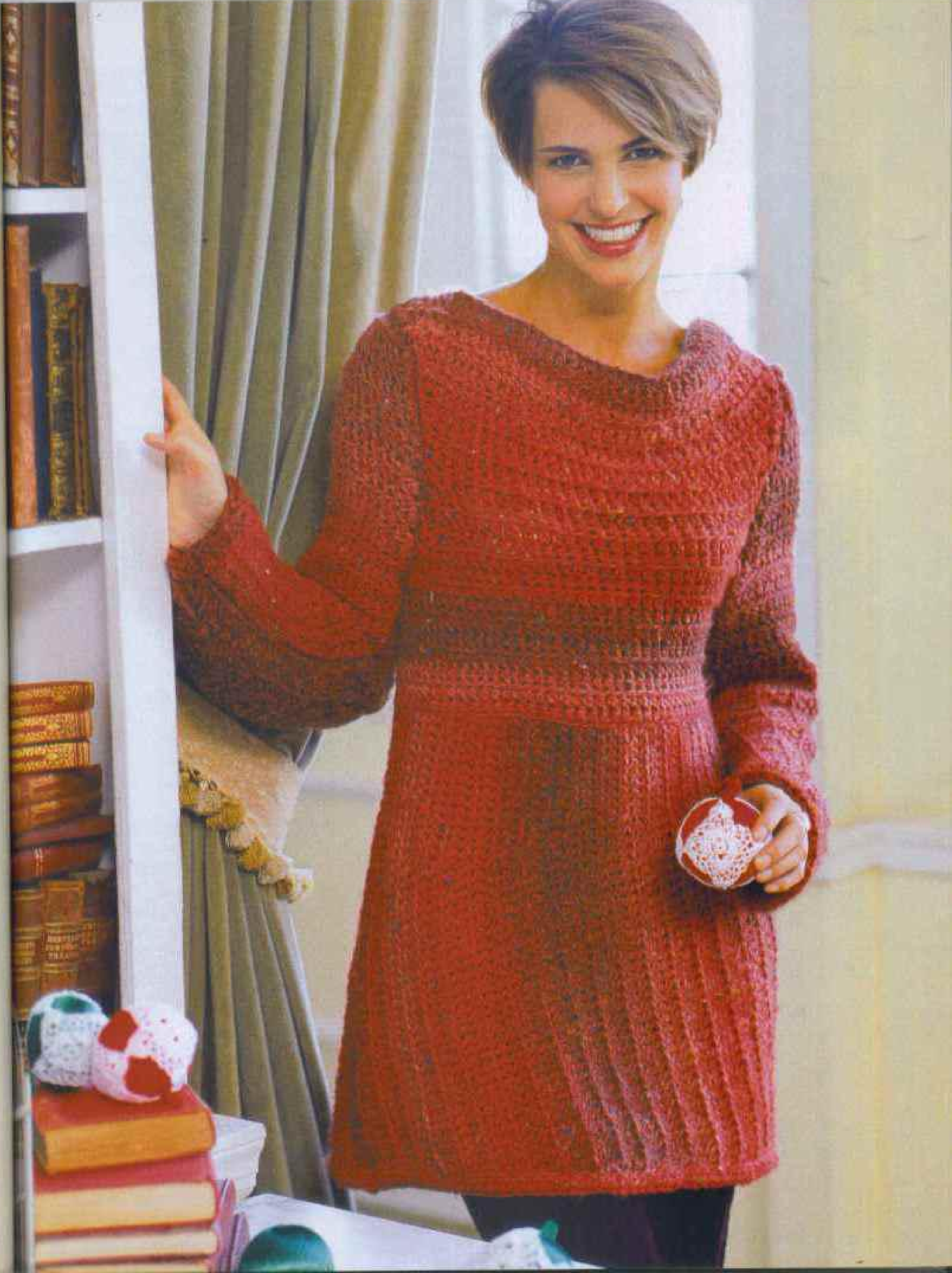
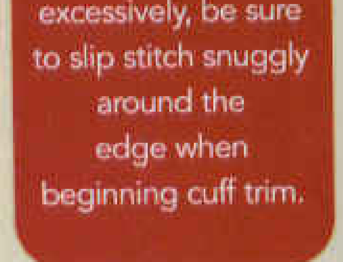


coziest sweater

tip

To ensure that the cuff doesn't flare excessively, be sure to slip stitch snuggly around the edge when beginning cuff trim.



reduced sample of pattern stitch

side to form the top edge of the skirt.

note To make a sturdy line of slip stitches, work the slip stitches between the top two stitches at the ends of the rows along the top edge of the skirt.

Row 2 (wrong side) Ch 1, turn, working in front lps only, sc in each sl st across – 86 (96, 106, 116, 126, 136) sc.

Repeat Rows 2 and 3 of pat st until Bodice measures 4½ (4½, 5, 5, 5½, 5½)"/11.5 (11.5, 12.5, 12.5, 14, 14)cm, ending with a right side row (Row 2 of pat st). Do not fasten off.

BACK

Divide for front and back and begin armhole shaping.

Row 1 (wrong side) Ch 1, turn, working in front lps only, sl st in first 3 (5, 7, 9, 11, 13) sts, ch 1, sc2tog, sc in next 33 (34, 35, 36, 37, 38) sts, sc2tog; leave rem sts unworked (for armholes and Front) – 35 (36, 37, 38, 39, 40) sc.

Row 2 (right side) Ch 2, turn, working in front lps only, hdc in first st, hdc2tog, hdc in each st across to last 3 sc, hdc2tog, hdc in last sc; leave sl sts unworked – 33 (34, 35, 36, 37, 38) hdc.

Row 3 Ch 1, turn, working in front lps only, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st – 31 (32, 33, 34, 35, 36) sc.

Row 4 Ch 2, turn, working in front lps only, hdc in first st, hdc2tog, hdc in each st across to last 3 sts, hdc2tog, hdc in last st – 29 (30, 31, 32, 33, 34) hdc.

Row 5 Work Row 3 of pat st.

Rows 6 and 7 Work Rows 2 and 3 of pat st.

Repeat last 2 rows until armhole measures 7½ (8, 8, 8½, 8½, 9)"/19 (20.5, 20.5, 21.5, 21.5, 23)cm, ending with a wrong side row (Row 3 of pat st). Do not fasten off.

shape shoulder

Next Row Ch 2, turn, working in front lps only, hdc in first 7 sts; fasten off; skip center 15 (16, 17, 18, 19, 20) sts, join yarn in next st, ch 2, hdc in same st and next 6 sts. Fasten off.

FRONT

note Front will be increased above the armholes to form the drape collar and collar facing. The shaped neck will be formed later, when the collar facing is folded and sewn to the inside of the Front.

With wrong side facing, skip the next 3 (5, 7, 9, 11, 13) unworked sts following Back, join yarn in next st.

Row 1 (wrong side) Ch 1, beginning work in same st as join and working in front lps only, sc2tog, sc in each st across to last 5 (7, 9, 11, 13, 15) sts, sc2tog; leave last 3 (5, 7, 9, 11, 13) sts unworked – 35 (36, 37, 38, 39, 40) sc.

Row 2 (right side) Ch 2, turn, working in front lps only, hdc in first st, hdc2tog, hdc in each st across to last 3 sc, hdc2tog, hdc in last sc; leave sl sts unworked – 33 (34, 35, 36, 37, 38) hdc.

Row 3 Ch 1, turn, working in front lps only, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st – 31 (32, 33, 34, 35, 36) sc.

Row 4 Ch 2, turn, working in front lps only, hdc in first st, hdc2tog, hdc in each st across to last 3 sts, hdc2tog, hdc in last st – 29 (30, 31, 32, 33, 34) hdc.

Row 5 Work Row 3 of pat st.

Row 6 Work Row 2 of pat st.

sizes L (1X, 2X, 3X) only

Rows 7–8 (8, 10, 10) Repeat last 2 rows 1 (1, 2, 2) times.

all sizes

Row 7 (7, 9, 9, 11, 11) (increase row) Ch 1, turn, working in front lps only, sc in first st, 2 sc in next st, sc in each st across to last 2 sts, 2 sc in next st, sc in last st – 31 (32, 33, 34, 35, 36) sc.

Row 8 (8, 10, 10, 12, 12) (increase row) Ch 2, turn, working in front lps only, hdc in first st, 2 hdc in next st, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st – 33 (34, 35, 36, 37, 38) hdc.

Rows 9 (9, 11, 11, 13, 13)–18 (18, 20, 20, 22, 22) Repeat last 2 rows 5 times – 53 (54, 55, 56, 57, 58) hdc.

Fasten off.

shape collar

Turn work, skip first 7 sts (for shoulder), join yarn in next st.

Row 1 Beginning work in same st as join and working in front lps only, sc2tog, sc in each st to last 9 sts, sc2tog; leave rem sts unworked (for shoulder) – 37 (38, 39, 40, 41, 42) sc.

Row 2 (dec row) Ch 2, turn, working in front lps only, hdc in first st, hdc2tog, hdc in each st across to last 3 sts, hdc2tog, hdc in last st – 35 (36, 37, 38, 39, 40) hdc.

Row 3 (dec row) Ch 1, turn, working in front lps only, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st – 33 (34, 35, 36, 37, 38) sc.

Rows 4 and 5 Repeat previous Rows 2 and 3 – 29 (30, 31, 32, 33, 34) sc.

Fasten off.

SLEEVE (make 2)

With larger hook, ch 36.

Row 1 Work Row 1 of pat st – 35 sc.

Rows 2 and 3 Work Rows 2 and 3 of pat st.

Repeat last 2 rows until piece measures 14 (15, 16, 17, 18, 19)"/35.5 (38, 40.5, 43, 45.5, 48.5)cm. Do not fasten off.

top of sleeve

Row 1 (right side – top edge of sleeve) Pivot to work in ends of rows along side edge of piece, work 35 (41, 45, 51, 55, 61) sl sts evenly spaced along the side to begin the top edge of sleeve.

Row 2 (wrong side) Ch 1, turn, working in front lps only, sc in each sl st across – 35 (41, 45, 51, 55, 61) sc.

Rows 3 and 4 Work Rows 2 and 3 of pat st.

Repeat last 2 rows until top of sleeve measures 4½ (4½, 5, 5, 5½, 5½)"/ 11.5 (11.5, 12.5, 12.5, 14, 14)cm, ending with a right side row (Row 2 of pat st). Do not fasten off.

shape sleeve cap

Row 1 (wrong side) Ch 1, turn, sl st in first 3 (5, 7, 9, 11, 13) sts, ch 1, working in front lps only, sc2tog, sc in each st to last 5 (7, 9, 11, 13, 15) sts, sc2tog; leave last 3 (5, 7, 9, 11, 13) sts unworked – 27 (29, 29, 31, 31, 33) sc.

Row 2 (right side) Ch 2, turn, working in front lps only, hdc2tog, hdc in each st across to last 3 sc, hdc2tog, hdc in last sc; leave sl sts unworked – 25 (27, 27, 29, 29, 31) hdc.

Row 3 Ch 1, turn, working in front lps only, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st – 23 (25, 25, 27, 27, 29) sc.

Row 4 Work Row 2 of pat st (no decs).

Row 5 Repeat sleeve cap dec Row 3 – 21 (23, 23, 25, 25, 27) sc.

Rows 6–9 Repeat previous Rows 4 and 5 twice – 17 (19, 19, 21, 21, 23) sc.

Rows 10–12 Repeat Rows 2, 3 and 2 of pat st (no decs).

Row 13 Repeat sleeve cap dec Row 3 – 15 (17, 17, 19, 19, 21) sc.

Row 14 Repeat sleeve cap dec Row 2 – 13 (15, 15, 17, 17, 19) hdc.

sizes 1X (2X, 3X) only

Row 15 Repeat Row 3 – 15 (15, 17) sc.

size 3X only

Row 16 Repeat Row 2 of pat st – 17 hdc (no decs).

Fasten off.

finishing
cuff trim

With smaller hook, join yarn in cuff edge of Sleeve.

Row 1 Ch 1, working in ends of rows, work sl sts evenly spaced along cuff edge.

Row 2 Ch 2, turn, working in front lps only, hdc in each sl st across. Fasten off.

hem trim

With smaller hook, join yarn in lower edge of skirt (hem).

Row 1 Ch 1, working in ends of rows, work sl sts evenly spaced across lower edge of skirt.

Row 2 Ch 2, turn, working in front lps only, hdc in each sl st across. Fasten off.

Sew shoulder seams. Sew the single side seam. Sew Sleeve seams. Set in sleeves.

back neck trim

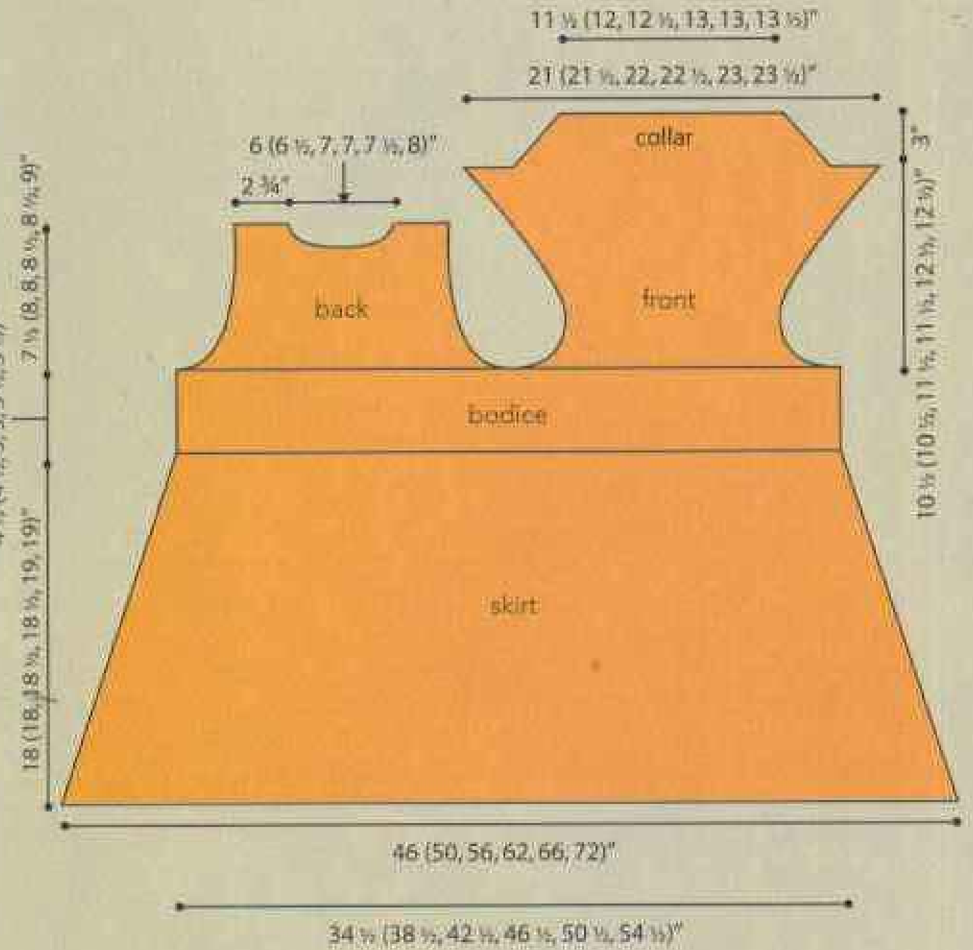
With right side facing and smaller hook, join yarn at beginning of back neck edge.

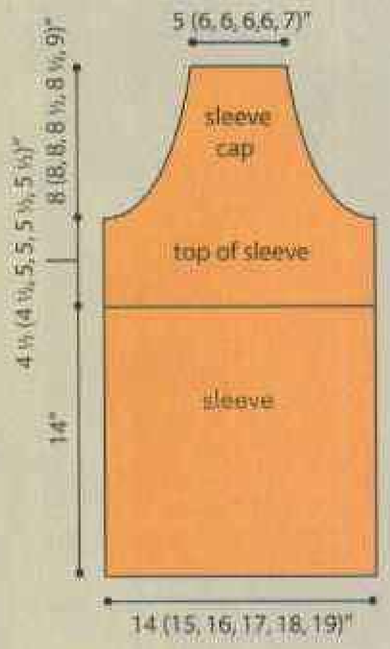
Row 1 Ch 1, working in ends of rows, work sl sts evenly spaced across back neck edge.

Row 2 Ch 2, turn, working in front lps only, hdc in each sl st across. Fasten off.

Fold the collar facing to the wrong side (inside of Front neck). Try tunic on and arrange collar as desired. Tack the sides of the collar facing to the wrong side of the Front neck.

Weave in all ends. ■


11 ½ (12, 12 ½, 13, 13, 13 ½)"
21 (21 ½, 22, 22 ½, 23, 23 ½)"
collar
3"
6 (6 ½, 7, 7, 7 ½, 8)"
2 ¾"
back
front
10 ½ (10 ½, 11 ½, 11 ½, 12 ½, 12 ½)"
7 ½ (8, 8, 8 ½, 8 ½, 9)"
4 ½ (4 ½, 5, 5, 5 ½, 5 ½)"
bodice
18 (18, 18 ½, 18 ½, 19, 19)"
skirt
46 (50, 56, 62, 66, 72)"
34 ½ (38 ½, 42 ½, 46 ½, 50 ½, 54 ½)"


5 (6, 6, 6, 6, 7)"
8 (8, 8, 8 ½, 8 ½, 9)"
4 ½ (4 ½, 5, 5, 5 ½, 5 ½)"
sleeve cap
top of sleeve
14"
sleeve
14 (15, 16, 17, 18, 19)"

scarves 4 ways

Showcase your favorite yarns and finish off your gift list quickly with these fun and fabulous scarves!

By Doris Chan

what you'll need

YARN

SCARF 1:

RED HEART *Easy Tweed,* 3.5oz/100g balls, each approx 143yd/132m (acrylic/nylon)

- 2 balls #6681 Blue (A)

SCARF 2:

RED HEART *Symphony,* 3.5oz/100g balls, each 310yd/283m (acrylic)

- 2 balls #4901 River Blue (B)

SCARF 3:

RED HEART *Light & Lofty,* 6oz/170g balls, each approx 140yd/128m (acrylic)

- 1 skein #9316 Puff (C)
- 1 skein #9632 Pine (D)

SCARF 4:

RED HEART *Strata,* 4oz/113g skeins, each approx 200yd/183m (acrylic)

- 1 skein # 8527 Crayon (E)

RED HEART *Sport,* 2.5oz/70g skeins, each approx 172yd/157m (acrylic)

- 1 skein #0687 Paddy Green (F)
- 1 skein #0912 Cherry Red (G)

CROCHET HOOKS

- For Scarf 1: Size L/11 (8mm) crochet hook
- For Scarves 2 and 4: Size K/10½ (6.5mm) crochet hook
- For Scarf 3: Size P/15mm crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

■■□□

SKILL LEVEL: easy

finished measurements

Scarf 1: Approx 7"/18cm x 71"/180.5cm

Scarf 2: Approx 12"/30.5cm x 80"/203cm

Scarf 3: Approx 9"/23cm x 61"/155cm

Scarf 4: Approx 6"/15cm x 63"/160cm

gauge

Scarf 1: In mesh pat, 5 sc and 4 ch-1 sps = 3½"/9cm; 9 rows = 4"/10cm

Scarf 2: In mesh pat, 7 sc and 6 ch-1 sps = 4"/10cm; 12 rows = 4"/10cm

Scarf 3: In mesh pat, 9 sc and 8 ch-1 sps = 9"/23cm, 9 rows = 5"/12.5cm

Scarf 4: With Strata, bias square = 6"/15cm square; with Sport in mesh pat, 10 sc and 9 ch-1 sps = 6"/15cm; 7 rows = 2"/5cm

Gauge is not critical for these scarves.

note Mesh fabric will lengthen and narrow when worn.

MESH PATTERN STITCH

Pat Row 1 Ch 2, sc in 2nd ch from hook – 1 sc. Ch 1, turn.

Pat Row 2 [Sc, ch 1, sc] in first sc – 2 sc. Ch 1, turn.

Pat Row 3 Sc in first sc, ch 1, sc in next ch-1 sp, ch 1, sc in last sc – 3 sc. Ch 1, turn.

Pat Row 4 Sc in first sc; *ch 1, sc in next ch-1 sp; repeat from * across, ending with ch 1, sc in last sc – one more sc than last row. Ch 1, turn.

Pat Row 5 Sk first sc, sc in next ch-1 sp; *ch 1, sc in next ch-1 sp; repeat from * across, ending with ch 1, sc in last sc. Ch 1, turn.

Pat Row 6 Sk first sc, sc in next ch-1 sp; *ch 1, sc in next ch-1 sp; repeat from * across to last ch-1 sp, ch 1, sc2tog in last ch-1 sp and last sc – one less sc than last row. Ch 1, turn.

Pat Row 7 Sk first sc, sc2tog in rem ch-1 sp and last sc – 1 sc.

Abbreviations used in this pattern

bet	between
ch(s)	chain(s)
lp(s)	loop(s)
pat	pattern
rem	remain(ing)
sc	single crochet
sk	skip
sp(s)	space(s)
st(s)	stitch(es)
tog	together
yo	yarn over
*	Repeat directions following * as many times as indicated.
[ ]	Work directions in brackets the number of times specified.

special abbreviations

sc2tog Insert hook in first specified st or sp, yo and draw up a lp; insert hook in second specified st or sp, yo and draw up a lp; yo and draw through all 3 lps on hook.

SCARF 1

Use A and Size L/11 (8mm) crochet hook.

Rows 1–10 Work Pat Rows 1-4, then repeat Pat Row 4 six times more, or until desired width of scarf – 10 sc and 9 ch-1 sps at end of Row 10.

Rows 11–151 Work Pat Row 5 until scarf measures approx 67"/170cm, or until desired length of scarf before working the ending point.

Rows 152–160 Work Pat Row 6 eight times, then work pat row 7 once. Fasten off.

finishing

Weave in all ends.

SCARF 2

Use B and Size K/10½ (6.5mm) crochet hook.

Rows 1-21 Work Pat Rows 1–4, then repeat Pat Row 4 seventeen times more, or until desired width of scarf – 21 sc and 20 chs at end of Row 21.

Rows 22–220 Work Pat Row 5 until scarf measures approx 73"/185.5cm, or until desired length of scarf before working the ending point.

Rows 221–240 Work Pat Row 6 nineteen times, then work Pat Row 7 once. Fasten off.

finishing

Weave in all ends.

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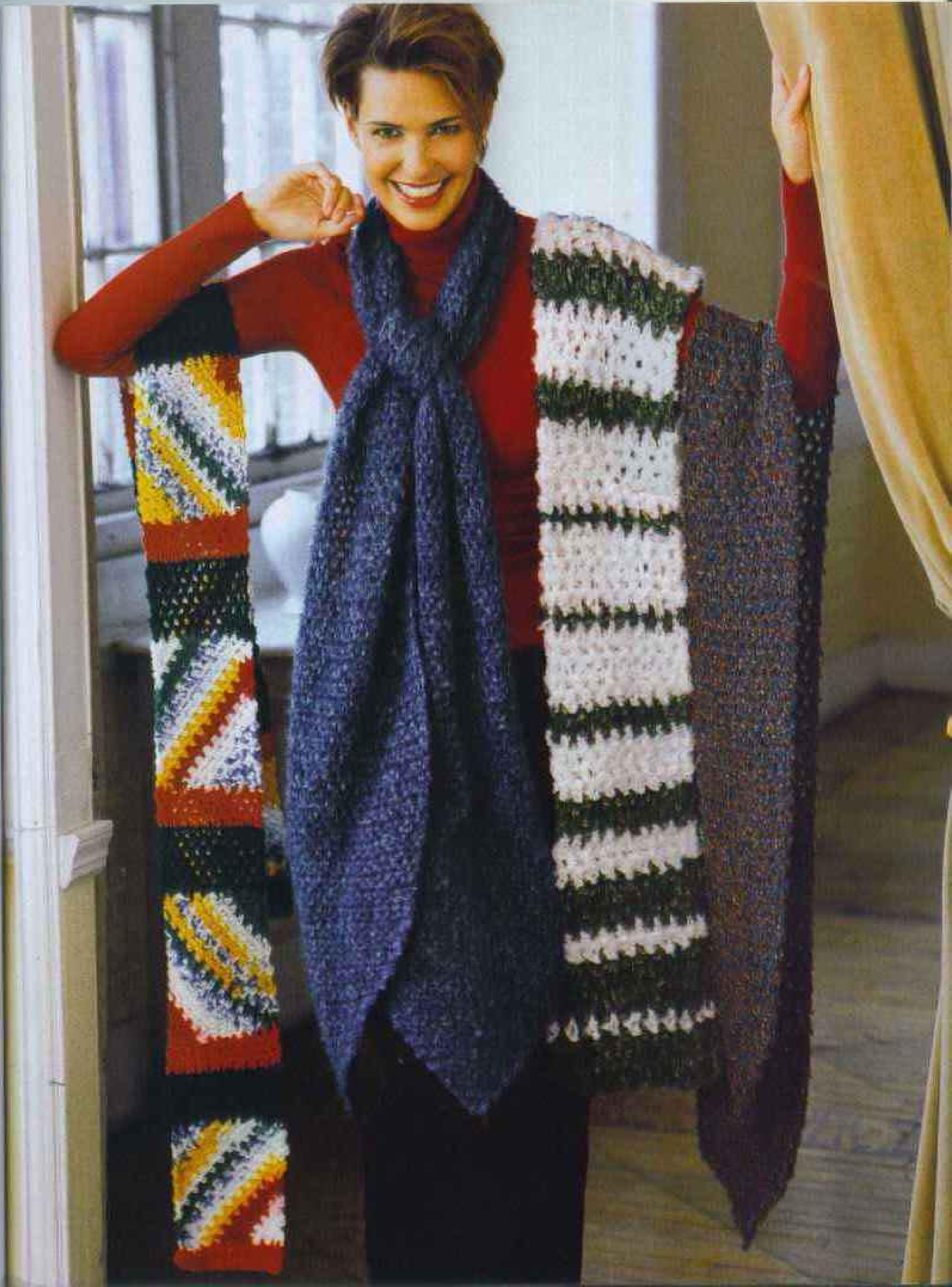


scarves 4 ways

tip

Working the last sc of the row can be tricky. To help, place a stitch marker in the first sc of each row. When you work back to that stitch, your marker will show you exactly where to place the last sc.

the yarn

5 *Easy Tweed* in Blue

4 *Symphony* in River Blue

6 *Light n Lofty* in Pine

4 *Strata* in Crayon

3 *Sport* in Paddy Green

SCARF 3

With C and Size P crochet hook, ch 18.

Row 1 Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 8 times – 9 sc and 8 ch-1 sps. Ch 1, turn.

Rows 2–5 Work Pat Row 5 four times, changing to D in last sc. Drop and cut C.

Rows 6–40 Beginning with D, then alternating bet C and D, make 35-row striping sequence shown below, working in pat row 5. Each number in striping sequence indicates number of rows worked in each color. Change to opposite color in last st on last row of each striped section.

Striping sequence [1, 5, 2, 4, 3, 3, 4, 2, 5, 1, 5]

Rows 41–75 Repeat striping sequence, now beginning with C.

Rows 76–110 Repeat striping sequence once more, now beginning with D. Fasten off.

finishing

Weave in all ends.

SCARF 4

Use E, F, G and Size K/10½ (6.5mm) crochet hook.

note There is no obvious right side or wrong side on squares or bands.

BIAS SQUARE (make 7)

Each motif begins with a bias square in E starting and ending at points, made by increase rows, then decrease rows.

Rows 1–13 With E, work Pat Rows 1–4, then repeat Pat Row 4 nine times more – 13 sc and 12 ch-1 sps.

Row 14 Work Pat Row 5.

Rows 15–26 Work Pat Row 6 eleven times, then work Pat Row 7 once. Fasten off.

COLOR BANDS

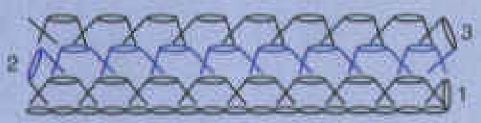
Each Bias Square has 13 sc row edges along each side. Make a band of F in mesh stitch on one side of square, then a band of G on opposite side, easing stitches to fit.

F-Band

From fastened off last sc of bias square, rotate to work from corner to corner across edge of 13 rows along one side.

Row 1 Join F with sl st in left edge of last row of bias square, ch 1, sc in edge of same row, ch 1, sc in edge of next row, ch 1; *sk next row, [sc in edge of next row, ch 1] 3 times; repeat from * once; sk next row, sc in edge of next row, ch 1, sc in edge of last row – 10 sc and 9 ch-1 sps. Ch 1, turn.

Rows 2–7 Work Pat Row 5 six times. Fasten off, leaving long tail for sewing.



stitch pattern

G-Band

From beginning sc of same Bias Square, work from corner to corner across edge of 13 rows along side opposite F Band.

Row 1 Join G with sl st in edge of first row, work in same manner as F Band Row 1 – 10 sc and 9 ch-1 sps.

Rows 2–4 Work Pat Row 5 three times. Fasten off.

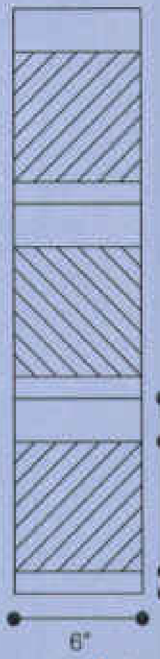
Work F and G Bands on other bias squares in same manner.

assembly

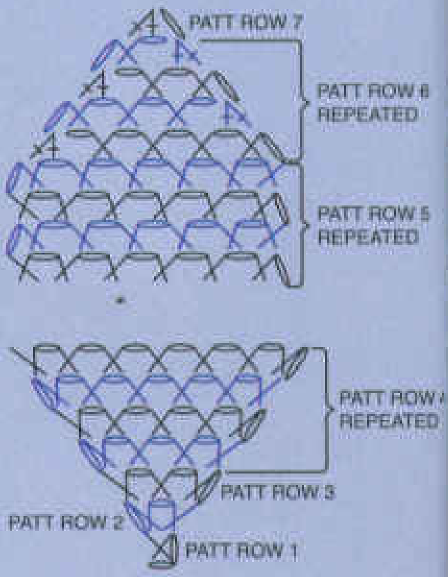
Use photograph as a guide. Arrange motifs end to end, with F Band meeting G Band. Flip motifs as needed to alternate diagonal stripes of bias squares. Using long tail of F and yarn needle, holding edges of F and G Bands together, matching stitches, whipstitch in each sc and ch-1 sp through both thicknesses. Fasten off. Join rest of motifs in same manner.

finishing

Weave in all ends. ■



scarf 4 assembly diagram



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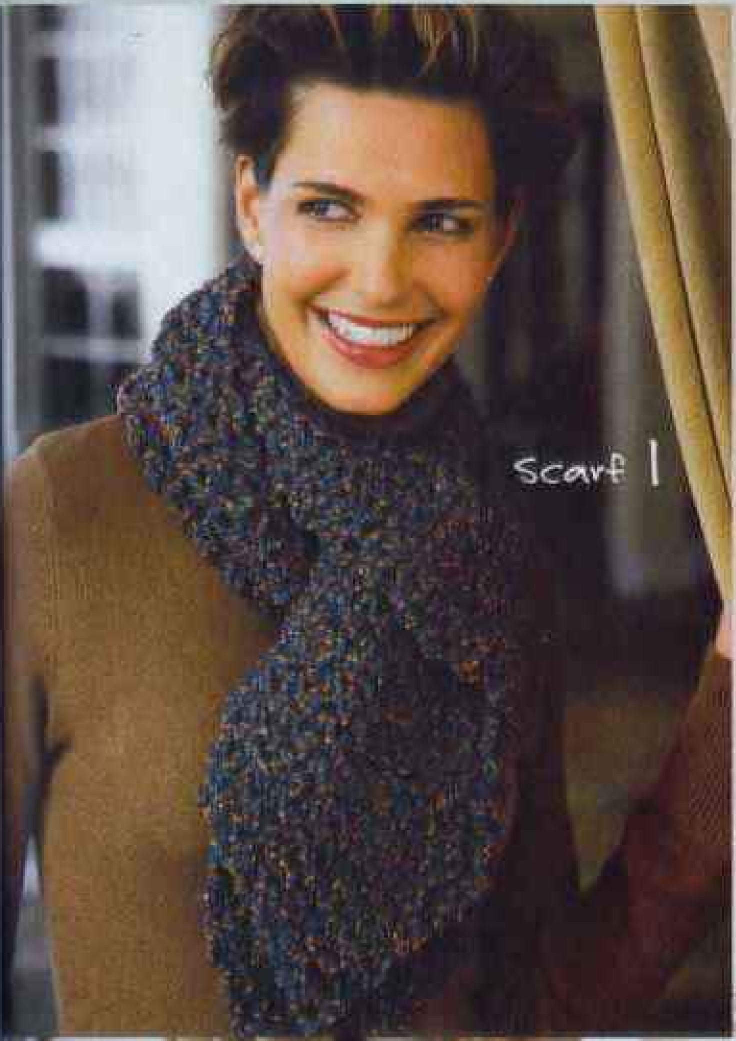

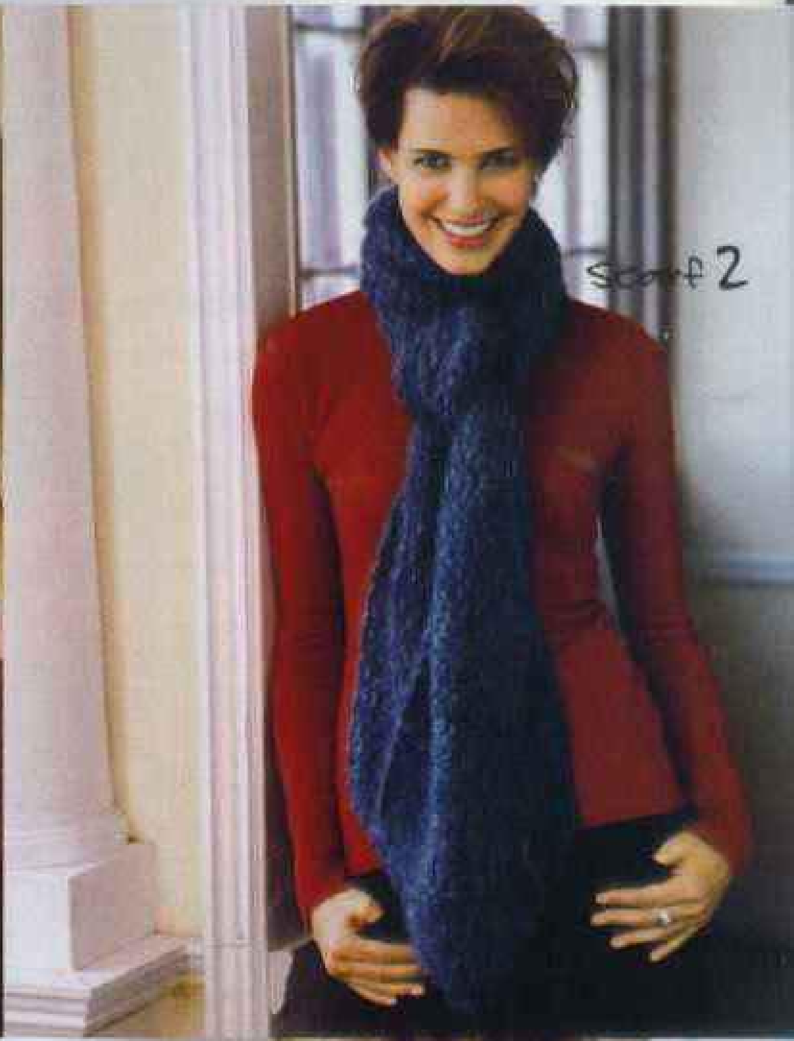

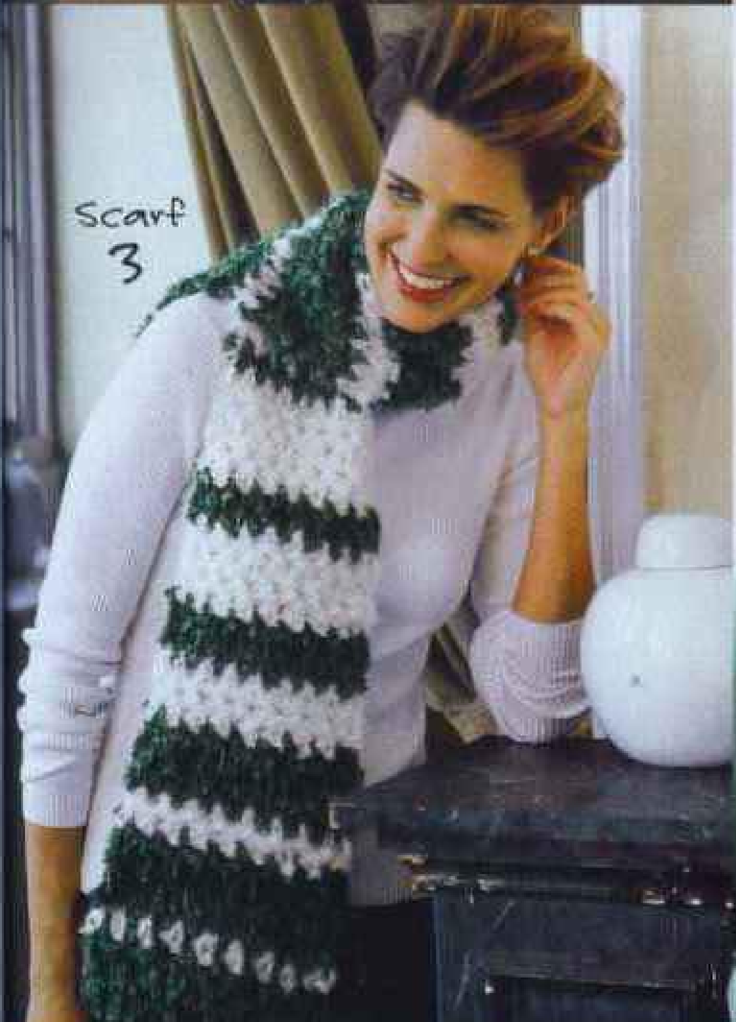

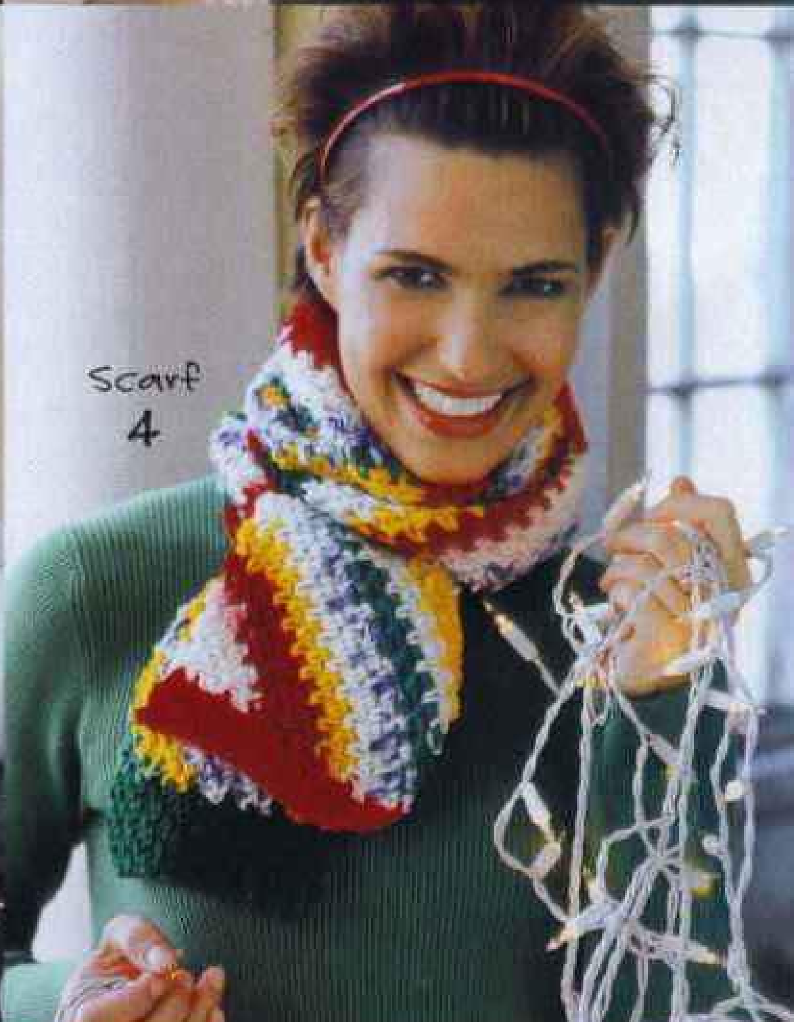

glam gloves

Get festive with these snazzy beaded handwarmers!

By Joyce Nordstrom

what you'll need

YARN

AUNT LYDIA'S *Double Strand* Crochet Thread, approx 300yd/274m per ball (mercerized cotton)

- **1 ball #446 Burgundy/Victory Red**

CROCHET HOOK

- **Size E/4 (3.5mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **56 glass seed beads**
- **Stitch marker**
- **Yarn needle**

the yarn

Double Strand in Burgundy/Victory Red

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■■■□

SKILL LEVEL: intermediate

size

one size fits most adult females

finished measurements

Approx 7½"/19cm circumference at wrist x 8½"/21.5cm long from wrist to tip of middle finger

gauge

22 sts and 10 rows = 4"/10cm over pattern as established using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 22.

Row 1 (wrong side) Dc in 4th ch from hook (counts as uV-st), [sk 2 ch, uV-st in next ch] across – 7 uV-sts.

Rows 2–10 (right side) Ch 2, turn, uV-st in ch-1 sp of each uV-st across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

GLOVE

Leaving an 8"/20.5cm tail, ch 43.

Row 1 (wrong side) Dc in 4th ch from hook (counts as uV-st), [sk 2 ch, (hdc, ch 1, dc) in next ch (uV-st made)] across – 14 uV-sts.

Round 2 (right side) Ch 2, turn, uV-st in ch-1 sp of each uV-st around; join with sl st in top of turning ch.

Round 3 Ch 3, turn, uV-st in ch-1 sp of each uV-st around, [hdc, ch 1] in base of turning ch; join with sl st in top of turning ch (uV-st inc made) – 15 uV-sts.

Round 4 Turn, sl st in first ch-1 sp, ch 3 (counts as hdc, ch 1), dc in same ch-1 sp (Beg uV-st made), uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of beginning ch.

Rounds 5 and 6 Repeat Rounds 3 and 4 – 16 uV-sts.

Rounds 7 and 8 Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of beginning ch.

Fasten off.

Abbreviations used in this pattern

ch	chain
dc	double crochet
hdc	half double crochet
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)

* Repeat directions following * as many times as indicated.

[ ] or ( ) Work directions in brackets or parentheses into stitch indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

uV-st (uneven V-stitch) [hdc, ch 1, dc] in indicated ch-1 sp.

Beg uV-st (beginning uneven V-stitch) Ch 3 (counts as hdc, ch 1), dc in same ch-1 sp.

Round 9 Turn, join thread with sl st in ch-1 sp of 3rd uV-st of Round 8, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of each uV-st to last 2 uV-sts; leave last 2 uV-sts unworked (4 unworked uV-sts of Round 8 are for thumb); join with sl st in 2nd ch of beginning ch – 12 uV-st.

Rounds 10–12 Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of beginning ch.

LITTLE FINGER

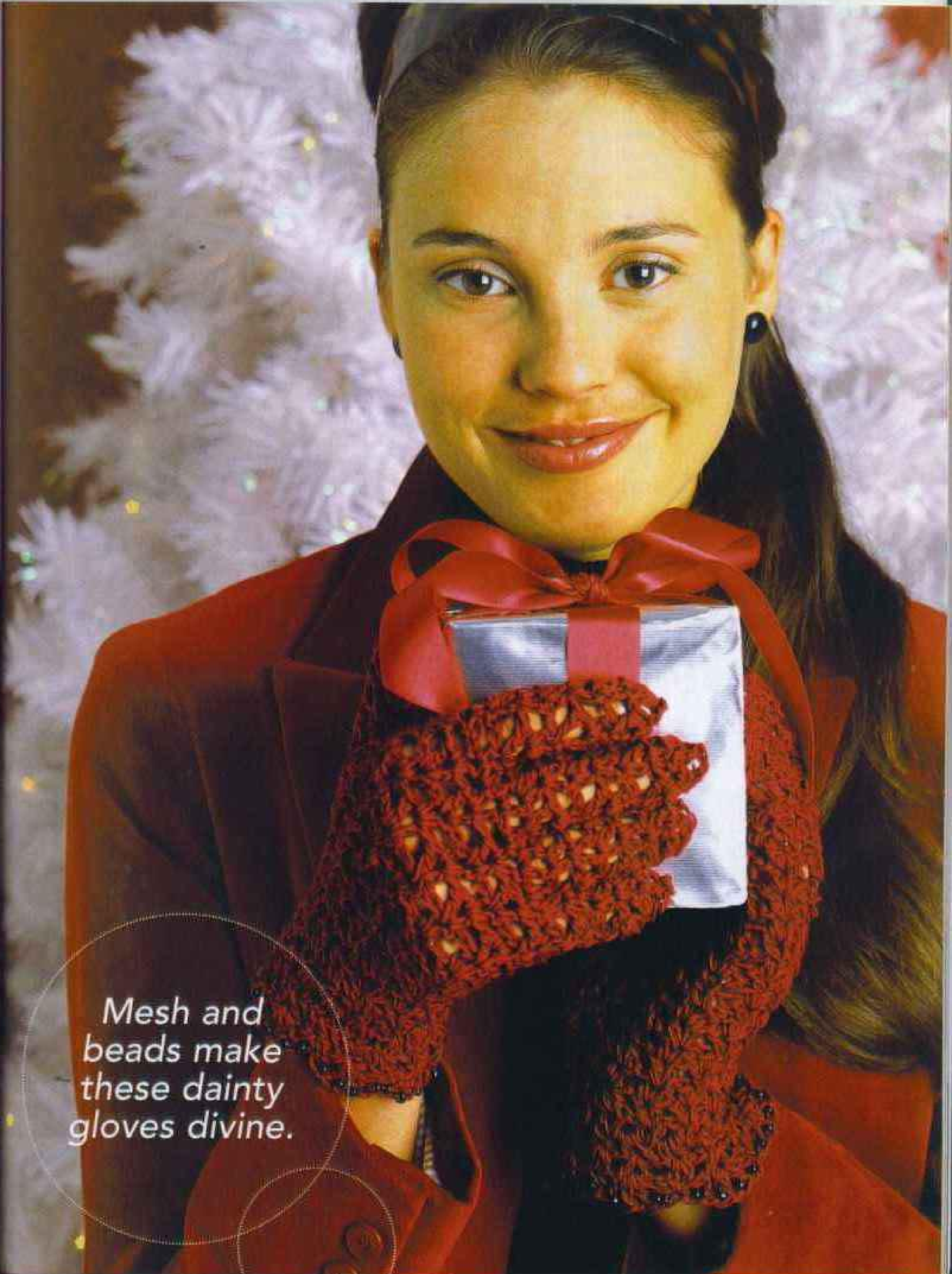
Round 1 (wrong side) Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of next 7 uV-sts (for back of glove); leave remaining uV-sts unworked (for palm); sk first 4 uV-sts of this round and join with sl st in hdc of 5th uV-st (little finger started) – 8 uV-sts, 4 uV-sts joined in circle (for little finger).

Place a stitch marker in one of the palm stitches to mark the palm.

Rounds 2–4 Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of beginning ch – 4 uV-sts.

Round 5 Ch 2 (counts as first hdc), turn, hdc in next ch-1 sp, [hdc in sp before next uV-st, hdc in next ch-1 sp] around; join with sl st in top of turning ch.

Fasten off, leaving a 12"/30.5cm tail. Thread tail into yarn needle and weave through tops of stitches of last round. Pull gently on yarn tail to gather top of finger. Secure and weave in end.



Mesh and beads make these dainty gloves divine.

glam gloves

tip

It can be tricky to join a foundation chain in a ring without twisting the chain. To make beginning work in the round a little easier, this pattern waits until Round 2 is completed to join the work into a ring.

RING FINGER

Join thread with sl st in first unworked ch-1 sp of back (following little finger).

Round 1 Beg uV-st in same ch-1 sp, hdc in sp before next uV-st; leave remaining sts unworked; ch 1, turn, dc in corresponding sp between uV-sts of palm (uV-st made), uV-st in next uV-st of palm, [hdc in sp before next uV-st of palm, ch 1, dc in sp before next uV-st of back (before the uV-st in which Beg uV-st of this round was worked – 4th uV-st completed)]; join with sl st in 2nd ch of beginning ch – 4 uV-sts.

Rounds 2–6 Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp; uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of beginning ch – 4 uV-sts.

Round 7 Ch 2 (counts as first hdc), turn, hdc in next ch-1 sp, [hdc in sp before next uV-st, hdc in next ch-1 sp] around; join with sl st in top of turning ch.

Fasten off, leaving a 12"/30.5cm tail. Thread tail into yarn needle and weave through tops of stitches of last round. Pull gently on yarn tail to gather top of finger. Secure and weave in end.

MIDDLE FINGER

Join thread with sl st in first unworked ch-1 sp of back (following ring finger).

Rounds 1–7 Work Rounds 1–6 of ring finger, then work Round 6 of ring finger one more time.

Round 8 Work Round 7 of ring finger.

Fasten off, leaving a 12" (30.5cm) tail. Thread tail into yarn needle and weave through tops of stitches of last round. Pull gently on yarn tail to gather top of finger. Secure and weave in end.

INDEX FINGER

Join thread with sl st in first unworked ch-1 sp of back (following middle finger).

Round 1 Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of next uV-sts of back, uV-st in next 2 uV-sts of palm; join with sl st in 2nd ch of beginning ch – 4 uV-sts.

Rounds 2–7 Work Rounds 2–7 of ring finger.

Fasten off, leaving a 12"/30.5cm tail. Thread tail into yarn needle and weave through tops of stitches of last round. Pull gently on yarn tail to gather top of finger. Secure and weave in end.

THUMB

Working in thumb opening, with wrong side facing, join thread in sp before first thumb uV-st (first unworked uV-st of Round 8).

Round 1 (wrong side) Ch 3, uV-st in each ch-1 sp of the 4 thumb uV-sts (unworked uV-sts of Round 8), hdc in sp following last thumb uV-st, ch 1; join with sl st in 3rd ch of beginning ch (5th uV-st completed) – 5 uV-sts.

Rounds 2–5 Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of beginning ch – 5 uV-sts.

Fasten off, leaving a 12"/30.5cm tail. Thread tail into yarn needle and weave through tops of stitches of last round. Pull gently on yarn tail to gather top of thumb. Secure and weave in end.

note There are small spaces between fingers and also between thumb and palm. If desired, tack edges together between fingers, and thumb and palm.

Work second glove as for first glove, then turn inside out so that thumbs are on opposite sides when palms are facing you.

CUFF

With 8"/20.5cm tail, sew base of first and last uV-st of Row 1 together loosely, to complete circle. Holding glove upside down, join thread with sl st between first and last uV-st of Row 1.

Round 1 Beg uV-st in same sp; working in the ch-2 sps along the opposite side of the foundation chain (chains that were skipped when working Row 1 of glove), uV-st in each ch-2 sp around; join with sl st in 2nd ch of beginning ch – 14 uV-sts.

Round 2 Turn, sl st in first ch-1 sp, Beg uV-st in same ch-1 sp, uV-st in ch-1 sp of each uV-st around; join with sl st in 2nd ch of turning ch.

Round 3 Ch 1, turn, sc in ch-1 sp of first uV-st, [dc, ch 1] 3 times in ch-1 sp of next uV-st, dc in same ch-1 sp, *sc in ch-1 sp of next uV-st, [dc, ch 1] 3 times in ch-1 sp of next uV-st, dc in same ch-1 sp; repeat from * around; join with sl st in first sc. Fasten off.

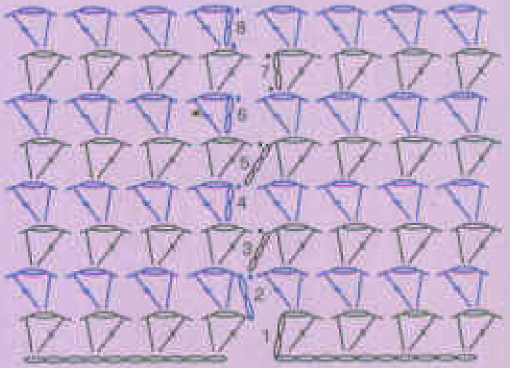
beading

Split long thread into separate strands. Thread 28 beads onto a single strand. With wrong side of cuff facing, join thread with sl st in any st, slip bead into place against fabric on right side, sl st in next st or sp to secure bead, [sl st in next st or sp, slip bead into place against fabric on right side, sl st in next st or sp to secure bead] around. Fasten off.

Repeat for other cuff.

finishing

Weave in all ends. ■

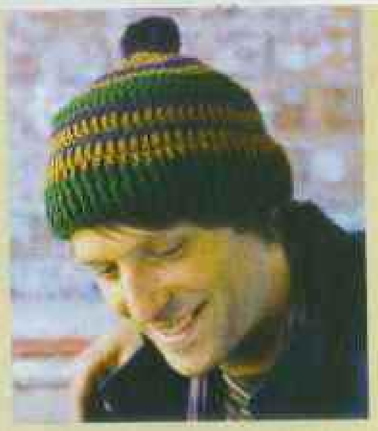


reduced sample of basic patter

retro stripes hat

Stitch this quick cap for your favorite guy. Written with no abbreviations, this pattern is perfect for newbies!

By Linda Permann



what you'll need

YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approximately 256yd/234m (acrylic)

- 1 ball #1882 Toast (A)
- 1 ball #4412 Grass Green (B)
- 1 ball #3729 Grape (C)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Small pom-pom maker, 2"/5cm diameter
- Yarn needle

the yarn

4 *Soft Yarn* in Grass Green

If you prefer to read this pattern with abbreviations, you can find it on our Web site: CrochetToday.com

■■□□

SKILL LEVEL: easy

finished measurements

Approximately 24"/61cm circumference at lower edge

gauge

13 stitches and 8 rows = 4"/10cm in double crochet using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Chain 15.

Row 1 Double crochet in 4th chain from hook (beginning chain counts as first double crochet), double crochet in each remaining chain across – 13 double crochet.

Rows 2–8 Chain 3 (counts as first double crochet), turn, double crochet in each stitch across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note

Change color in the join of a round. Insert hook in first stitch of the round, yarn over with the new color and draw through all loops on hook. Cut and weave in the old color, or carry loosely up the inside of the hat.

special stitch

Front Post double crochet: Yarn over, insert hook from front to back to front around post of indicated stitch; yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

HAT

With A, make an adjustable ring as follows: Wrap yarn around index finger, forming a ring, remove ring from finger and hold working yarn behind ring. Insert hook into ring, yarn over and draw a loop through the ring. Work Round 1 in ring, then pull tail to cinch ring closed.

Round 1 Chain 3 (counts as first double crochet here and throughout), work 9 more double crochet in ring; join with slip stitch in top of beginning ch – 10 double crochet.

Round 2 Chain 3, double crochet in same stitch as join (increase made), 2 double crochet in each stitch around; join with slip stitch in top of beginning chain – 20 double crochet.

Round 3 Chain 3, double crochet in same stitch as join, double crochet in next stitch, [2 double crochet in next stitch, double crochet in next stitch] 9 times; join and change to C with slip stitch in top of beginning chain – 30 double crochet.

Round 4 With C, chain 3, double crochet in same stitch as join, double crochet in next 2 stitches, [2 double crochet in next stitch, double crochet in next 2 stitches] 9 times; join and change to B with slip stitch in top of beginning chain – 40 double crochet.

Round 5 With B, chain 1 (counts as first single crochet here and throughout), single crochet in same stitch as join, single crochet in next 3 stitches, [2 single crochet in next stitch, single crochet in next 3 stitches] 9 times; join and change to A with slip stitch in beginning chain – 50 single crochet.

Round 6 With A, chain 2 (counts as first half double crochet here and throughout), half double crochet in same stitch as join, half double crochet in next 4 stitches, [2 half double crochet in next stitch, half double crochet in next 4 stitches] 9 times; join and change to B with slip stitch in top of beginning chain – 60 half double crochet.

Round 7 With B, chain 3, double crochet in same stitch as join, double crochet in next 5 stitches, [2 double crochet in next stitch, double crochet in next 5 stitches] 9 times; join with slip stitch in top of beginning chain – 70 double crochet.

Round 8 Chain 3, double crochet in each stitch around; join with slip stitch in top of beginning chain.

Round 9 Chain 2, half double crochet in each stitch around; join and change to C with slip stitch in top of beginning ch.

Round 10 With C, chain 2, half double crochet in each stitch around; join and change to A with slip

retro stripes hat

tip

A simple color change makes this a great cap for gals, too.

stitch in top of beginning chain.

Round 11 With A, chain 3, double crochet in each stitch around; join and change to B with slip stitch in top of beginning chain.

Round 12 With B, chain 1, single crochet in each stitch around; join and change to C with slip stitch in beginning chain.

Round 13 With C, chain 1, single crochet in each stitch around; join and change to A with slip stitch in beginning chain.

Round 14 With A, chain 3, double crochet in each stitch around; join with slip stitch in top of beginning chain.

Round 15 Chain 3, double crochet in each stitch around; join and change to B with slip stitch in top of beginning chain.

Round 16 (front post stitch round) With B, chain 3, Front Post double crochet around beginning chain of previous round, *double crochet in next stitch, Front Post double crochet around same stitch; repeat from * around; join with slip stitch in top of beginning chain – 140 stitches.

Round 17 Chain 3, skipping all Front Post double crochets of Round 16, double crochet in each double crochet around; join with slip stitch in top of beginning chain – 70 double crochet.

Round 18 (front post stitch round) Ch 3, Front Post double crochet around first Front Post double crochet 2 rows below, *double crochet in next stitch, Front Post double crochet around next Front Post double crochet 2 rows below; repeat from * around; join with slip stitch in top of beginning chain – 140 stitches.

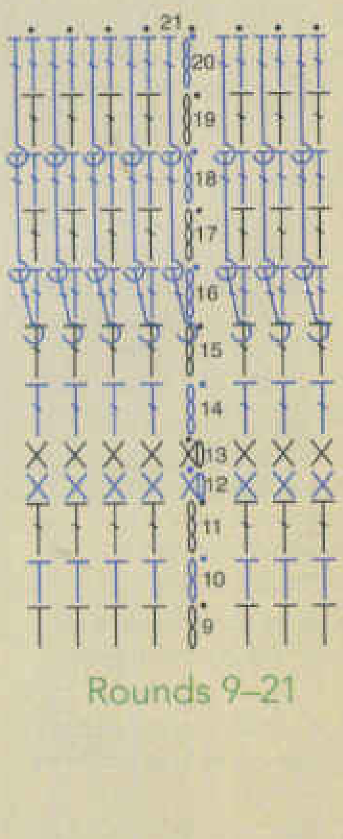
Round 19 Ch 3, skipping all Front Post double crochet of Round 18, double crochet in each double crochet around; join with slip stitch in top of beginning chain – 70 double crochet.

Round 20 Repeat Round 18.

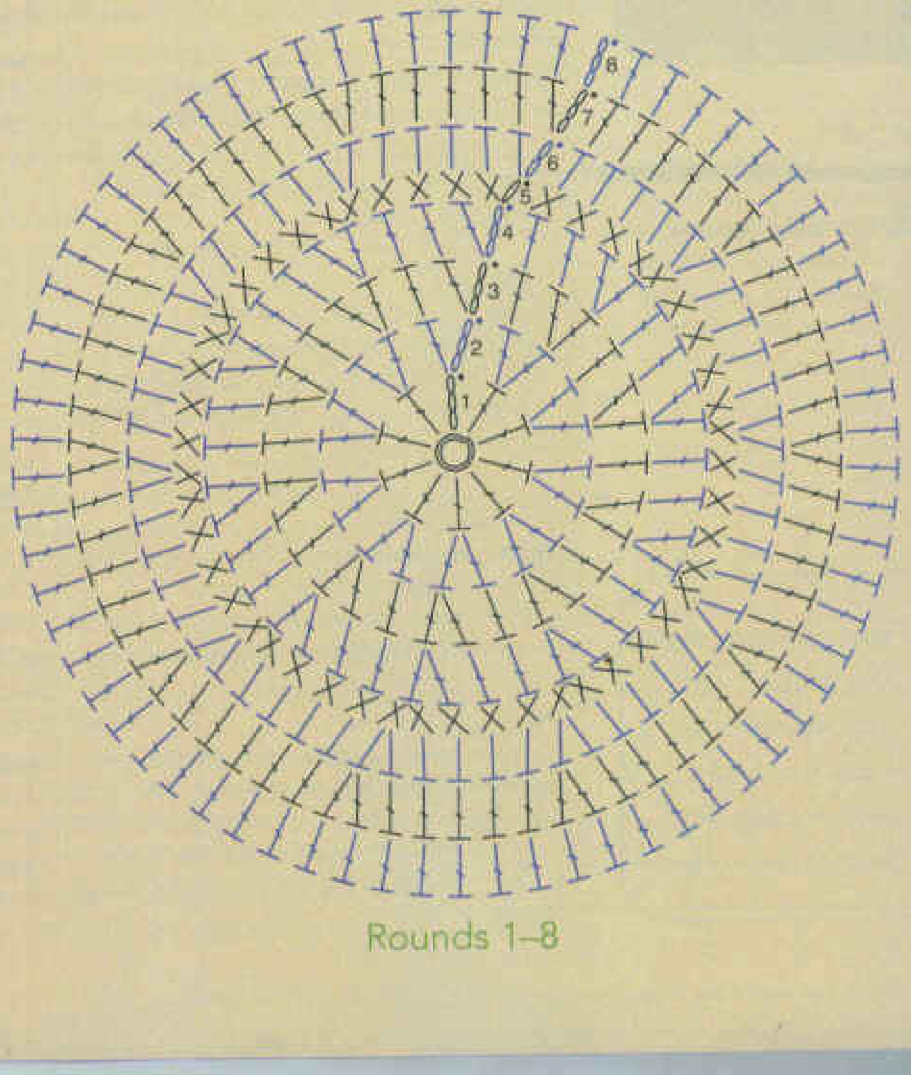
Round 21 Chain 1, skipping all Front Post double crochet of previous round, slip stitch in each double crochet around; join with slip stitch in beginning chain. Fasten off.

finishing

Weave in all ends. With C and pompom maker, make a 2"/5cm pom-pom. Sew pom-pom to top of hat. ■



Rounds 9–21



Rounds 1–8

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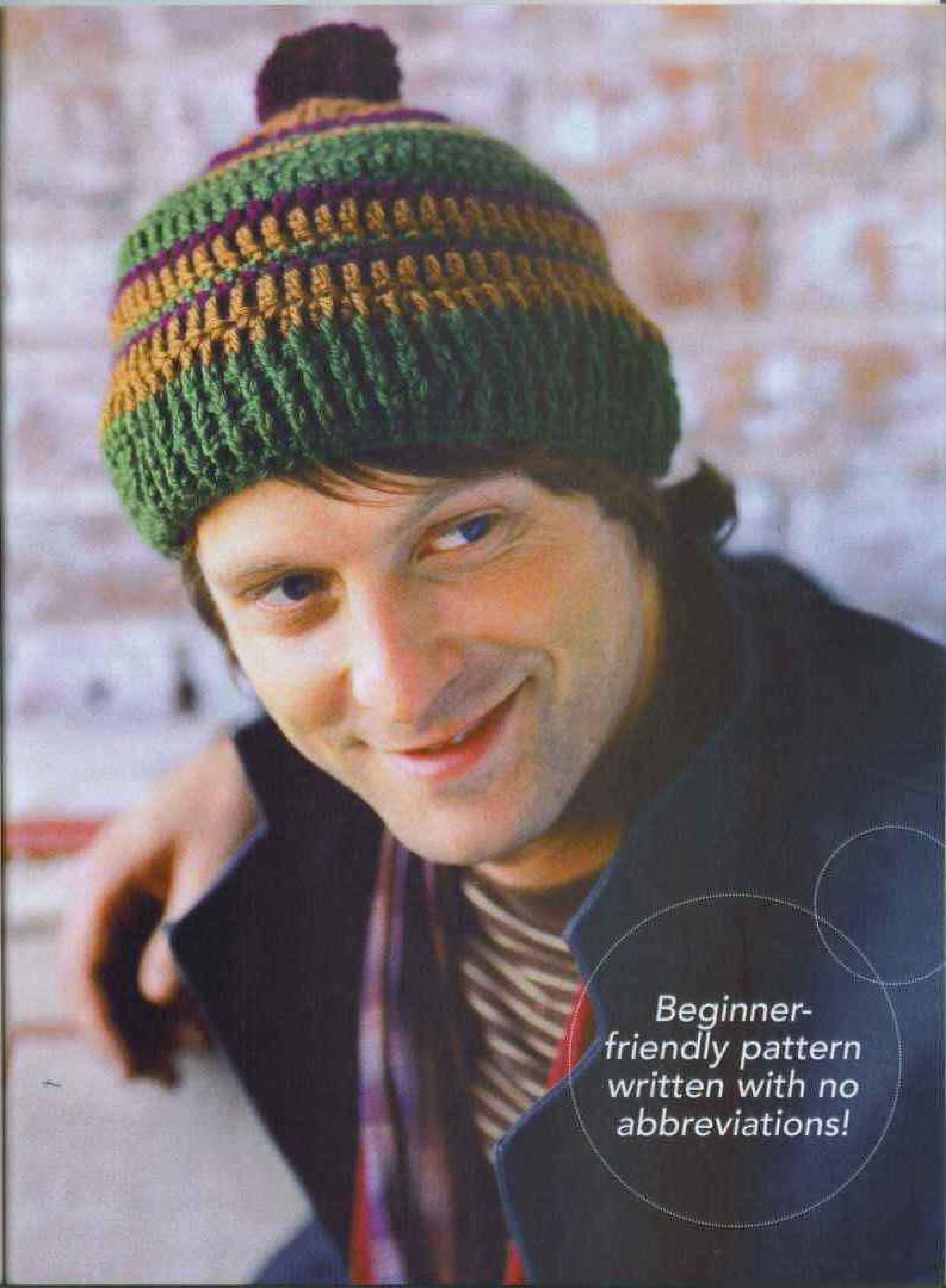


Beginner-friendly pattern written with no abbreviations!

patchwork throw

Super-easy stitches add up to stunning results with this charming afghan. Stitch the squares one at a time, then sew them together later.

By Marianne Forrestal

what you'll need

YARN

TLC *Heathers*, 5oz/141g balls, each approx 260yd/238m (acrylic)

- **3 balls #2459 French Lavender (A)**
- **3 balls #2453 Barn Red (B)**
- **3 balls #2452 Mulberry (C)**
- **3 balls #2444 Light Sage (D)**

CROCHET HOOK

- **Size K/10½ (6.5mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Yarn needle**

the yarn

4 *Heathers* in Barn Red

Abbreviations used in this pattern

ch chain

dc double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

[ ] Work directions in brackets number of times indicated.

special abbreviations

X-st (cross stitch) Skip next 2 sts, dc in next st, ch 1; working in front of the last dc made, dc in first skipped st, leaving other skipped st unworked.

■■□□

SKILL LEVEL: easy

finished measurements

Approx 54"/137cm wide x 68"/172.5cm long

gauge

11 dc and 6 rows = 4"/10cm using size K/10½ (6.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 13, work Rows 1 through 6 of Square instructions (below). Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

AFGHAN SQUARE (make 5 of each color — 20 total)

Ch 35.

Row 1 Dc in 4th ch from hook (3 skipped chains count as first dc), dc in next ch and each ch across – 33 dc.

Rows 2–18 Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Round 19 Ch 1, do not turn; pivot to work along side, work 31 sc evenly spaced along side; pivot to work in free loops along opposite side of foundation ch, 3 sc in first ch, sc in next 31 ch, 3 sc in next ch; pivot to work along other side, work 31 sc evenly spaced along side; pivot to work along sts of Row 18, 3 sc in first st, sc in next 31 sts, 3 sc in last st; join with sl st in first sc.

Fasten off.

finishing

assembly

Arrange squares into 5 rows of 4 squares each, mixing the colors randomly and alternating squares so that one square has the rows running horizontally and the next square has the rows running vertically, as shown in the assembly diagram. Whipstitch squares together with matching color yarn.

decorative stitching

With contrasting color yarn and working into the spaces between stitches on either side of a seam, work a row of cross-stitches over each whipstitched seam.

border

With right side facing, join A with sl st in top corner st.

Row 1 Working across top edge of Afghan, ch 1, work 3 sc in same st as join, *work 34 sc evenly spaced along edge of each of next 4 squares, work 3 sc in corner sc; pivot to work along side of Afghan, work 34 sc evenly spaced along edge of next square; [work 35 sc evenly spaced along edge of next square; work 34 sc evenly spaced along edge of next square] twice*, work 3 sc in corner sc; pivot to work along lower edge of Afghan; repeat between * and *; join with sl st in first sc – 628 sc.

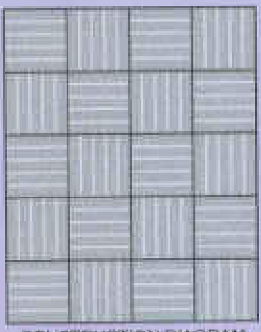
Row 2 Ch 3, 2 dc in same st as join, work 46 X-sts along top edge, work 3 dc in next st (corner); pivot to work along side of Afghan, work 58 X-sts along side, work 3 dc in next st (corner); pivot to work along lower edge of Afghan, work 46 X-sts along lower edge, work 3 dc in next st (corner); pivot to work along other side of Afghan, work 58 X-sts along side; join with sl st in top of beginning ch-3.

Weave in all ends. ■

CHART KEY

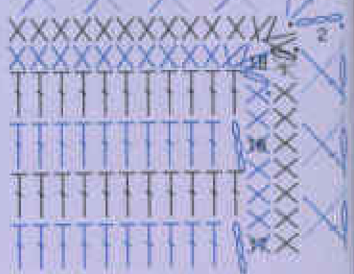
▤ = SQUARE WITH ROWS RUNNING HORIZONTALLY

▥ = SQUARE WITH ROWS RUNNING VERTICALLY



CONSTRUCTION DIAGRAM

BORDER



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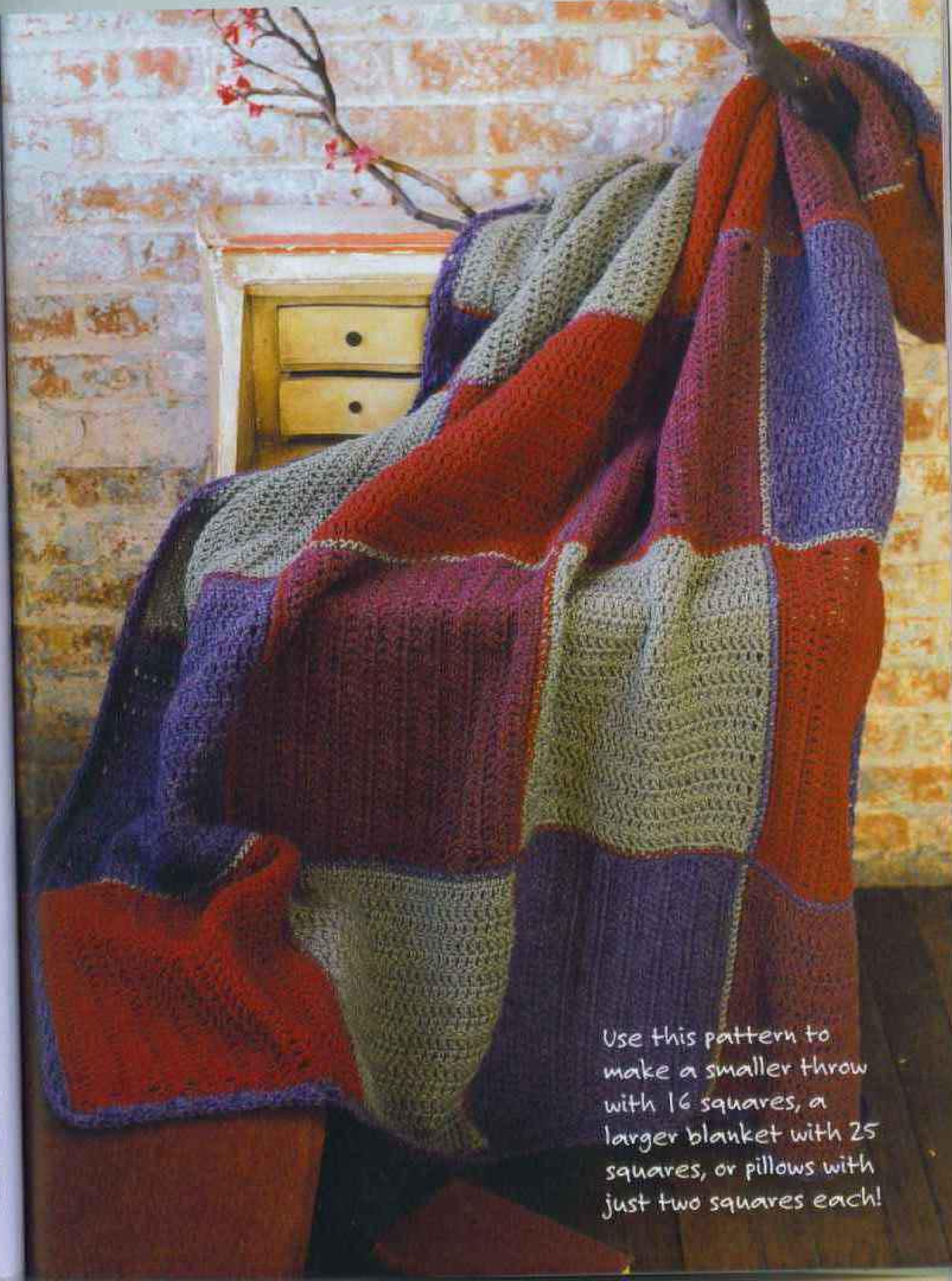
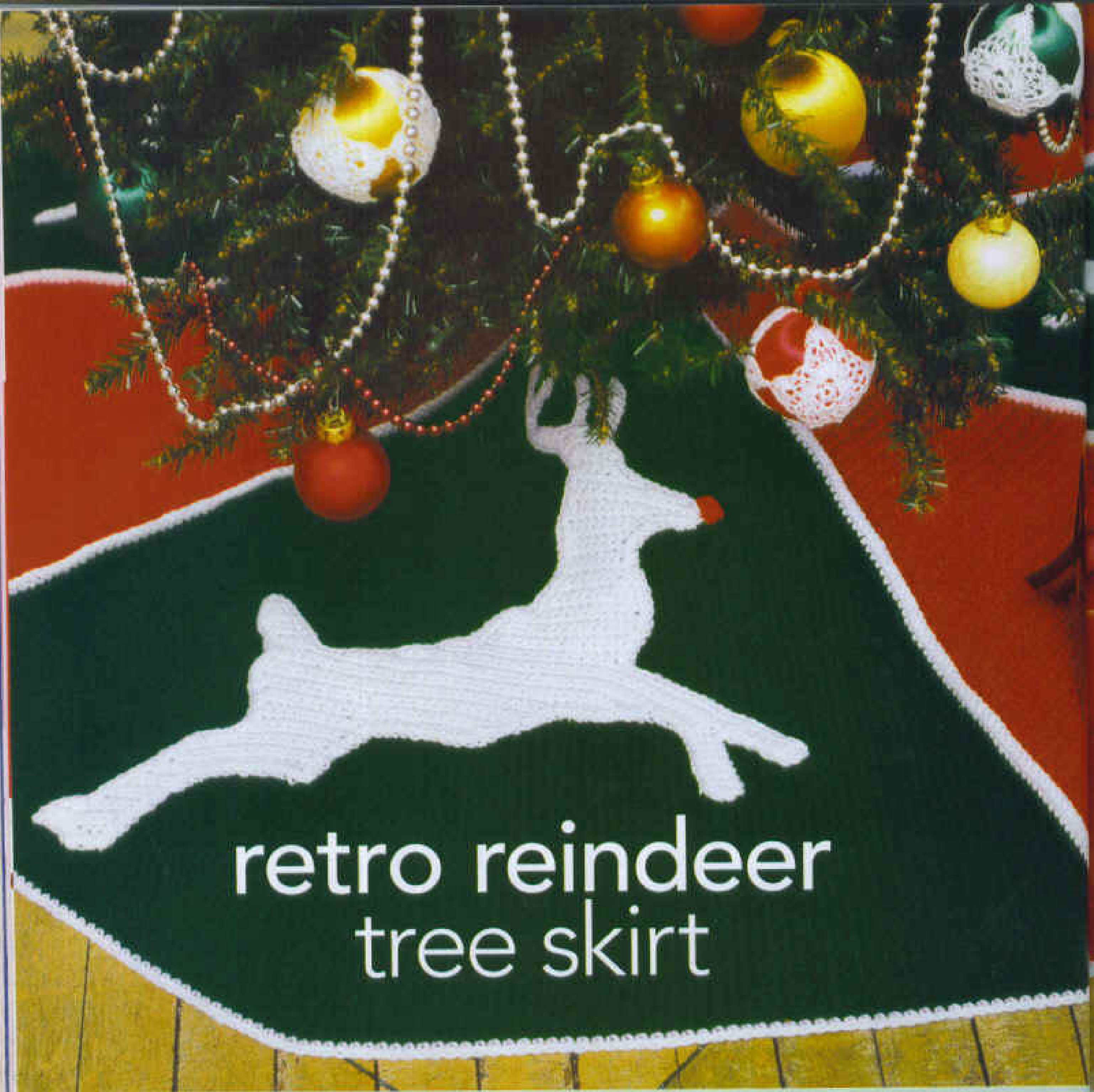


Use this pattern to make a smaller throw with 16 squares, a larger blanket with 25 squares, or pillows with just two squares each!



retro reindeer tree skirt

Kids and grown-ups alike will love this festive tree skirt. Inspired by crafts of the past, this holiday staple is just as stylish now as ever!

By Regina Rioux Gonzalez

SKILL LEVEL: intermediate

finished measurements

Approx 68"/172.5cm diameter

gauge

12 sc and 15 *rows* = 4"/10cm over pattern as established using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With I/9 (5.5mm) hook, ch 13.

Row 1 Sc in 2nd ch from hook and each rem ch across – 12 sc.

Rows 2–15 Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 The skirt is formed from ten pie-shaped panels, nine small panels and one large panel.

2 Panels are worked from the center edge to the outer edge.

SMALL PANEL (make 9; 4 with A, 5 with B)

With I/9 (5.5mm) hook, ch 13.

Row 1 (right side) Sc in 2nd ch from hook and in rem ch across – 12 sc.

Rows 2–4 Ch 1, turn, sc in each st across.

Row 5 Ch 1, turn, 2 sc in first st, sc in each st across to last st, 2 sc in last st – 14 sc.

Rows 6–101 Repeat Rows 2–5 twenty-four times – 62 sc. Do not fasten off.

panel edging

Round 1 (right side) Ch 1, turn, sc in each sc across (62 sc); pivot to work in ends of rows along side of panel, sc in end of each row along side (101 sc); pivot to work in free loops along opposite side of foundation chain, sc in each ch across (12 sc); pivot to work in ends of rows along other side of panel, sc in end of each row along side (101 sc); join with sl st in first sc – 276 sc. Fasten off.

CENTER PANEL (make 1)

With A and I/9 (5.5mm) hook, ch 25.

Row 1 (right side) Sc in 2nd ch from hook and in rem ch across – 24 sc.

Rows 2–4 Ch 1, turn, sc in each st across.

Place a stitch marker at the center of the last row worked (between the 12th and 13th st). As each row is worked, move the marker up so that it stays at the center.

Row 5 Ch 1, turn, 2 sc in first st, sc in each st to 1 st before marker, 2 sc in next 2 sts, sc in each st across to last st, 2 sc in last st – 28 sc.

Rows 6–101 Repeat Rows 2–5 twenty-four times – 124 sc. Do not fasten off.

panel edging

Round 1 (right side) Ch 1, turn, sc in each sc across (124 sc); pivot to work in ends of rows along side of panel, sc in end of each row along side (101 sc); pivot to work in free loops along opposite side of foundation chain, sc in each ch across (24 sc); pivot to work in ends of rows along other side of panel, sc in end of each row along side (101 sc); join with sl st in first sc – 350 sc. Fasten off.

SMALL REINDEER APPLIQUÉ (make 4)

note Small reindeer is worked from top of head down to bottom of rear leg.

With H/8 (5mm) hook and C, ch 3.

Row 1 Sc in 2nd ch from hook and next ch – 2 sc.

Row 2 Ch 5, turn, sc in 2nd ch from hook and next 3 ch, sc in next 2 sc – 6 sc.

Row 3 Ch 1, turn, sc in first 4 sts; leave rem sts unworked – 4 sc.

Rows 4 and 5 Ch 1, turn, sc in each sc across.

Place stitch marker at end of Row 5 for neck area.

what you'll need

YARN

RED HEART *Super Saver,* (Economy Size) 7oz/198g balls, each approx 364yd/333m (acrylic)

- **5 balls #389 Hunter Green (A)**
- **4 balls #319 Cherry Red (B)**
- **1 ball #311 White (C)**

CROCHET HOOKS

- **Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge***
- **Size H/8 (5mm) crochet hook**

NOTIONS

- **Stitch markers**
- **Yarn needle**

the yarn

4 *Super Saver* in Cherry Red

Abbreviations used in this pattern

ch	chain
dc	double crochet
hdc	half double crochet
rem	remain(ing)
sc	single crochet
sl st	slip stitch
st(s)	stitch(es)

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

retro reindeer tree skirt

tip

Use these reindeer appliqués to adorn almost anything this holiday season, from throw pillows to sweaters!

Row 6 Ch 1, turn, 2 sc in first st, sc in next st, sc2tog – 4 sts.

Row 7 Ch 1, turn, sc in first 3 sts, 2 sc in last st – 5 sc.

Row 8 Ch 1, turn, sc in first 3 sts, sc2tog – 4 sts.

Row 9 Ch 1, turn, sc in each st across.

Row 10 Ch 1, turn, sc in first 3 sts, 2 sc in last st – 5 sc.

Row 11 Ch 1, turn, 2 sc in first st, sc in rem 4 sts – 6 sc.

Row 12 Ch 1, turn, sc in first 4 sts, hdc in next st, 2 hdc in last st – 7 sts.

Row 13 Ch 1, turn, 2 hdc in first st, hdc in next st, sc in next 4 sts, 2 sc in last st – 9 sts.

Row 14 Ch 4, turn, sc in 2nd ch from hook and next ch, hdc in next ch, dc in next 3 sts, hdc in next 5 sts, 2 hdc in last st – 13 sts.

Place marker at the beginning of Row 14 for extended leg area.

Row 15 Ch 1, turn, sc in first 8 sts; leave rem sts unworked – 8 sc.

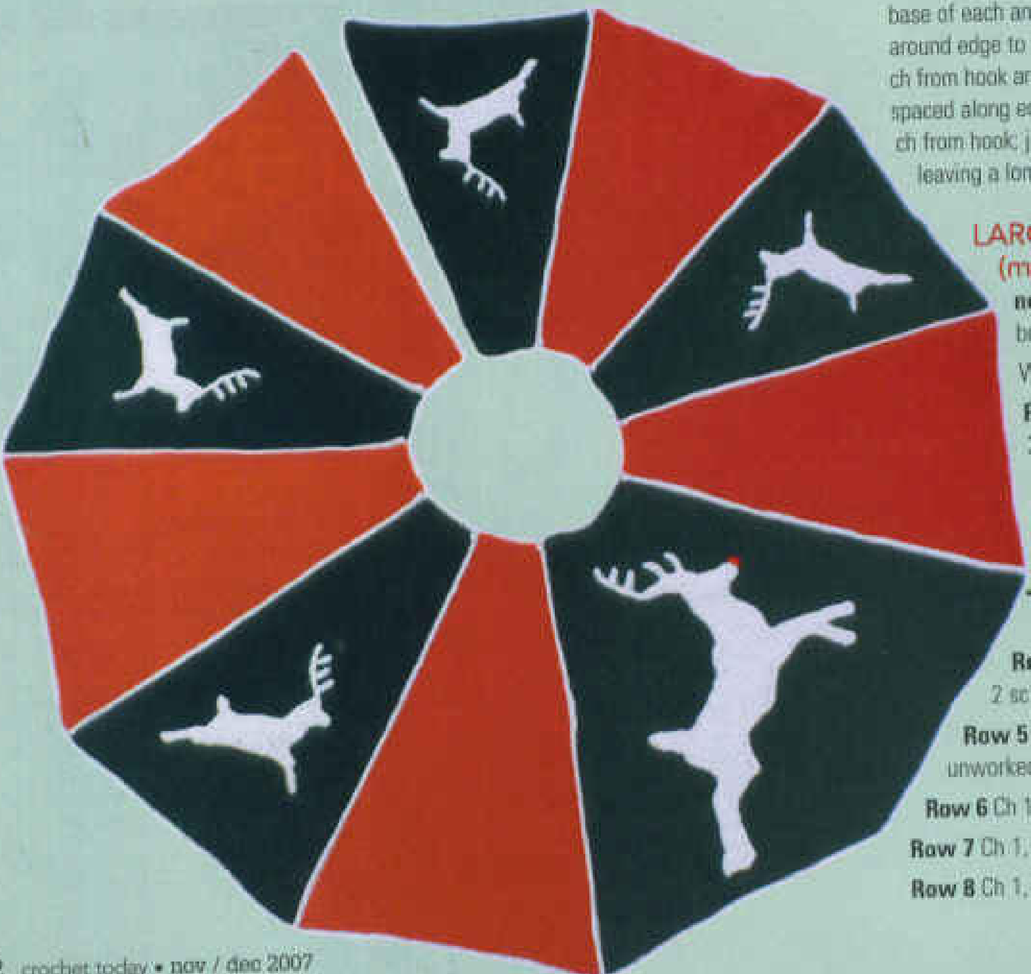
Row 16 Ch 1, turn, sc2tog, sc in next 5 sts, 2 sc in last st.

Row 17 Ch 1, turn, sc in first 6 sts, sc2tog – 7 sts.

Row 18 Ch 1, turn, sc in first 6 sts, 2 sc in last st – 8 sc.

Row 19 Repeat Row 17 – 7 sts.

Row 20 Ch 1, turn, sc2tog, sc in next 4 sts, 2 sc in last st.



Row 21 Ch 1, turn, 2 sc in first st, sc in next 4 sts, sc2tog.

Row 22 Repeat Row 20.

Place marker at end of Row 22 for tail area.

Rows 23 and 24 Ch 1, turn, sc in each st across.

Row 25 Ch 1, turn, sc2tog, sc in next 3 sc, sc2tog – 5 sts.

Row 26 Ch 1, turn, sc in first 4 sts; leave last st unworked – 4 sc.

Row 27 Ch 1, turn, sc in each st across.

Row 28 Ch 1, turn, [sc2tog] twice – 2 sts.

Row 29 Ch 3, turn, sc in 2nd ch from hook and next ch, sc2tog – 3 sts.

Row 30 Ch 1, turn, sc2tog, sc in next st – 2 sts. Do not fasten off.

edging round

Ch 7, turn, sc in 2nd ch from hook and next 5 ch, sc in next 2 sc of Row 30; pivot to work along edge, sc evenly spaced along edge to first marker (extended leg); ch 7, sc in 2nd ch from hook and next 5 ch; continue to work sc evenly spaced around edge to 2nd marker (neck area), work 2 hdc into curve of edge; continue to work sc evenly spaced around nose to top of head (foundation ch), [ch 9, sl st in 2nd ch from hook and next 3 ch (antler made); leave rem ch unworked (for space between antlers)] 3 times, ch 7, sl st in 2nd ch from hook and next 5 ch, sl st in 12 unworked ch (skip base of each antler); continue to work sc evenly spaced around edge to last marker (tail area), ch 6, sl st in 2nd ch from hook and next 4 ch; continue to work sc evenly spaced along edge to first sc of edging, ch 2, sc in 2nd ch from hook; join with sl st in edge. Fasten off, leaving a long tail for sewing reindeer onto panel.

LARGE REINDEER APPLIQUÉ (make 1)

note Large reindeer is worked from bottom of rear leg to top of head.

With H/8 (5mm) hook and C, ch 4.

Row 1 Sc in 2nd ch from hook and next 2 ch – 3 sc.

Row 2 Ch 4, turn, sc in 2nd ch from hook and next 2 ch, sc in next 2 sc, 2 sc in last sc – 7 sc.

Row 3 Ch 1, turn, sc in first 5 sts, sc2tog – 6 sts.

Row 4 Ch 1, turn, sc2tog, sc in next 3 sts, 2 sc in last st.

Row 5 Ch 1, turn, sc in first 4 sts; leave rem sts unworked – 4 sc.

Row 6 Ch 1, turn, sc in first 3 sts, 2 sc in last st – 5 sc.

Row 7 Ch 1, turn, sc in first 3 sts, sc2tog – 4 sts.

Row 8 Ch 1, turn, sc2tog, sc in next st, 2 sc in last st.

Row 9 Ch 1, turn, 2 sc in first st, sc in next st, sc2tog.

Row 10 Repeat Row 8.

Row 11 Ch 12, turn, sc in 2nd ch from hook and next 10 ch, sc in next 2 sc, sc2tog – 14 sts.

Row 12 Ch 1, turn, sc2tog, sc in next 12 sts – 13 sts.

Row 13 Ch 1, turn, 2 sc in first st, sc in next 12 sts – 14 sc.

Row 14 Ch 1, turn, sc2tog, sc in next 12 sts – 13 sts.

Row 15 Ch 1, turn, 2 sc in first st, sc in next 8 sts; leave rem st unworked – 10 sc.

Row 16 Ch 1, turn, sc2tog, sc in next 8 sts – 9 sts.

Row 17 Ch 1, turn, 2 sc in first st, sc in next 8 sts – 10 sc.

Row 18 Ch 1, turn, sc in each st across.

Row 19 Ch 12, turn, sc in 2nd ch from hook and next 10 ch, sc in next 10 sts – 21 sc.

Row 20 Ch 1, turn, 2 sc in first st, sc in next 20 sts – 22 sc.

Row 21 Ch 3, turn, sc in 2nd ch from hook, sc in next ch, sc in next 22 sts – 24 sc.

Row 22 Ch 1, turn, 2 sc in first st, sc in next 23 sts – 25 sc.

Row 23 Ch 3, turn, sc in 2nd ch from hook and next ch, sc in next 25 sts – 27 sc.

Row 24 Ch 1, turn, sc in each st across.

Row 25 Ch 7, turn, sc in 2nd ch from hook and next 5 ch, sc in next 27 sts – 33 sc.

Row 26 Ch 1, turn, sc2tog, sc in next 31 sts – 32 sts.

Row 27 Ch 4, turn, sc in 2nd ch from hook and next 2 ch, sc in next 32 sts – 35 sc.

begin tail

Row 1 Ch 1, turn, 2 sc in first st, sc in next 2 sts; leave rem sts unworked – 4 sc.

Row 2 Ch 1, turn, sc2tog, sc in next 2 sc – 3 sts.

Row 3 Ch 1, turn, 2 sc in first st, sc2tog.

Row 4 Ch 1, turn, sc2tog, 2 sc in last st.

Row 5 Repeat Row 3.

Row 6 Ch 1, turn, sc2tog, sc in last st – 2 sts.

Row 7 Ch 1, turn, sc2tog – 1 st. Fasten off.

continue body of reindeer

Join C in 4th st to the left of tail on Row 27.

Row 28 Ch 1, sc in same st as join, sc in next 28 sts – 29 sc.

Row 29 Ch 14, turn, sc in 2nd ch from hook and next 7 ch, 2 sc in next 2 ch, sc in next 3 ch, sc in next 24 sts; leave rem st unworked – 39 sc.

Row 30 Ch 1, turn, sc in first 31 sts; leave rem sts unworked – 31 sc.

Row 31 Ch 9, turn, sc in 2nd ch from hook and next 7 ch, sc in next 27 sts; leave rem sts unworked – 35 sc.

Row 32 Ch 1, turn, sc in first 16 sts; leave rem sts unworked – 16 sc.

Row 33 Ch 1, turn, sc in first 13 sts; leave rem sts unworked – 13 sc.

Row 34 Ch 1, turn, sc in first 12 sts, 2 sc in last st – 14 sc.

Row 35 Ch 1, turn, sc in each st across.

Row 36 Ch 1, turn, sc2tog, sc in next 11 sts, 2 sc in last st.

Row 37 Repeat Row 35.

Row 38 Ch 1, turn, sc2tog, sc in next 12 sts – 13 sts.

Row 39 Ch 1, turn, sc in first 11 sts; leave rem sts unworked – 11 sc.

Rows 40 and 41 Ch 1, turn, sc2tog, sc in each st across – 9 sts.

Row 42 Ch 1, turn, sc2tog, sc in each st to last 2 sts; sc2tog – 7 sts.

Rows 43–46 Ch 1, turn, sc in each st across.

Row 47 Ch 1, turn, 2 sc in first st, sc in next 6 sts – 8 sc.

Row 48 Ch 1, turn, sc in first 7 sts, 2 sc in last st – 9 sc.

Row 49 Ch 1, turn, 2 sc in first st, sc in next 8 sts – 10 sc.

Row 50 Ch 1, turn, sc in each st across.

Row 51 Ch 4, turn, sc in 2nd ch from hook and next 2 ch, sc in next 8 sc, sc2tog – 12 sts.

Row 52 Ch 1, turn, sc in first 10 sts, sc2tog – 11 sts. Fasten off.

Row 53 Turn work and join C in 5th st, ch 1, sc in same st, sc in next 6 sts – 7 sc.

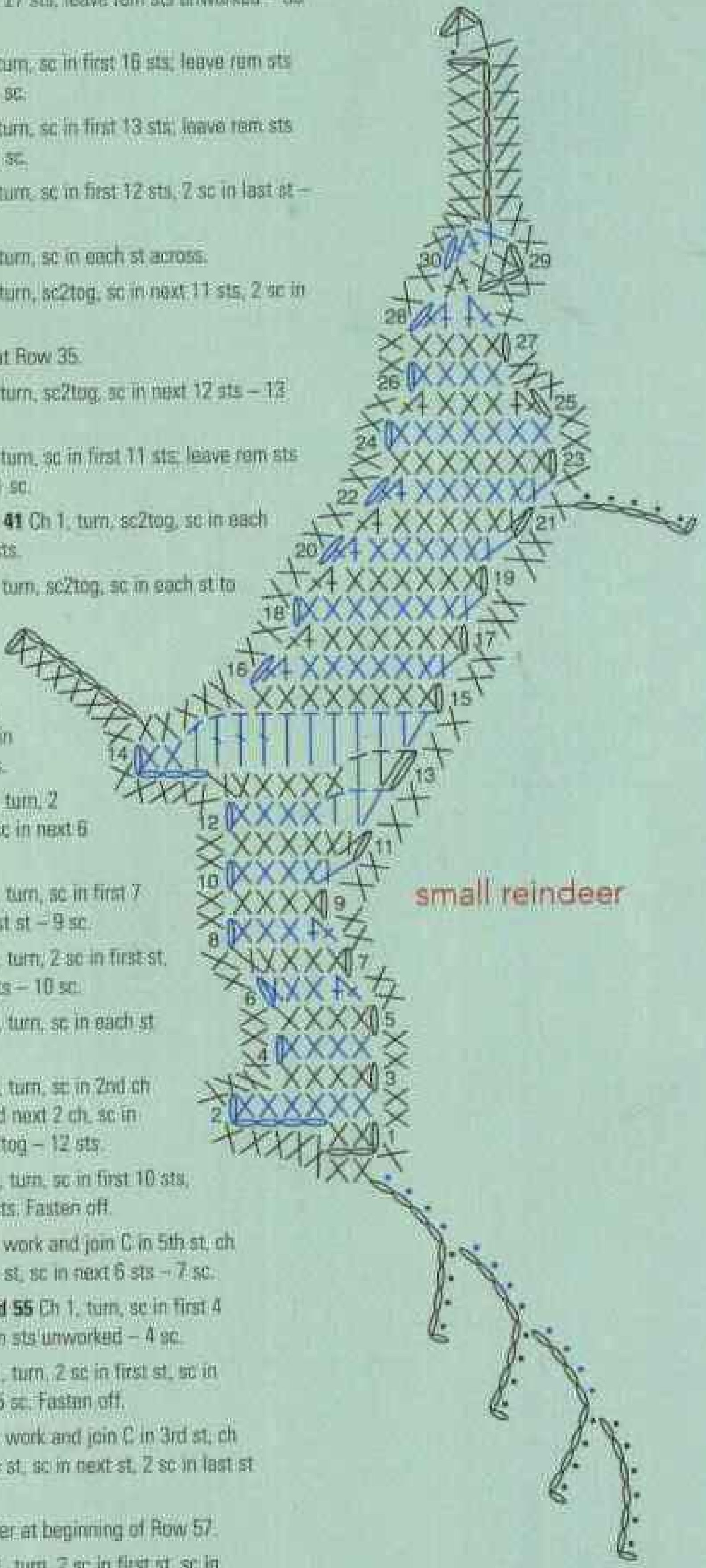
Rows 54 and 55 Ch 1, turn, sc in first 4 sts; leave rem sts unworked – 4 sc.

Row 56 Ch 1, turn, 2 sc in first st, sc in next 3 sts – 5 sc. Fasten off.

Row 57 Turn work and join C in 3rd st, ch 1, sc in same st, sc in next st, 2 sc in last st – 4 sc.

Place a marker at beginning of Row 57.

Row 58 Ch 1, turn, 2 sc in first st, sc in next st; leave rem st unworked – 3 sc. Do not fasten off.



small reindeer

retro reindeer
tree skirt

edging round

Ch 1, turn, sc2tog, sc in next st; begin antlers ch 14, sl st in 2nd ch from hook, sc in next 4 ch (antler made), leave rem 8 ch unworked (for space between antlers), ch 9, sl st in 2nd ch from hook, sc in next 3 ch (antler made), leave rem 4 ch unworked (for space between antlers); ch 7, sl st in 2nd ch from hook, sc in next 5 ch (antler made); sc in 12 unworked ch (skip base of each antler); working around edges of reindeer (beginning at back of head), work sc evenly spaced around entire edge of reindeer to marker in Row 57 (front top of head); ch 8, sl st in 2nd ch from hook, sc in rem 6 ch; 2 sc in edge of reindeer; ch 8, sl st in 2nd ch from hook, sc in rem 6 ch, sc in beginning ch of this Round. sc in next 2 sts; working in free loops of antler foundation ch, work sc in next 3 ch, sl st in next ch. Fasten off leaving a long tail for sewing reindeer onto panel.

NOSE

With H/8 (5mm) hook and B, ch 3.

Row 1–3 Hdc in 3rd ch from hook. Fasten off leaving a long tail for sewing nose onto panel.

finishing

With C, sew small reindeer appliqués to right sides of small A-colored panels, with head of reindeer towards shortest edge (center edge). With C, sew large reindeer to front of large A-colored panel, with head of reindeer towards shortest edge (center edge). With B, sew nose to front of large A-colored panel, with nose aligned with nose edge of reindeer.

Arrange panels as shown in photograph. Join two adjacent panels, as follows:

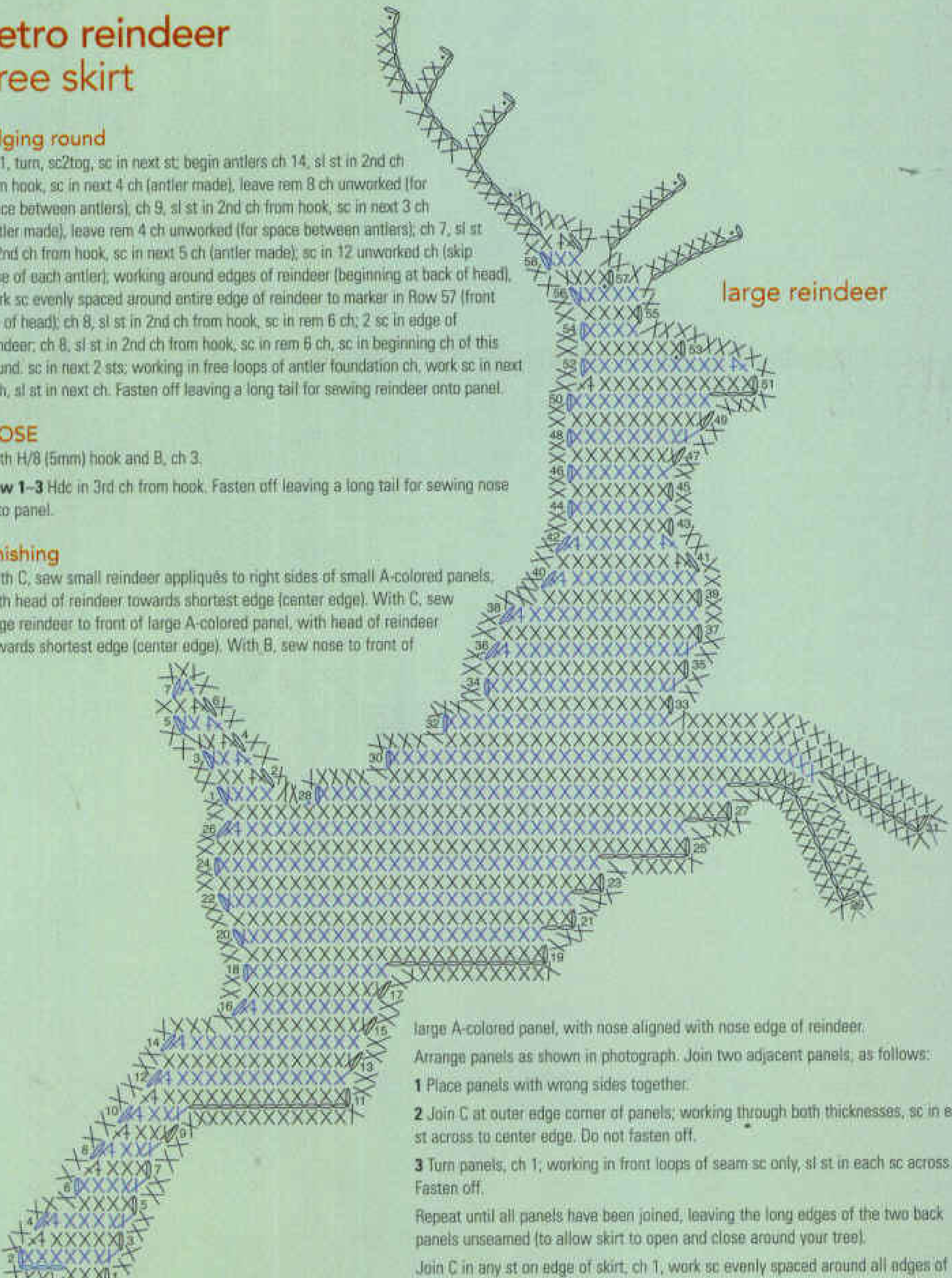
1 Place panels with wrong sides together.

2 Join C at outer edge corner of panels; working through both thicknesses, sc in each st across to center edge. Do not fasten off.

3 Turn panels, ch 1; working in front loops of seam sc only, sl st in each sc across. Fasten off.

Repeat until all panels have been joined, leaving the long edges of the two back panels unseamed (to allow skirt to open and close around your tree).

Join C in any st on edge of skirt; ch 1, work sc evenly spaced around all edges of skirt (outer edge, side opening edges and center edge); join with sl st in first sc. Fasten off and weave in ends. ■



large reindeer

elegant fringed throw

By Katherine Eng

A contrasting lacy border adds just the right touch to this snowy afghan. Make it for yourself or for someone special on your gift list this year.

what you'll need

YARN

TLC *Essentials*, 6oz/170g skeins, each approx 312yd/285m (acrylic)

- 6 skeins #2313 Aran (A)
- 2 skeins #2936 Claret (B)

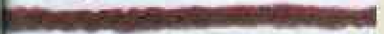
CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn



4 *Essentials* in Claret

try this!

We think this afghan looks fantastic in these colors, too. (Use the same yarn amounts listed above.)

- TLC *Essentials*, #2672 Light Thyme
- TLC *Essentials*, #2533 Dark Plum

■■■□

SKILL LEVEL: intermediate

finished measurements

Approx 45"/114cm x 63"/160cm plus fringe

gauge

In pattern, 4 diagonal shells + 8 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 13 sc. Ch 3, turn.

Row 2 Work 2 dc in first sc (beginning diagonal shell made); *sk next 2 sc, work diagonal shell in next sc; repeat from * 2 times more; sk next 2 sc, sc in last sc – 4 diagonal shells. Ch 3, turn.

Rows 3–8 Work 2 dc in first sc; *diagonal shell in next ch-3 sp; repeat from * across to last ch-3 sp; sc in last ch-3 sp. Ch 3, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

THROW

note Body of throw is worked vertically.

body

With A, ch 147 loosely.

Row 1 (right side) Working in back bar of chs, sc in 2nd ch from hook and in rem ch across to last ch – 145 sc. Ch 3 (counts as dc on next row now and throughout), turn, leaving last ch unworked. Pull last ch to tighten and leave knot at end. This prevents the next ch from getting stretched out of shape when adding edging.

Row 2 Work 2 dc in first sc (beginning diagonal shell made); *sk next 2 sc, work diagonal shell in next sc; repeat from * across to last 3 sc; sk next 2 sc, sc in last sc – 48 diagonal shells. Ch 3, turn.

Rows 3–79 Work 2 dc in first sc; *diagonal shell in next ch-3 sp; repeat from * across to last ch-3 sp; sc in last ch-3 sp. Ch 3, turn.

Row 80 Dc in first sc; *(sc, hdc) in next ch-3 sp, dc in next sl st; repeat from * across to last 2 dc; sk next dc, hdc in next dc, dc in turning ch-3 sp – 145 sts. Ch 1, turn.

Row 81 Sc in each st across, ending with sc in 3rd ch of turning ch-3 – 145 sc. Ch 1, turn. Do not fasten off.

first edging

Row 1 Sc in first sc; *ch 1, sk next sc, sc in next sc; repeat from * across – 73 sc and 72 ch-1 sps. Ch 3, turn.

Row 2 Sk first sc and ch-1 sp, sl st in next sc; *ch 3, sk next ch-1 sp, sl st in next sc; repeat from * across – 72 ch-3 sps. Fasten off.

second edging

Row 1 With wrong side facing and Row 1 of body at top, join A with sl st in free lps of ch where first sc on Row 1 was worked, ch 1, sc in same ch as join-

Abbreviations used in this pattern

ch(s)	chain(s)
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
rem	remain(ing)
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
*	Repeat directions following * as many times as indicated.
( )	Work directions inside parentheses into stitch indicated.
[ ]	Work directions inside brackets as many times as indicated.

special abbreviations

diagonal shell Work (sl st, ch 3, 2 dc) in specified st or sp.

shell Work (2 dc, ch 2, 2 dc) in specified st or sp.

elegant fringed throw

ing; *ch 1, sk next ch, sc in free lps of next ch; repeat from * across – 73 sc and 72 ch-1 sps. Ch 3, turn.

Row 2 Repeat Row 2 of first edging.

bottom edging

Row 1 With right side facing, join B with sc in last ch-3 sp on Row 2 of first edging, ch 1, sk next row, sc in edge of Row 81, ch 1, sc in edge of Row 80; *ch 1, sc in edge of sc on next row, ch 1, sc in turning ch-3 sp on next row; repeat from * across body, ending with ch 1, sc in edge of sc on Row 1 of body; ch 1, sk Row 1 of second edging, sc in first ch-3 sp on Row 2 of second edging – 83 sc and 82 ch-1 sps. Ch 1, turn.

Row 2 Sc in each sc and in each ch-1 sp across – 165 sc. Ch 4 (counts as dc and ch-1 sp on next row now and throughout), turn.

Row 3 Sk next sc, dc in next sc; ***ch 1, sk next 2 sc, shell in next sc, ch 1, sk next 2 sc, dc in next dc***; *[ch 1, sk next sc, dc in next sc] twice**; ch 1, sk next 3 sc, shell in next sc, ch 1, sk next 3 sc, dc in next sc; repeat from * across, ending last repeat at **; repeat from *** to *** once; ch 1, sk next sc, dc in next sc – 14 shells and 43 dc. Ch 4, turn.

Rows 4–8 Sk next ch-1 sp, dc in next dc; *ch 1, sk next ch-1 sp and next 2 dc, shell in ch-2 sp of next shell, ch 1, sk next 2 dc and next ch-1 sp, dc in next dc**; [ch 1, sk next ch-1 sp, dc in next dc] twice; repeat from * across, ending last repeat at **; ch 1, sk next ch, dc in 3rd ch of turning ch-4. Ch 4, turn. At end of Row 8, ch 3, turn.

Row 9 Work 2 dc in first dc, sk next ch-1 sp and next dc, sc in next ch-1 sp; *ch 2, sk next 2 dc, (sc, ch 2, sc) in next ch-2 sp, ch 2, sk next 2 dc, sc in next ch-1 sp**; sk next dc and next ch-1 sp, shell in next dc, sk next ch-1 sp and next dc, sc in next ch-1 sp; repeat from * across, ending last repeat at **; sk next dc and next ch, 3 dc in 3rd ch of turning ch-4 – 13 shells. Fasten off, leaving a 7"/18cm tail.

top edging

Row 1 With right side facing, join B with sc in last ch-3 sp on Row 2 of second edging, ch 1, sk next row, sc in edge of Row 1 of body; *ch 1, sc in edge of sc on next row, ch 1, sc in turning ch-3 sp on next row; repeat from * across body, ending with ch 1, sc in edge of Row 80, ch 1, sc in edge of Row 81; ch 1, sk Row 1 of first edging, sc in first ch-3 sp on Row 2 of second edging – 83 sc and 82 ch-1 sps. Ch 1, turn.

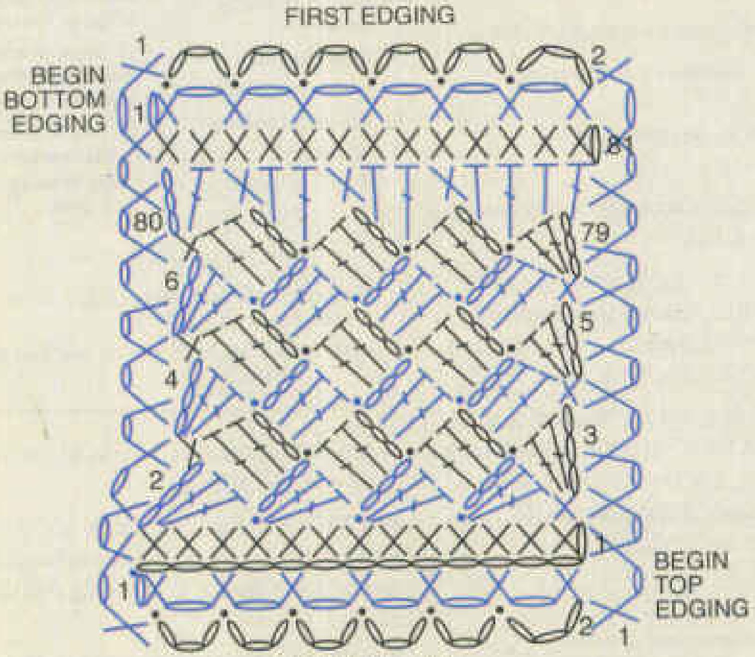
Rows 2–9 Repeat Rows 2–9 on bottom edging.

FRINGE

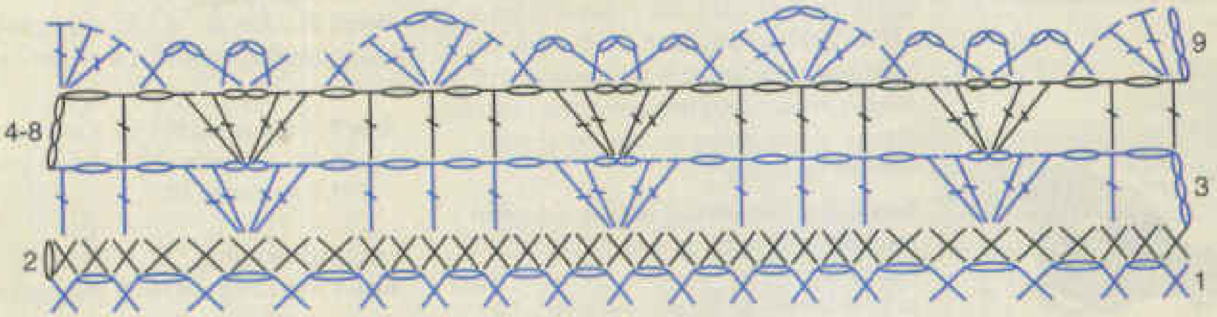
Cut 14"/35.5 lengths of B. Insert 4 lengths in each ch-2 sp at points of shells, in each ch-2 sp of (sc, ch 2, sc), in each sc before and after shells and in first and last dc at beginning and ending of Row 9 of top and bottom edgings. Fold lengths in half and tie in an overhand knot next to edging, tying in tails on Row 9 of top and bottom edgings. Trim fringe to approx 4½"–5"/11.5cm-12.5cm.

finishing

Weave in all ends. ■



reduced sample of pattern



bottom edging

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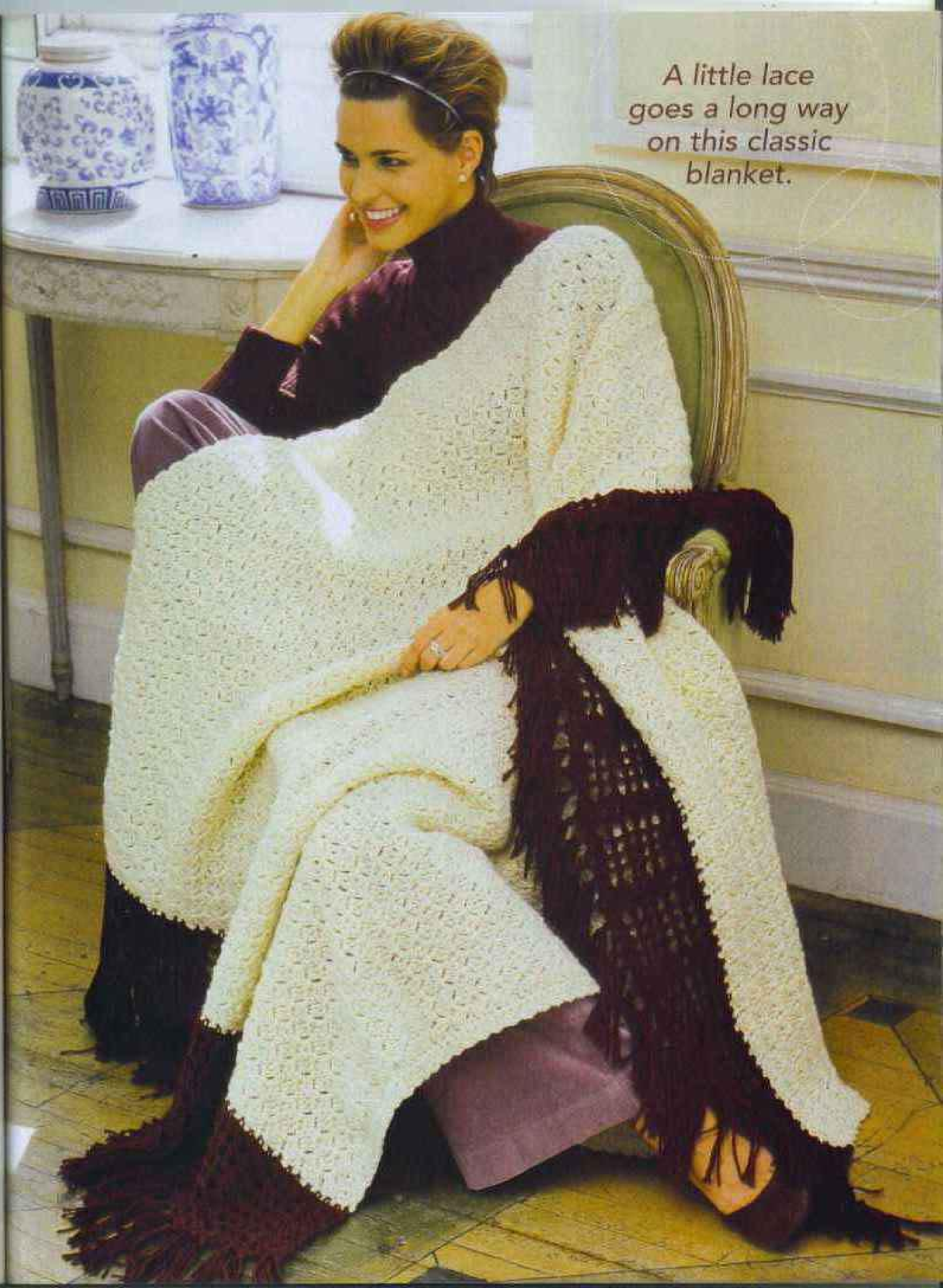


A little lace
goes a long way
on this classic
blanket.

stained glass afghan

Multi-colored yarn creates an unexpected mottled glass effect in this showpiece throw. Stitched in single crochet, even a beginner can make this stunning spread!

By Regina Rioux Gonzalez

what you'll need

YARN

RED HEART *Super Saver,* 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 3 skeins #312 Black (A)

RED HEART *Super Saver,* 5oz/141g skeins, each approx 255yd/233m (acrylic)

- 13 skeins #943 Blueberry Pie

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size needed to obtain correct gauge*

NOTIONS

- Yarn needle
- Stitch markers

the yarn

Super Saver in Black

Abbreviations used in this pattern

ch(s)	chain(s)
lp(s)	loop(s)
rem	remain(ing)
sc	single crochet
sl st	slip stitch
st(s)	stitch(es)
tog	together
yo	yarn over
[ ]	Work directions inside brackets as many times as indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

■■□□

SKILL LEVEL: easy

finished measurements

Approx 76"/193cm diameter

gauge

13 sc + 15 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 13 sc. Ch 1, turn.

Rows 2–15 Sc in each st across. Ch 1, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 To change color, work last st of old color to last yo, yo with new color and draw through both lps on hook to complete st.

2 Use a separate ball of yarn or bobbins for each section that requires a color change.

AFGHAN

Exterior Panel (make 11)

Starting at center edge with A, ch 13.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 12 sc. Ch 1, turn.

Rows 2–4 Sc in each st across. Ch 1, turn.

Row 5 Work 2 sc in first st, sc in each st across to last st, 2 sc in last st – 14 sc. Ch 1, turn.

Rows 6–95 Following Exterior Panel Chart for color placement, repeat Rows 2–5 twenty-two times more, then repeat Rows 2 and 3 once more – 58 sc at end of Rows 93–95. Place marker in first and last st on Row 95. Fasten off B. Do not fasten off A.

First Scallop

Row 96 (wrong side) Sc2tog, sc in next 25 sts – 26 sc. Ch 1, turn, leaving rem sts unworked.

Row 97 Sc2tog, sc in each st across to last 2 sts, sc2tog – 24 sc. Ch 1, turn.

Rows 98–103 Repeat Row 2 six times more – 12 sc at end of row 103. At end of Row 103, do not ch 1.

Row 104 Sl st in first st, ch 1, sc2tog, sc in each st across to last 3 sts, sc2tog – 8 sc. Ch 1, turn, leaving last st unworked.

Row 105 Repeat Row 104 – 4 sc. At end of row, do not ch 1. Fasten off.

Second Scallop

Row 96 (wrong side) With wrong side facing, sk next 4 unworked sts on Row 95, join A with sl st in next st, ch 1, sc in same st as joining, sc in each rem st across to last 2 sts, sc2tog – 26 sc. Ch 1, turn.

Rows 97–105 Work same as Rows 97–105 on First Scallop.

Exterior Panel Edging

note When working sts with B on Round 1, carry A along edge of panel and work B sts over strand of A, changing back to A in last st of B. Drop and cut B after short section of B has been worked.

Round 1 With right side facing and Row 1 at top, join A with sc in free lp of ch at right-hand corner of center edge of any exterior panel, matching yarn color with center of exterior panel and changing color as necessary, sc in free lp of each foundation ch along center edge, in edge of each row along both side edges and in each st on scallop edge around panel, working 2 sc in each corner of center edge and in each marked corner st on Row 95; join with sl st in first sc. Fasten off.

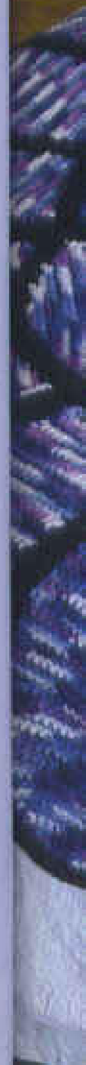
Round 2 With right side facing, join B with sl st in first sc, ch 1, sc in same st as joining, sc in each sc around, working 2 sc in each corner; join as before.

Round 3 Ch 1, sc in same st as joining, sc in each sc around, working 2 sc in each corner; join. Fasten off.

Interior Panel (make 11)

Starting at center edge with A, ch 5.

Row 1 (right side) Sc in 2nd ch from hook and in



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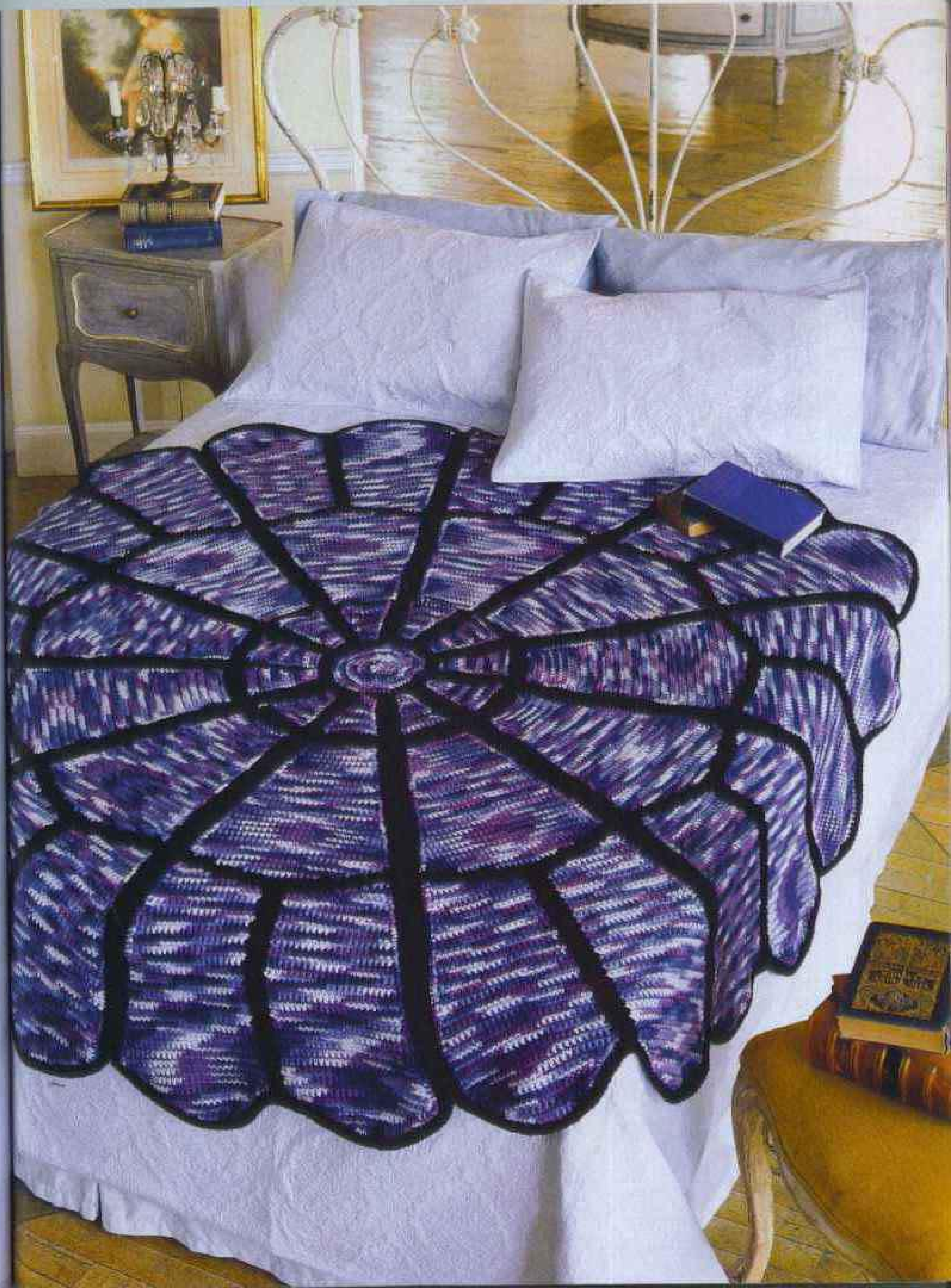


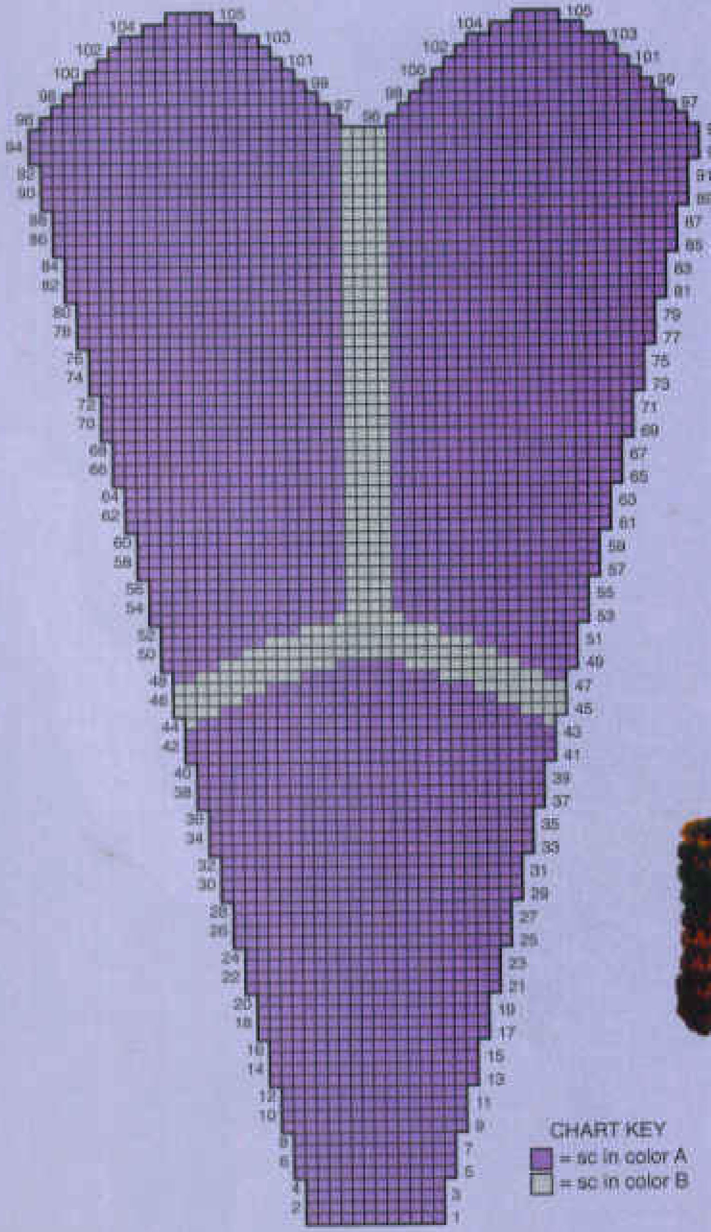
stained glass
afghan

each rem ch across – 4 sc. Ch 1, turn.

Rows 2–4 Sc in each st across. Ch 1, turn.

Row 5 Work 2 sc in first st, sc in each st across to last st, 2 sc in last st – 6 sc. Ch 1, turn.

Rows 6–14 Repeat Rows 2–5 two times more, then repeat Row 2 once more – 10 sc at end of Rows 13 and 14.



exterior panel chart

Interior Panel Edging

Round 1 (right side) Sc in each st and in edge of each row around panel, working 2 sc in each corner; join with sl st in first sc. Fasten off.

Rounds 2 and 3 Work same as Rounds 2 and 3 on exterior panel edging.

assembly

Place two exterior panels with right sides tog. Working through both thicknesses, join B with sl st in back lp of first st at end of long panel edges, sl st in back lp of each st across long panel edge. Fasten off. Repeat on other exterior panels until all panels have been assembled, forming a large exterior ring. Assemble interior panels in same manner as exterior panels, forming an interior ring. Connect exterior and interior rings by placing each face down on a large surface with interior ring in center opening of exterior ring. Working through both thicknesses, join B with sl st in back lp of any st on outer edge of interior ring and inner edge of exterior ring, sl st in back lp of each st around until inner and outer rings are joined, easing to fit where necessary. Join with sl st in first sl st. Turn afghan over.

try this!

We think this afghan looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

- **TLC, *Essentials* #2958 Falling Leaves**
- **TLC, *Essentials* #2946 Twlight**

Inner Circle

Round 1 With right side facing, join B with sl st in bottom right-hand corner of any interior panel edge, ch 1, sc in same st as joining and in next 5 sc along bottom edge of panel; work 6 sc along bottom edge of each panel around – 66 sc. Join with sl st in first sc. Fasten off.

Round 2 With right side facing, join A with sl st in first sc, ch 1, starting in same st as joining, [sc in next 4 sc, sc2tog] 11 times – 55 sc. Join as before.

Round 3 Ch 1, sc in same st as joining and in each sc around. Join.

Round 4 Ch 1, starting in same st as joining, [sc in next 3 sc, sc2tog] 11 times – 44 sc. Join.

Round 5 Repeat Round 3.

Round 6 Ch 1, starting in same st as joining, [sc in next 2 sc, sc2tog] 11 times – 33 sc. Join.

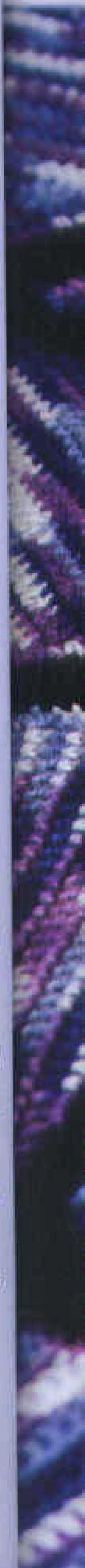
Round 7 Ch 1, starting in same st as joining, [sc in next sc, sc2tog] 11 times – 22 sc. Join.

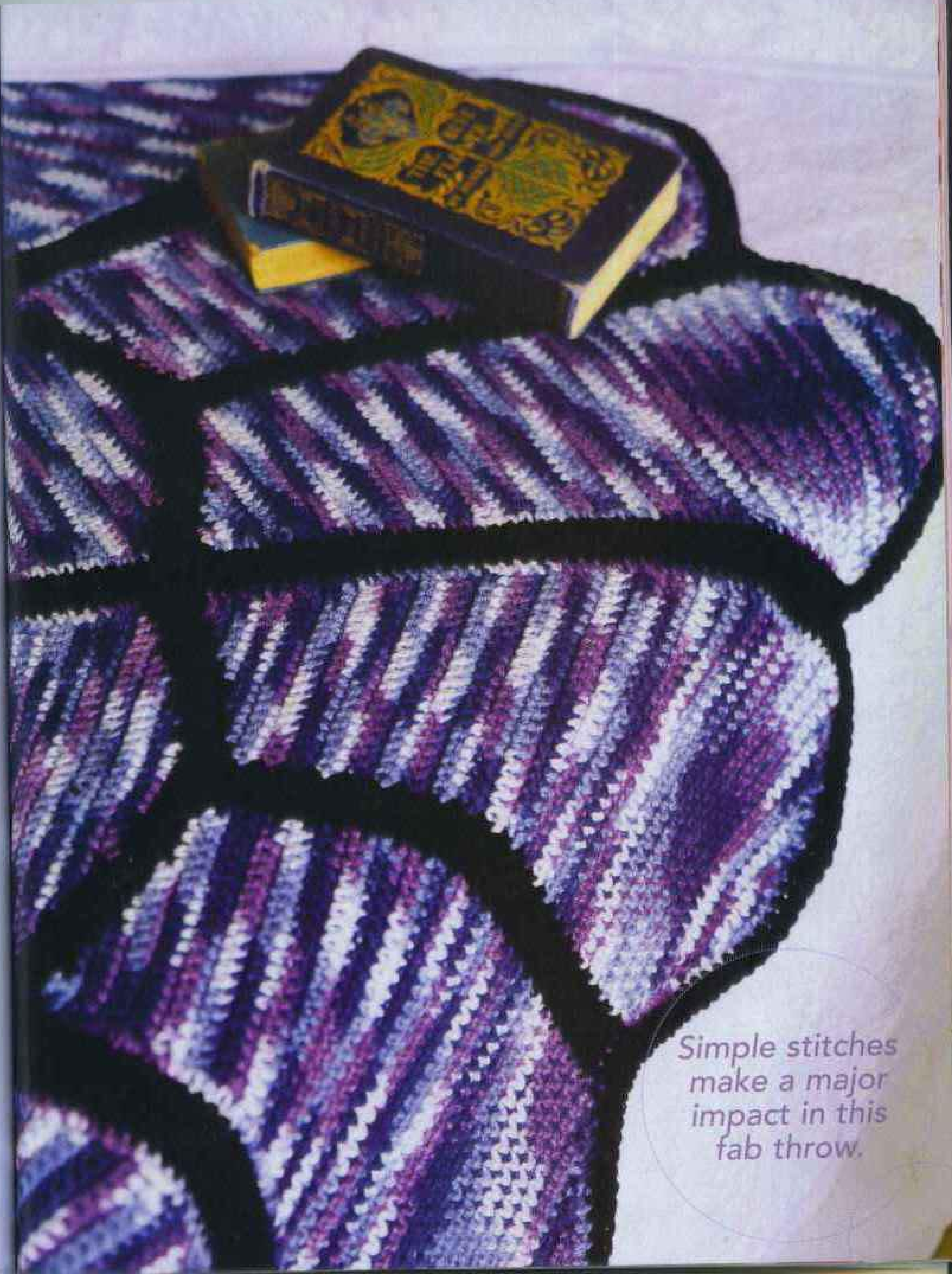
Round 8 Ch 1, starting in same st as joining, [sc2tog] 11 times – 11 sc. Join.

Round 9 Ch 1, starting in same st as joining, [sc2tog] 5 times, sc in next sc – 6 sc. Join. Fasten off, leaving a long tail. Weave tail through sts to close hole.

finishing

Weave in all ends.■





Simple stitches make a major impact in this fab throw.

lacy ornaments

Have a ball decking your halls with these snazzy crochet-covered ornaments!

By Joyce Nordstrom

what you'll need

YARN

AUNT LYDIA'S *Extra Fine Crochet Cotton Thread,* Size 30, approx 500yd/457m per ball (cotton)

- 1 ball #201 White

CROCHET HOOK

- Size 9 (1.4mm) steel crochet hook *or any size to obtain correct gauge*

NOTIONS

- Satin-covered Styrofoam Christmas ball, 3"/7.5cm diameter
- Small straight pins
- Yarn needle

the yarn

Extra Fine Crochet Thread, Size 30 in White

SKILL LEVEL: intermediate

size

finished measurements

To fit a 3"/7.5cm diameter ornament

gauge

1 Motif = 2" x 2"/5cm x 5cm

Remember to check gauge for best results!

how to make a gauge swatch

Make 1 Motif. Resulting Motif should measure approx 2" x 2"/5cm x 5cm. *Adjust hook size if necessary to obtain correct gauge.*

MOTIF (make 3)

Ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 12 sc in ring; join with sl st in first sc – 12 sc.

Round 2 Ch 4, sk first sc, [sk next 2 sc, sc in next sc, ch 4] 3 times, sk last 2 sc; join with sl st in base of beginning ch-4 – 4 ch-4 sp.

Round 3 Ch 1, sc in same st as join, [5 dc, ch 2, 5 dc] in next ch-4 sp (corner made), *sc in next sc, [5 dc, ch 2, 5 dc] in next ch-4 sp; repeat from * around; join with sl st in first sc – 4 corners.

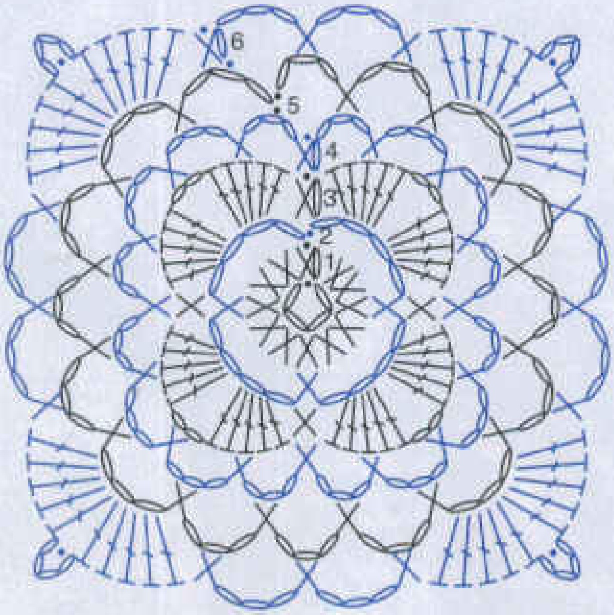
Round 4 Ch 1, sc in same st as join, [ch 3, sc in 3rd dc of next 5-dc group, ch 3, sc in next ch-2 sp, ch 3, sc in 3rd dc of next 5-dc group, ch 3, sc in next sc] 3 times, ch 3, sc in 3rd dc of next 5-dc group, ch 3, sc in next ch-2 sp, ch 3, sc in 3rd dc of next 5-dc group, ch 3; join with sl st in first sc – 16 ch-3 sp.

Round 5 Sl st into first ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] around; join with sl st in base of beginning ch-3.

Round 6 Sl st into first ch-3 sp, ch 1, sc in first ch-3 sp, [5 dc, picot, 5 dc] in next ch-3 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, *sc in next ch-3 sp, [5 dc, picot, 5 dc] in next ch-3 sp, [sc in next ch-3 sp, ch 3] twice; repeat from * around; join with sl st in first sc. Fasten off.

finishing

Weave in all ends. Placing motifs as in picture, pin adjoining corners together around ball. Pin remaining corners to ball. ■



Abbreviations used in this pattern

ch	chain
dc	double crochet
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)

* Repeat directions following * as many times as indicated.

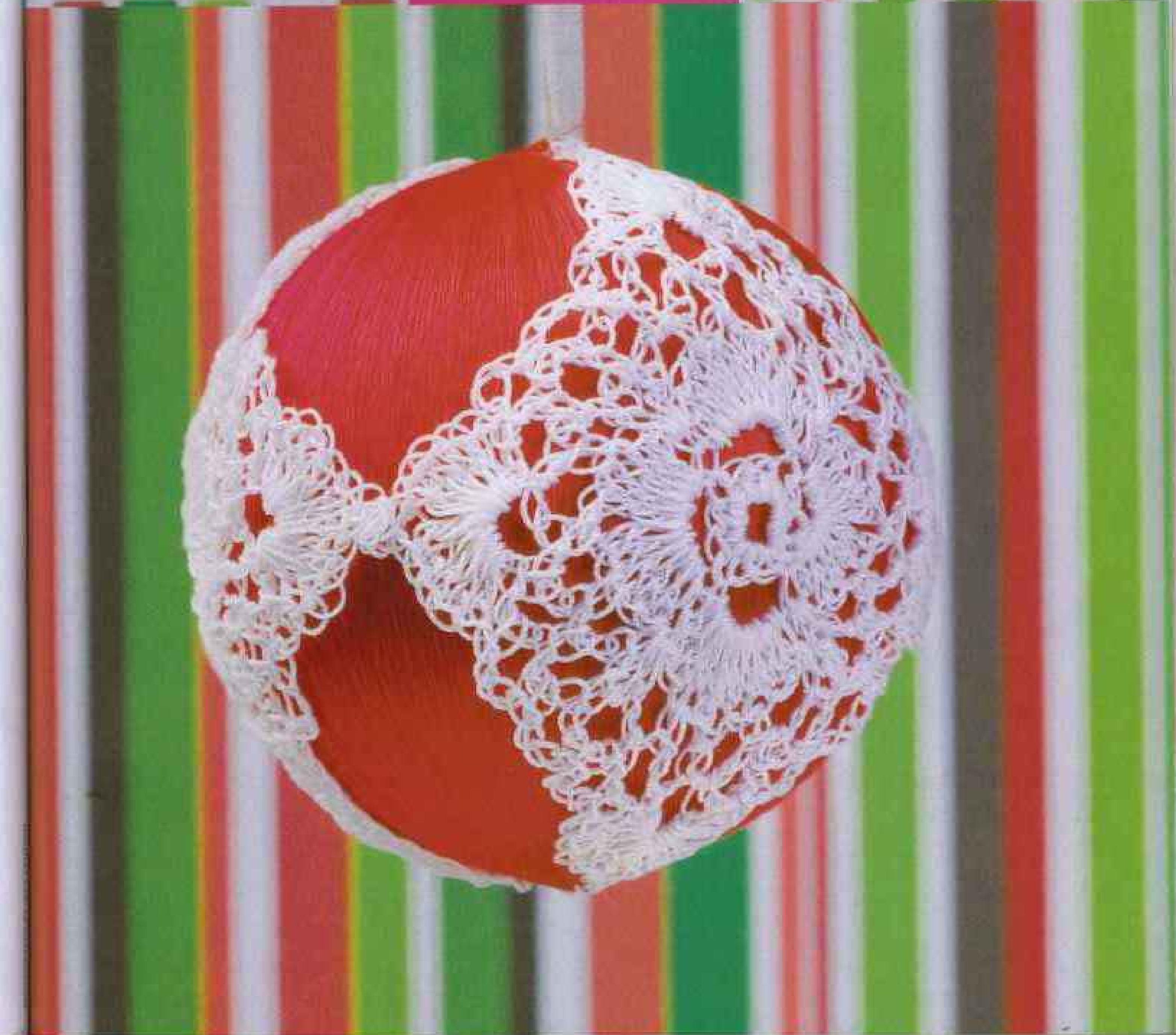
[ ] Work directions in brackets into stitch or space indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

picot Ch 4, sl st in 3rd ch from hook.

Why not try starching these lacy squares and attaching them to a gift or the front of a holiday card?



cocoa & cookies

Hot chocolate is even better when it's served with these adorable cozies and coasters. They make a great gift, especially packaged with a few sweet crochet cookies!

By Alison Grenier

what you'll need

YARN

RED HEART *Fiesta*, 6oz/170g skeins, each approx 330yd/302m (acrylic/nylon)

- **1 skein #6341 Millennium (A)**

RED HEART *Super Saver*, 7oz/198g balls, each approx 364yd/333m (acrylic)

- **1 skein #332 Ranch Red (B)**
- **Small amount #311 White (C)**
- **1 skein #334 Buff (D)**
- **1 skein #336 Warm Brown (E)**

CROCHET HOOK

- **Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge***
- **Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Sewing needle and thread matching A**
- **2 (for each cozy) small shirt buttons, ⅜"/9mm**
- **Stitch marker (optional)**
- **Polyester fiberfill**
- **Yarn needle**

the yarn

4 *Fiesta* in Millennium

4 *Super Saver* in Ranch Red

■■□□

SKILL LEVEL: easy

finished measurements

Coaster: Approx 4" x 4"/10cm x 10cm, excluding trim

Cozy: Approx 2"/5cm wide x 12"/30.5cm long, excluding trim

Cookie: Approx 3½"/9cm diameter x 2½"/6.5cm tall

gauge

Coaster: 17 sts and 16 rows = 4"/10cm in single crochet using size F/5 (3.75mm) crochet hook.

Cozy: 17 sts and 14 rows = 4"/10cm in Cozy stitch pattern using size F/5 (3.75mm) crochet hook.

Cookie: Rounds 1–10 (top section of cookie) = 3"/7.5cm diameter using size D/3 (3.25mm) crochet hook. *Remember to check gauge for best results!*

COZY AND COASTER

COZY

With A, ch 51.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across – 50 sc.

Row 2 Ch 2, turn, hdc in each sc across.

Row 3 Ch 1, turn, sc in each hdc across.

Rows 4–7 Repeat Rows 2 and 3 twice.

Fasten off and weave in ends.

COASTER

With A, ch 18.

Row 1 Sc in 2nd ch from hook and in each remaining ch across – 17 sc.

Rows 2–16 Ch 1, turn, sc in each sc across.

Fasten off and weave in ends.

Abbreviations used in this pattern

ch chain
hdc half double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
[ ] Work directions in brackets number of times indicated.

TRIM (for Cozies and Coasters)

Insert hook in a stitch approx halfway across last row worked. Yarn over with B and draw up a loop.

Trim Round 1 Ch 1, turn, sc in each st across to last st; 3 sc in last st; pivot to work in ends of rows along side edge, sc evenly spaced along side edge; pivot to work in free loops on opposite side of foundation chain; 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch; pivot to work in ends of rows along opposite side edge, sc evenly spaced along opposite side edge (work the same number of sc in this side edge as in the first side edge); pivot to work in remaining sts of last row worked, 3 sc in first st, sc in each st across; join with sl st in first sc. Ensure that you have an even number of single crochet stitches.

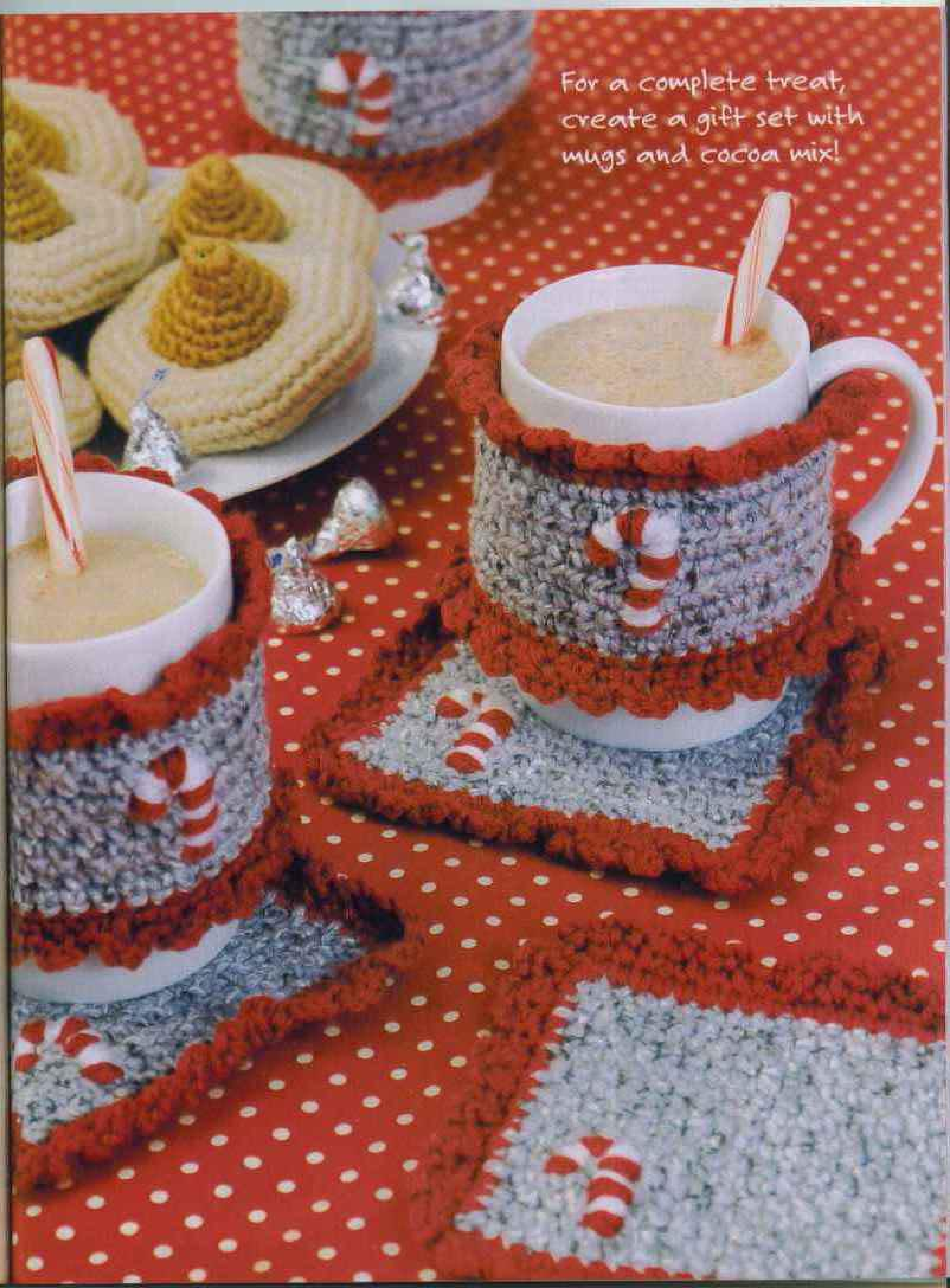
Trim Round 2 Ch 1, sc in first 2 sc, ch 3, [sc in next 2 sc, ch 3] around; join with sl st in first sc.

Fasten off and weave in ends.

finishing

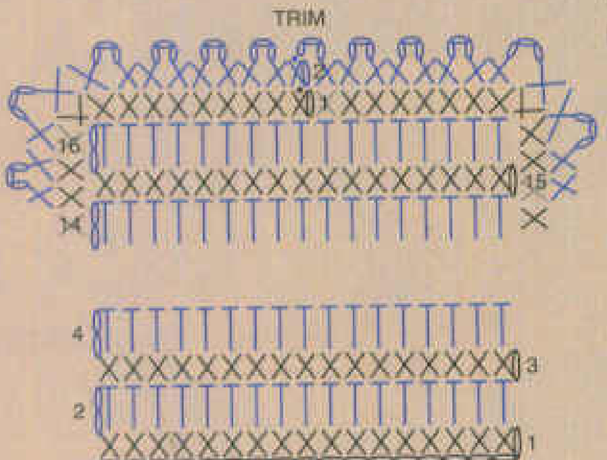
Using the photograph as a guide, with B and C embroider a satin stitch candy cane in the lower left corner of each Coaster, and in the center front of each Cozy.

Using matching thread, sew two buttons, about 1"/2.5cm from the end and 1"/2.5cm apart, to one end of front of each Cozy. Use any space in crochet fabric as buttonholes.

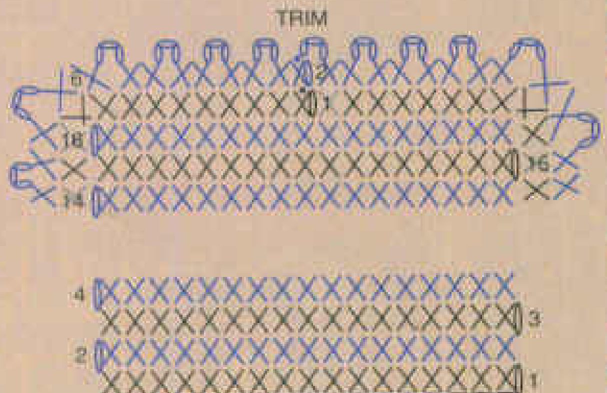


For a complete treat, create a gift set with mugs and cocoa mix!

cocoa & cookies



reduced sample of cozy pattern



coaster

COOKIE

notes

1 Cookie is worked in continuous rounds. Do not join and do not turn after completing a round.

2 Use a stitch marker to mark the beginning of each round; move it up as each round is completed.

3 Be sure to work very tightly to ensure a sturdy cookie and to prevent fiberfill from showing through stitches.

COOKIE TOP

With D, ch 3; join with sl st in first ch to form a ring.

Round 1 (right side) Work 7 sc into ring – 7 sc.

Round 2 2 sc in each sc around – 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times – 21 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 7 times – 28 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 7 times – 35 sc.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 7 times – 42 sc.

Round 7 [Sc in next 5 sc, 2 sc in next sc] 7 times – 49 sc.

Rounds 8–10 Sc in each sc around.

Do not fasten off. Pause here to make and attach the kiss.

KISS

With E, ch 3; join with sl st in first ch to form a ring.

Round 1 Work 7 sc into ring – 7 sc.

Rounds 2 and 3 Sc in each sc around.

Round 4 2 sc in each sc around – 14 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 3 times, sc in last 2 sc – 17 sc.

Rounds 6–8 Sc in each sc around.

Round 9 [Sc2tog, sc in next sc] 5 times, sc2tog – 11 sc.

Fasten off leaving a long tail for sewing. Lightly stuff kiss and sew to right side of center of cookie top.

COOKIE BOTTOM

Continue working in stitches of cookie top from Round 10.

Round 11 [Sc2tog, sc in next 5 sc] 7 times – 42 sc.

Round 12 [Sc2tog, sc in next 4 sc] 7 times – 35 sc.

Round 13 [Sc2tog, sc in next 3 sc] 7 times – 28 sc.

Round 14 [Sc2tog, sc in next 2 sc] 7 times – 21 sc.

Round 15 [Sc2tog, sc in next sc] 7 times – 14 sc.

Round 16 [Sc2tog] 7 times – 7 sc.

Fasten off leaving a long tail for sewing.

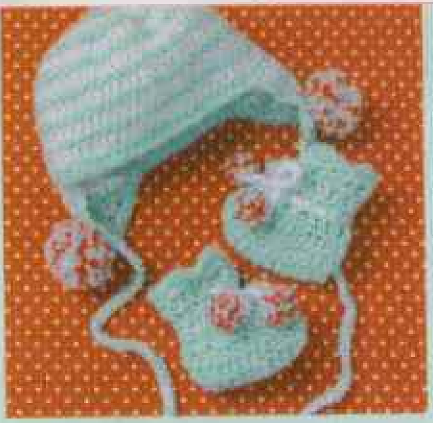
finishing

1 Stuff cookie lightly, using the wrong end of a crochet hook to push most of the stuffing to the edges of the cookie. Using yarn tail, whipstitch the opening at the bottom of the cookie closed.

2 With D, sew through the cookie, from bottom to top, stitching a circle around the kiss (you will not be able to see the circle, since the yarn is the same color). Be sure to pull the stitches as tightly as possible. This creates the dent in the center of the cookie where the kiss sits.

3 Weave in all ends. Lightly squeeze cookie into shape. ■

festive baby set



Get baby ready for the holidays with this charmingly retro hat and bootie set.

Booties by Kim Kotary
Hat by Michele Woodford

what you'll need

YARN

TLC *Baby Amoré*, 5oz/140g balls, each approx 286yd/262m (acrylic/nylon)

- 1 ball #9631 Mint (A)
- 1 ball #9001 White (B)

RED HEART *Super Saver*, 7oz/198g balls, each approx 364yd/333m (acrylic)

- Small amount #319 Cherry Red (C)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 1"/2.5cm piece of heavy cardboard or mini pom-pom maker
- 1½"/4cm piece of heavy cardboard or small pom-pom maker
- Yarn needle

the yarn

4 *Baby Amoré* in Mint

4 *Super Saver* in Cherry Red

■■□□

SKILL LEVEL: easy

size

One size fits newborn to 12 mos.

finished measurements

Hat: Approx 16"/40.5cm circumference

Booties: Approx 4"/10cm long, measured from heel to toe

gauge

14 hdc and 12 rows = 4"/10cm with A and using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With A, ch 16.

Row 1 Hdc in 3rd ch from hook and each remaining ch across – 14 hdc.

Rows 2–12 Ch 2, turn, hdc in each hdc across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

BOOTIE (make 2)

With A, ch 13.

Round 1 Hdc in 3rd ch from hook and in next 9 ch, 3 hdc in last ch; pivot to work in free lps along opposite side of foundation chain, hdc in next 9 ch, 2 hdc in last ch; join with sl st in first hdc – 24 hdc.

Round 2 Ch 2, hdc in first 11 sts, 3 hdc in next st, hdc in next 11 sts, 3 hdc in next st; join with sl st in first hdc – 28 hdc.

Round 3 Ch 2, hdc in first 24 sts, [dc2tog] twice; join with sl st in first hdc – 26 sts.

Round 4 Ch 2, [dc3tog] 3 times, hdc in next 8 sts, [dc3tog] 3 times; join with sl st in first hdc – 14 sts.

Rounds 5–7 Ch 2, hdc in each st around; join with sl st in first hdc.

Round 8 Ch 1, sk first st, 5 hdc in next st, sk next st, [sc in next st, sk next st, 5 hdc in next st, sk next st] 3 times; join with sl st in beginning ch-1. Fasten off.

Abbreviations used in this pattern

ch	chain
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sk	skip
sl st	slip stitch
st(s)	stitch(es)
yo	yarn over
[ ]	Work directions in brackets number of times indicated.

special abbreviations

dc2tog (dc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

dc3tog (dc 3 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

finishing

DRAWSTRING (make 2)

With B, make a chain 15"/38cm long. Fasten off, leaving long yarn tails, and weave chain through stitches of Round 5.

POM-POM (make 4 – 2 per tie)

Holding 1 strand each of A, B, and C together, wrap yarn around 1"/2.5cm piece of cardboard (the more wraps, the fuller the pom-pom will be). With yarn needle, thread a 6"/15cm strand of A under yarn at top edge of cardboard and tie into a tight knot. Cut strands of yarn at opposite end of piece of cardboard. Fluff and trim pom-pom to make a pom-pom about 1"/2.5cm in diameter.

Using yarn tails of drawstring, sew one pom-pom to each end of drawstring and tie drawstring into a bow. Weave in all ends.

HAT

With A, ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 2 (counts as first hdc here and

festive baby set

throughout], work 11 more hdc in ring; insert hook in top of beginning ch, yo with B and draw through all lps on hook (join and color change made), drop but do not cut A – 12 hdc.

note Carry color not in use loosely up inside of Hat.

Round 2 With B, ch 2, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around; insert hook in top of beginning ch, yo with A and draw through all lps on hook, drop but do not cut B – 18 hdc.

Round 3 With A, ch 2, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around; insert hook in top of beginning ch, yo with B and draw through all lps on hook, drop but do not cut A – 27 hdc.

Round 4 With B, ch 2, hdc in next st, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around; insert hook in top of beginning ch, yo with A and draw through all lps on hook, drop but do not cut B – 40 hdc.

Round 5 With A, ch 2, hdc in next 3 sts, 2 hdc in next st, [hdc in next 4 sts, 2 hdc in next st] around; insert hook in top of beginning ch, yo with B and draw through all lps on hook, drop but do not cut A – 48 hdc.

Round 6 With B, ch 2, hdc in next 4 sts, 2 hdc in next st, [hdc in next 5 sts, 2 hdc in next st] around; insert hook in top of beginning ch, yo with A and draw through all lps on hook, drop but do not cut B – 56 hdc.

Round 7 With A, ch 2, hdc in each st around; insert hook in top of beginning ch, yo with B and draw through all lps on hook, drop but do not cut A.

Round 8 With B, ch 2, hdc in each st around; insert hook in top of beginning ch, yo with A and draw through all lps on hook, drop but do not cut B.

Rounds 9–15 Repeat Rounds 7 and 8 three times; then repeat Round 7 once more. Fasten off A and B.

EARFLAPS

With right side facing, sk 6 sts following center back of hat, join B with sl st in next st.

Row 1 With B, ch 2 (counts as first hdc here and throughout), hdc in next 9 sts; yo, insert hook in next st, yo with A and draw through all lps on hook, drop but do not cut B; leave remaining sts unworked – 11 sts.

Row 2 With A, ch 2, hdc in next 10 sts; drop but do not cut A.

Row 3 With B, ch 2, turn, sk next st, hdc in next 7 sts, sk next st, hdc in top of turning ch; drop but do not cut B – 9 sts.

Row 4 With A, ch 2, turn, sk next st, hdc in next 5 sts, sk next st, hdc in top of turning ch; drop but do not cut A – 7 sts.

Row 5 With B, ch 2, turn, sk next st, hdc in next 3 sts, sk next st, hdc in top of turning ch; drop but do not cut B – 5 sts.

Row 6 With A, ch 2, turn, sk next st, hdc in next st, sk next st, hdc in top of turning ch – 3 sts.

Fasten off A and B and weave in ends.

With right side facing, sk 22 sts of Round 15, following first Earflap, join B with sl st in next st and repeat Rows 1–6 for second Earflap.

finishing

Join A with sc in any st of lower edge of Hat, work sc evenly spaced around entire lower edge; join with sl st in first sc. Fasten off.

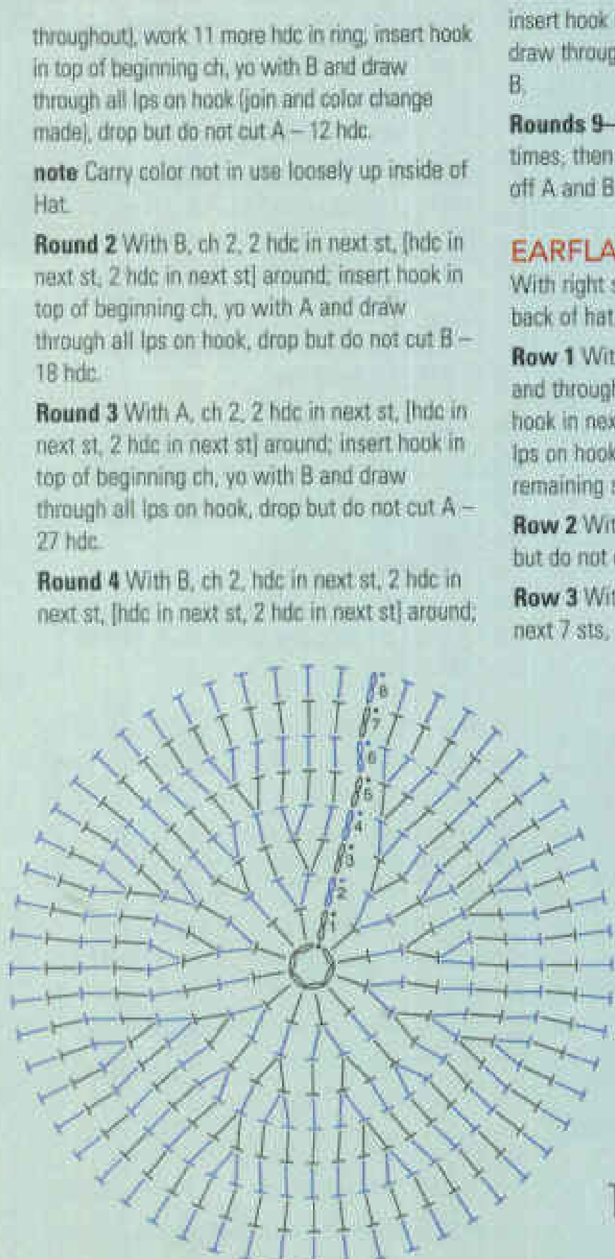
TIE (make 2)

With 1 strand each of A and B held together, make a chain 15"/38cm long. Fasten off, leaving long yarn tails.

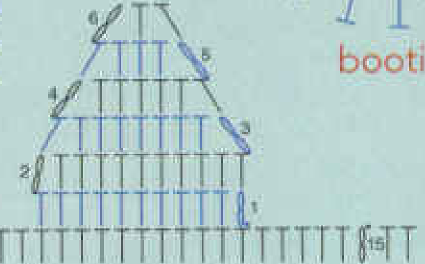
POM-POM (make 2)

Holding 1 strand each of A, B, and C together, wrap yarn around 1½"/4cm piece of cardboard (the more wraps, the fuller the pom-pom will be). With yarn needle, thread a 6"/15cm strand of A under yarn at top edge of cardboard and tie into a tight knot. Cut strands of yarn at opposite end of piece of cardboard. Fluff and trim pom-pom to make a pom-pom about 2"/5cm in diameter.

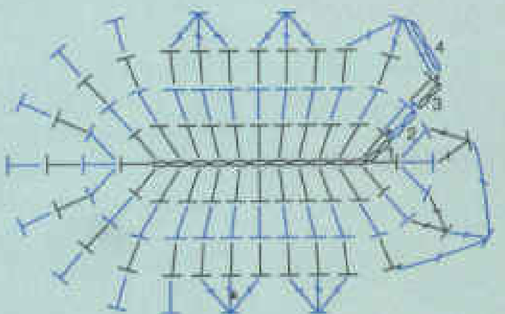
Using tails of each tie sew one end to tip of earflap, sew a pom-pom to other end. Weave in all ends. ■



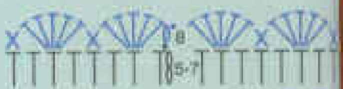
hat Rounds 1–8



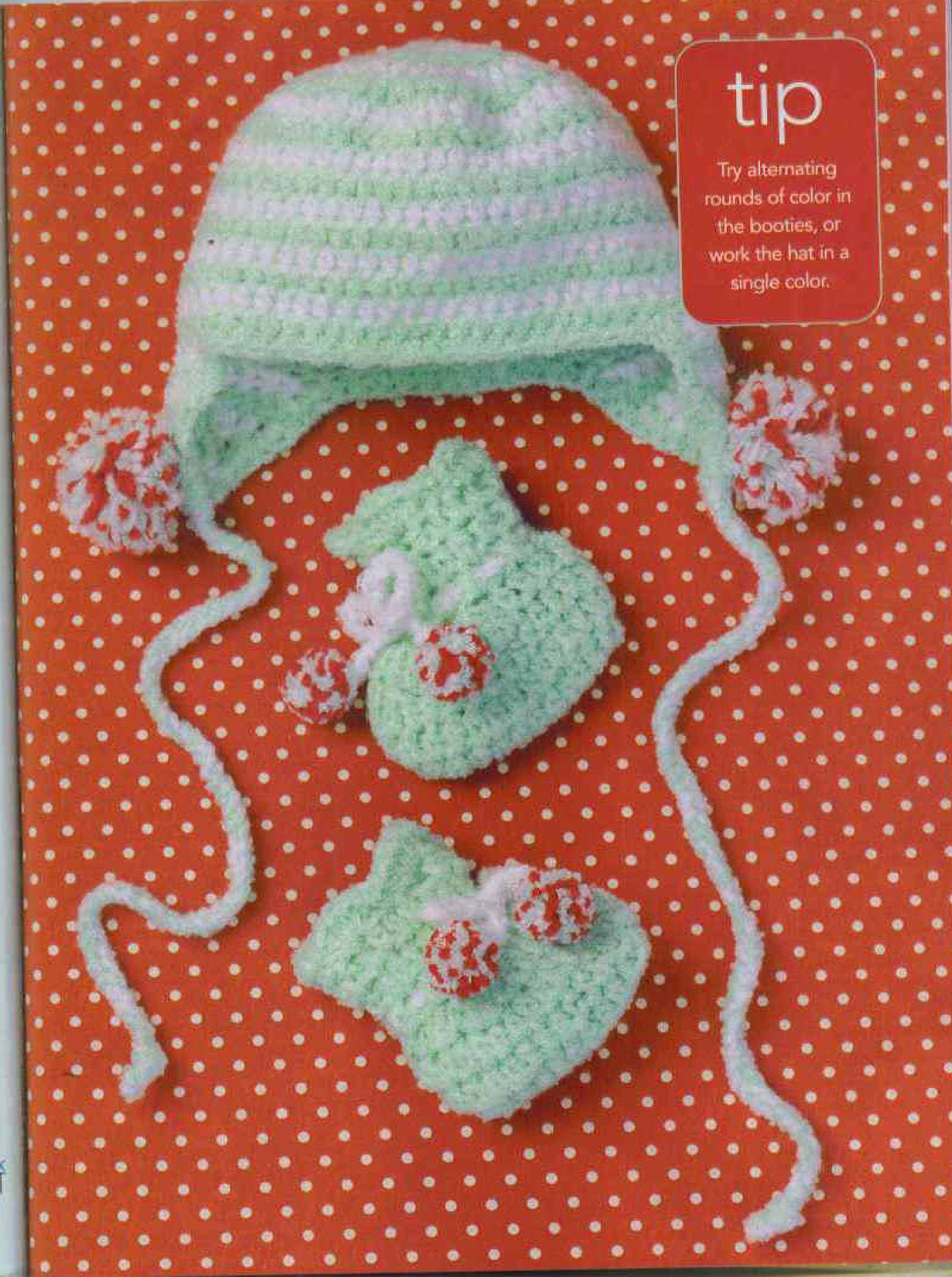
earflap



bootie Rounds 1–4



bootie Rounds 5–8



tip

Try alternating rounds of color in the booties, or work the hat in a single color.

star ensemble

Any little girl will feel like a star in this sparkly number. Add these crochet embellishments to a purchased dress and make our silver muff to top it all off!

By Cal Patch

what you'll need

YARN

MODA DEA *Washable Wool*, 3.52oz/100g balls, each approx 166yd/152m (wool superwash)

- **1 ball #4413 Ivory (A)**

MODA DEA *Zing*, 1.76oz/50g balls, each approx 87yd/80m (polyester)

- **1 ball #1316 Pearl (B)**

AUNT LYDIA'S *Fashion Crochet Thread, Size 5*, each ball approx 100yd/91m (cotton/metallic)

- **1 ball #410 Silver/Silver (C)**

CROCHET HOOKS

- **Size G/6 (4.25mm) crochet hook *or any size to obtain correct gauge***
- **Size D/3 (3.25mm) crochet hook**

NOTIONS

- **Girl's black velvet dress (to embellish)**
- **Sewing needle and thread, to match crochet thread.**
- **Yarn needle**

the yarn

4 *Washable Wool* in Ivory

4 *Zing* in Pearl

Fashion Crochet Thread, Size 5

■■□□

SKILL LEVEL: easy

finished measurements

muff: Approx 6"/15cm long x 11"/28cm circumference

large star: 1½"/4cm at widest point

small star: 1"/2.5cm at widest point

gauge

15 sc and 20 rows = 4"/10cm with A using size G/6 (4.25mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 16.

Row 1 Sc in 2nd ch from hook and each remaining ch across – 15 sc.

Rows 2–20 Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook if necessary size to obtain correct gauge.*

Abbreviations used in this pattern

ch	chain
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
st(s)	stitch(es)

* Repeat directions following * as many times as indicated.

MUFF (photo on next page)

With G/6 (4.25mm) hook and A, ch 42; taking care not to twist chain, join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around; join with sl st in first sc – 42 sc.

Rounds 2–14 Ch 1, sc in each st around; join with sl st in first sc.

Round 15 Ch 1, sc in each st around; insert hook in first sc, yarn over with B and draw through all loops on hook to join and change color. Fasten off A leaving a 6"/15cm tail.

Rounds 16–48 With B, ch 1, sc in each st around; join with sl st in first sc.

Round 49 Ch 1, sc in each st around; insert hook in first sc, yarn over with A and draw through all loops on hook to join and change color. Fasten off B leaving a 6"/15cm tail.

Rounds 50–64 With A, ch 1, sc in each st around; join with sl st in first sc.

Do not fasten off.

finishing

Bring first and last rounds together. Working through both thicknesses, sl st first and last rounds together. Fasten off and weave in ends. Turn muff fluffy side out.

SMALL STAR APPLIQUÉ (make 7)

With D/3 (3.25mm) hook and C, ch 2.

Round 1 5 sc in 2nd ch from hook; do not join.

Round 2 2 sc in each sc around; join with sl st in first sc – 10 sc.

Round 3 *Ch 4, working in back bars of ch-4 only, sl st in 3rd ch from hook, sc in next ch; skip next sc of Round 2, sl st in next sc; repeat from * 4 times – 5 star points.

Fasten off and weave in ends.

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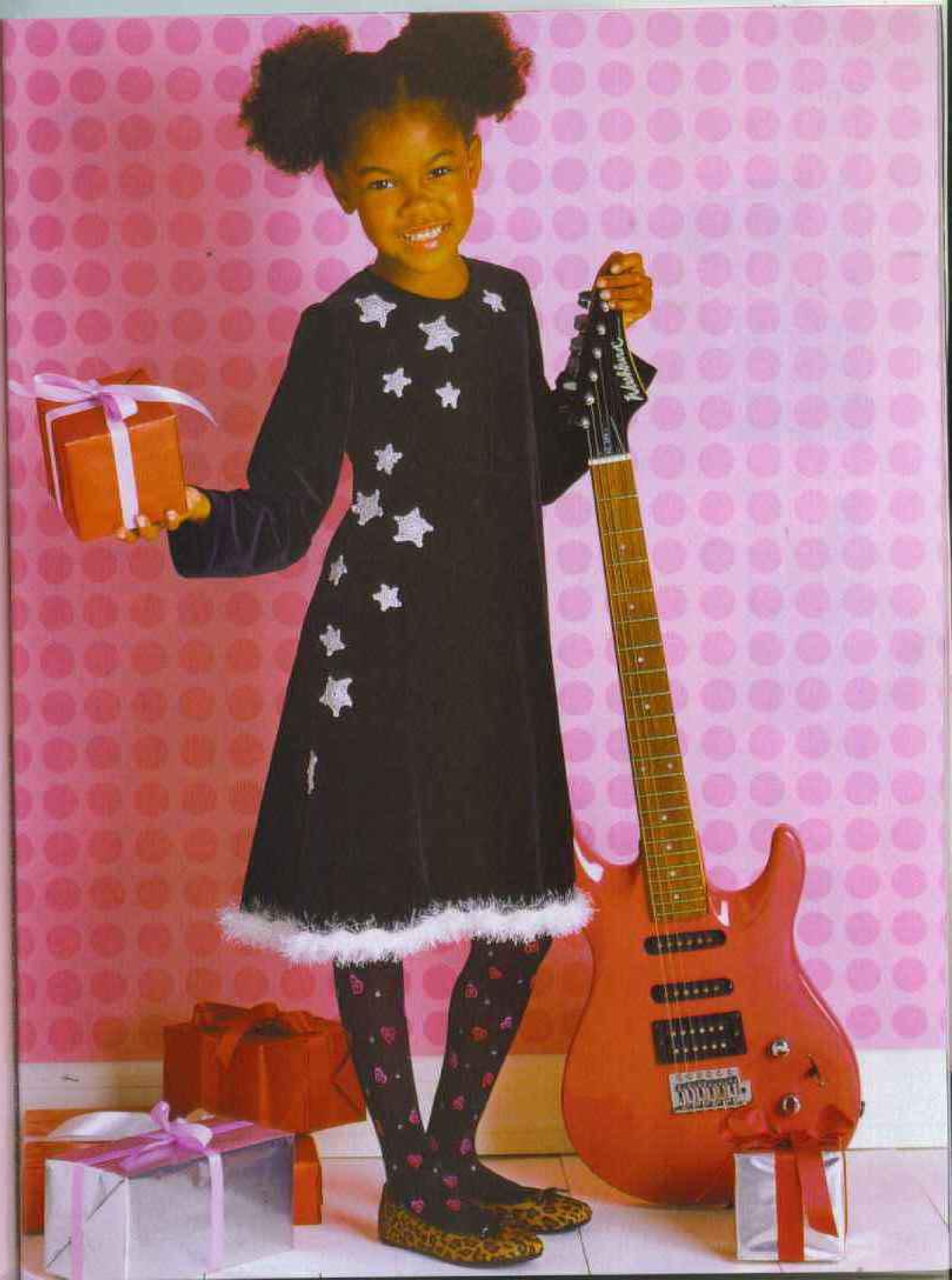
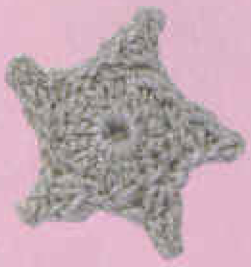


star
ensemble



LARGE STAR APPLIQUÉ (make 5)

With D/3 (3.25mm) hook and C, ch 4.

Round 1 14 dc in 4th ch from hook (beginning ch counts as first dc); join with sl st in top of beginning ch – 15 dc.

Round 2 *Ch 5; working in back bars of ch-5 only, sl st in 3rd ch from hook, sc in next ch, hdc in next ch; skip next 2 dc of Round 1, sl st in next dc; repeat from * 4 times – 5 star points.

Fasten off and weave in ends.

DRESS TRIM

With G/6 (4.25mm) hook and B, ch 181.

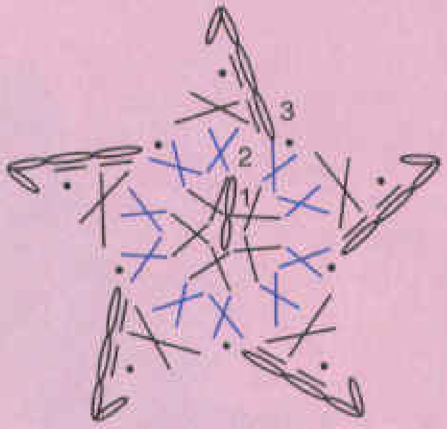
Row 1 Sc in 2nd ch from hook and each remaining ch across – 180 sc.

Row 2 Ch 1, turn, sc in first st, hdc in next st, 2 dc in next st, hdc in next st, sc in next st, sl st in next st (scallop made), *sc in next st, hdc in next st, 2 dc in next st, hdc in next st, sc in next st, sl st in next st (scallop made); repeat from * across – 30 scallops.

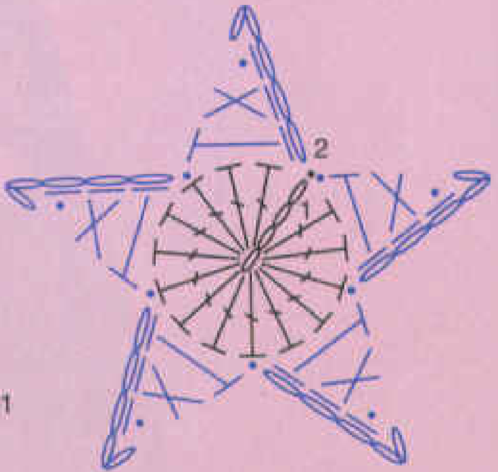
Fasten off and weave in ends.

finishing

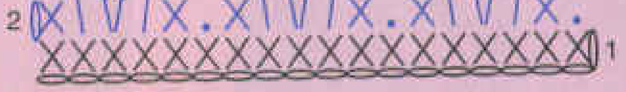
With sewing needle and matching thread, sew trim to hem of dress. Using photograph as a guide, sew stars to front of dress. ■



small star appliqué



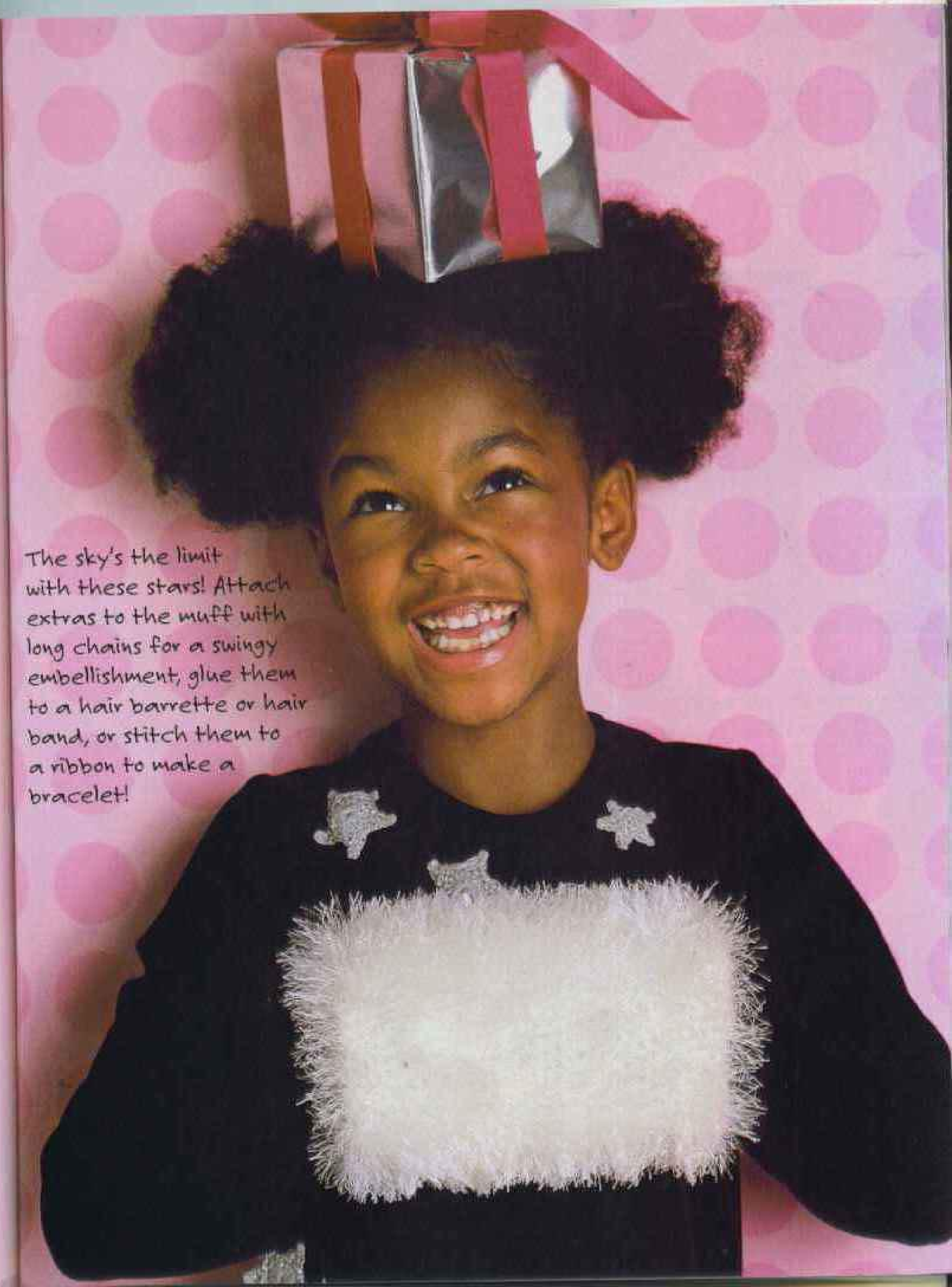
large star appliqué



reduced sample of dress trim pattern

tip

The dress trim instructions make about 45"/114.5cm of trim. To make longer dress trim, add 6 chains to foundation chain for each additional scallop desired. One scallop measures about ⅝"/1.5cm long.



The sky's the limit with these stars! Attach extras to the muff with long chains for a swingy embellishment, glue them to a hair barrette or hair band, or stitch them to a ribbon to make a bracelet!

preppy pullover

Dress up your doll in colored cables for a grown-up look that's just too cute.

By Candi Jensen

what you'll need

YARN

MODA DEA *Baby Talk*, 3½oz/100g balls, each approx 257yd/235m (nylon/acrylic)

- 2 (2, 3) balls #7281 Baby Blue (A)
- 1 ball #7201 White (B)

CROCHET HOOK

- Size G/6 (4.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

the yarn

3 *Baby Talk* in Baby Blue

■■■□

SKILL LEVEL: intermediate

sizes

1 (2, 4) years

finished chest: 22 (24, 26)"/56 (61, 66)cm

finished length: 10 (11, 12)"/25.5 (28, 30.5)cm

gauge

16 hdc and 14 rows = 4"/10cm using size G/6 (4.25mm) crochet hook;

Remember to check gauge for best results!

how to make a gauge swatch

Ch 17.

Row 1 Hdc in 2nd ch from hook and each rem ch across – 16 hdc.

Rows 2–14 Ch 1, turn, hdc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Drop old color and continue with new color.

cable pattern (worked over 6 sts)

Row 1 (right side) With A, hdc in next hdc; change to B; sk next 2 hdc, FPtr around next 2 hdc 2 rows below; working in front of previous 2 FPtr, FPtr around 2 sk hdc; change to A, hdc in next hdc.

Row 2 With A, hdc in each st across; change to B.

Row 3 With B, FPtr around next 2 FPtr 2 rows below (slanted FPtr); change to A, hdc in next 2 hdc; change to B, FPtr around next 2 FPtr 2 rows below; change to A.

Rows 4 and 5 Repeat Rows 2 and 3.

Row 6 With A, hdc in each st across.

Row 7 With A, hdc in next hdc; change to B, sk next 2 FPtr 2 rows below, FPtr around next 2 FPtr 2 rows below; working in front of previous 2 FPtr, FPtr around 2 sk FPtr; change to A, hdc in next hdc.

Repeat Rows 2–7 for Cable pat.

Abbreviations used in this pattern

ch	chain
hdc	half double crochet
lp(s)	loop(s)
pat	pattern
rem	remain(ing)
sc	single crochet
sk	skip(ped)
sl st	slip stitch
st(s)	stitch(es)
yo	yarn over
[ ]	Repeat directions in brackets as many times as indicated.

special abbreviations

FPtr (Front Post treble crochet) Yo twice, insert hook from front to back to front around post of indicated st; yo and draw up lp, [yo and draw through 2 lps on hook] 3 times. Sk stitch behind FPtr.

hdc2tog (half double crochet 2 sts together) [Yo, insert hook in next st, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

sc2tog (single crochet 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

BACK

With A, ch 47 (51, 55).

Row 1 Hdc in 2nd ch from hook and in each ch across – 46 (50, 54) hdc.

Row 2 Ch 1, turn, hdc in each st across.

Repeat Row 2 until piece measures 5½ (6, 6½)"/14 (15, 16.5)cm from beginning. Fasten off.

shape armhole

Turn work, sk first 3 (4, 5) sts and join yarn in next st.

Row 1 Ch 1, hdc in same st as join, hdc in next 39 (41, 43) sts; leave last 3 (4, 5) sts unworked – 40 (42, 44) hdc.

Row 2 Ch 1, turn, hdc in each st across.

Repeat Row 2 until piece measures 9½ (10½, 11½)"/24 (26.5, 29)cm from beginning. Fasten.

FRONT

With A, ch 49 (53, 57).

Row 1 (right side) Hdc in 2nd ch from hook and in each ch across – 48 (52, 56) hdc.

Row 2 Ch 1, turn, hdc in each st across.

Row 3 (begin cable pat) Ch 1, turn, hdc in first st, rt

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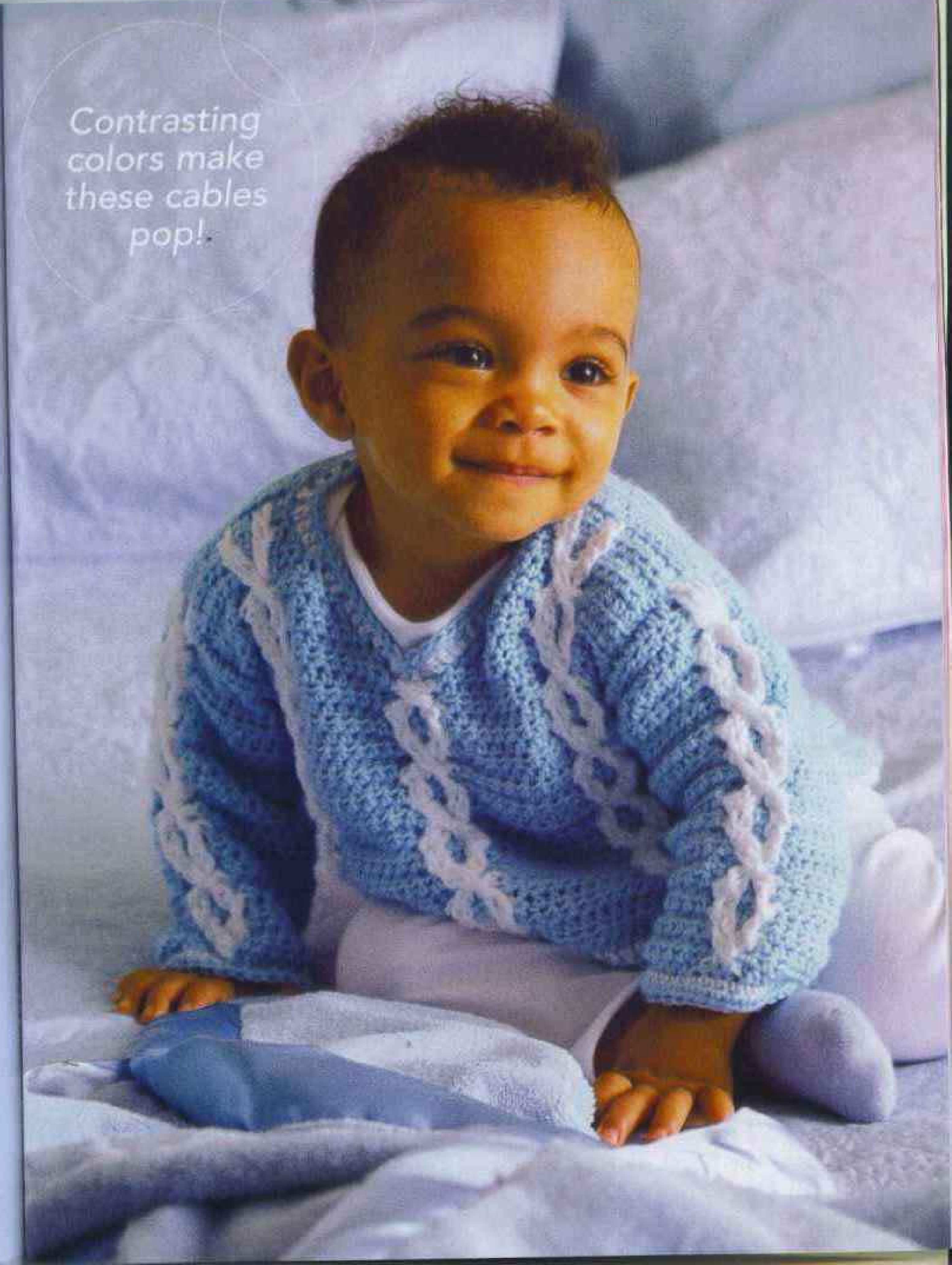


Contrasting colors make these cables pop!

preppy pullover

tip

When working cables, take care to always skip the stitch behind a FPtr. When in doubt, count your stitches at the end of each row to be sure you haven't lost or gained a stitch.

[hdc in next 7 (8, 9) sts, work Row 1 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Row 4 Ch 1, turn, hdc in first st, [hdc in next 7 (8, 9) sts, work Row 2 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Row 5 Ch 1, turn, hdc in first st, [hdc in next 7 (8, 9) sts, work Row 3 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Row 6 Ch 1, turn, hdc in first st, [hdc in next 7 (8, 9) sts, work Row 4 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Row 7 Ch 1, turn, hdc in first st, [hdc in next 7 (8, 9) sts, work Row 5 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Row 8 Ch 1, turn, hdc in first st, [hdc in next 7 (8, 9) sts, work Row 6 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Row 9 Ch 1, turn, hdc in first st, [hdc in next 7 (8, 9) sts, work Row 7 of Cable pat] 3 times, hdc in last 8 (9, 10) sts.

Repeat Rows 4–9 until piece measures 5½ (6, 6½)"/14 (15, 16.5)cm from beginning. End with any row of pat. Fasten off.

shape armhole

Turn work, sk first 3 (4, 5) sts and join yarn in next st.

Row 1 (wrong side row) Ch 1, hdc in same st as join, hdc in next 4 (4, 4) sts, work next row of Cable pat, [hdc in next 7 (8, 9) sts, work same row of Cable pat] twice, hdc in next 5 (5, 5) sts; leave last 3 (4, 5) sts unworked – 42 (44, 46) hdc.

Row 2 Ch 1, turn, hdc in first 5 (5, 5) sts, work next row of Cable pat, [hdc in next 7 (8, 9) sts, work same row of Cable pat] twice, hdc in next 5 (5, 5) sts.

Repeat Row 2 until piece measures 7 (7½, 8½)"/18 (19, 21.5)cm from beginning.

shape neck

Row 1 Ch 1, turn, hdc in first 5 (5, 5) sts, work next row of Cable pat, hdc in next 7 (8, 9) sts, hdc2tog; leave rem sts unworked – 19 (20, 21) sts.

Place a marker on either side of the 6 Cable pat stitches.

Row 2 Ch 1, turn, hdc2tog (neck edge), hdc in each st to first marker; work next row of Cable pat, hdc in each st across – 18 (19, 20) sts.

Row 3 Ch 1, turn, hdc in each st to first marker, work next row of Cable pat, hdc in each st to last 2 sts, hdc2tog (neck edge) – 17 (18, 19) sts.

Rows 4–9 Repeat Rows 2 and 3 three times – 11 (12, 13) sts.

Work even in established pat (no longer decrease at neck edge) until piece measures same as Back. Fasten off.

shape other side of neck

Sk next 2 unworked sts at neck, join yarn in next st.

Row 1 Ch 1, hdc2tog, hdc in next 7 (8, 9) sts, work next row of Cable pat, hdc in last 5 (5, 5) sts; leave rem sts unworked – 19 (20, 21) sts.

Place a marker on either side of the 6 Cable pat stitches.

Row 2 Ch 1, turn, hdc in each st to first marker, work next row of Cable pat, hdc in each st to last 2 sts; hdc2tog (neck edge) – 18 (19, 20) sts.

Row 3 Ch 1, turn, hdc2tog (neck edge), hdc in each st to first marker; work next row of Cable pat, hdc in each st across – 17 (18, 19) sts.

Rows 4–9 Repeat Rows 2 and 3 three times – 11 (12, 13) sts.

Work even in established pat (no longer decrease at neck edge) until piece measures same as Back. Fasten off.

SLEEVE (make 2)

With A, ch 25 (29, 33).

Row 1 (right side) Hdc in 2nd ch from hook and in each ch across – 24 (28, 32) hdc.

Row 2 Ch 1, turn, hdc in each st across.

Row 3 (begin cable pat) Ch 1, turn, hdc in first 9 (11, 13) sts, work Row 1 of Cable pat, hdc in last 9 (11, 13) sts.

Place a marker on either side of the 6 Cable pat sts.

Row 4 Ch 1, turn, hdc in each st to first marker, work next row of Cable pat, hdc in each st across.

Row 5 (increase row) Ch 1, turn, 2 hdc in first st, hdc in each st to first marker, work next row of Cable pat, hdc in each st to last st, 2 hdc in last st – 26 (30, 34) sts.

Rows 6–8 Repeat Row 4 three times.

Row 9 (increase row) Repeat Row 5 – 28 (32, 36) sts.

Rows 10–21 Repeat Rows 6–9 three times – 34 (38, 42) sts.

Work even in established pat (no longer increasing at edges every 4th row) until piece measures 7½ (8½, 10½)"/19 (21.5, 26.5)cm from beginning. Fasten off.

finishing

Sew shoulder seams. Sew in sleeves. Sew side and sleeve seams.

lower edge trim

With right side facing, join B in seam at lower edge.

Round 1 Working in free lps along opposite side of foundation ch, ch 1, hdc in each ch around; insert hook in first hdc, yo with A and draw through all lps on hook to join.

Rounds 2 and 3 With A, ch 1, hdc in each st around; join with sl st in first hdc. Fasten off.

sleeve trim

With right side facing, join B in seam at wrist.

Round 1 Working in free lps along opposite side of foundation ch, ch 1, sc in each ch around; insert hook in first sc, yo with A and draw through all lps on hook to join.

Round 2 With A, ch 1, hdc in each st around; join with sl st in first sc.

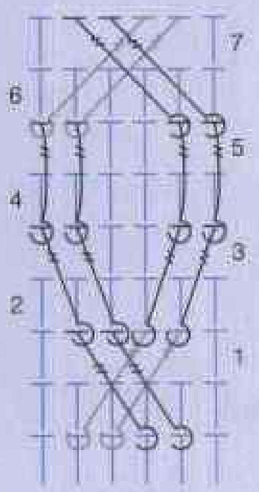
Fasten off. Repeat on other sleeve.

neck trim

With right side facing, join B in neck at shoulder seam.

Round 1 Ch 1, hdc evenly spaced around neck edge working hdc2tog on either side of center front; insert hook in first hdc, yo with A and draw through all lps on hook to join.

Round 2 With A, ch 1, sc in each st around to 1 st before center front, sc2tog, sc in each st around; join with sl st in first sc. Fasten off. ■

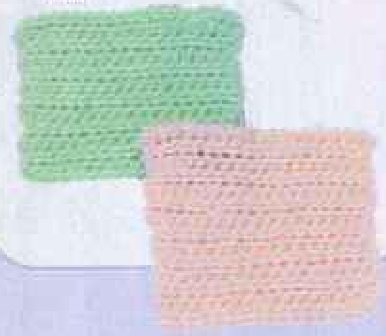


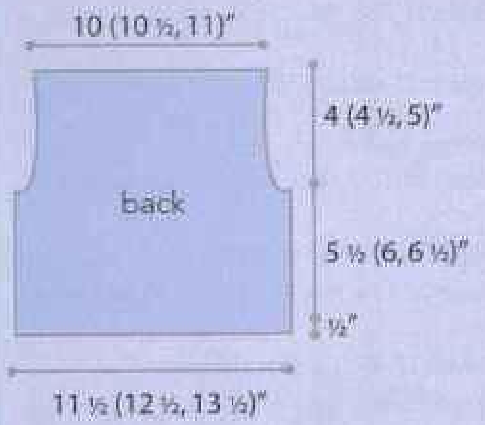
cable pattern

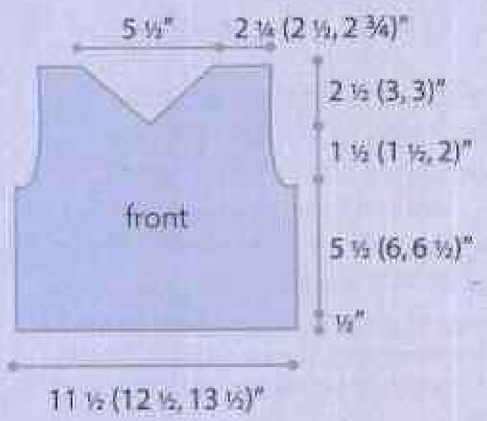
try this!

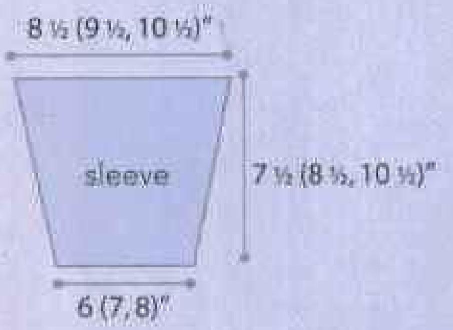
We think this sweater looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

- **MODA DEA *Baby Talk*, #7240 Speermint**
- **MODA DEA *Baby Talk*, #7235 Baby Pink**



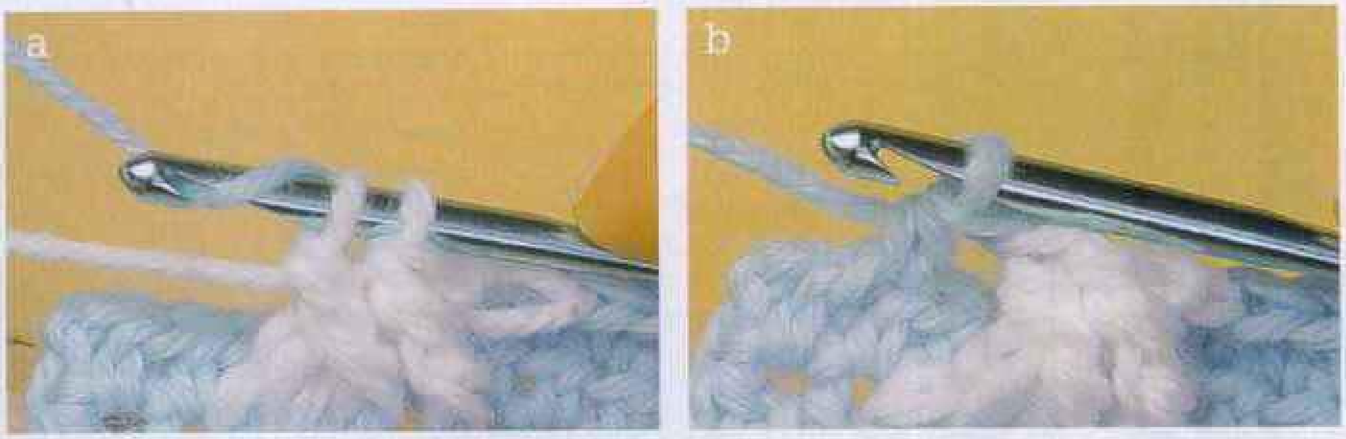






WORKING THE COLORED CABLES

Colored cables are worked the same as regular cables, but with a color change added in. To change color throughout, work the last stitch before the color change until the last yarn over. Yarn over with the new color and complete the stitch. Work the next stitch entirely in the new color.



a Here, the current stitch has been worked in white until two loops remain on the hook. Yarn over with blue, and complete the stitch. This stitch will appear as a white stitch.

b Work the next stitch entirely in blue. This stitch will appear as the first blue stitch.

fairytale friend

A fun, removable saddle and fantastical rainbow mane make this sweet unicorn a no-fail gift for any child.

By Claire Garland

what you'll need

YARN

RED HEART *Baby Econo*, 6oz/170g skeins, each approx 460yd/421m (acrylic/polypropylene)

- 1 skein #1316 Soft White (A)
- 1 skein #1570 Lavender (B)
- 1 skein #1802 Baby Blue (C)
- 1 skein #1047 Candy Print (D)
- 1 skein #1722 Light Pink (E)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Polyester fiberfill
- Stitch marker
- Yarn needle

the yarn

4 *Baby Econo* in Lavender

Abbreviations used in this pattern

ch	chain
rem	remaining
sc	single crochet
sk	skip
sl st	slip stitch
st(s)	stitch(es)

[ ] Work directions in brackets number of times indicated.

■■□□

SKILL LEVEL: easy

finished measurements

Approx 9½"/24cm tall x 12½"/31.5cm long

gauge

16 sc and 14 rounds = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 16; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around – 16 sc.

Place marker to indicate the beginning of the next round. Move marker up as each round is completed.

Rounds 2–14 Sc in each sc around.

Resulting gauge swatch should measure approx 4"/10cm high and 4"/10cm around (circumference). *Adjust hook size if necessary to obtain correct gauge.*

HEAD & BODY

Beginning at muzzle, with B, ch 3.

Round 1 (foundation round) Working over tail, work 8 sc in 3rd ch from hook; join with sl st in top of beginning ch – 8 sc.

Place marker to indicate the beginning of the next round. Move marker up as each round is completed.

Round 2 Sc in each sc around.

Round 3 2 sc in each sc around – 16 sc.

Rounds 4–6 Sc in each sc around.

Round 7 Sc in each sc around; join with sl st in first sc. Fasten off B.

Round 8 Join A with sc in same sc as join, sc in each sc around.

shape nose

Round 9 2 sc in next 6 sc, sc in last 10 sc – 22 sc.

Rounds 10–13 Sc in each sc around.

shape top of head

Round 14 2 sc in next 3 sc, sc in next 6 sc, 2 sc in next 3 sc, sc in last 10 sc – 28 sc.

Round 15–18 Sc in each sc around.

Round 19 [Sc in next sc, sk next sc] 8 times, sc in last 12 sc – 20 sc.

Round 20 Sc in each sc around.

shape chin

Round 21 [Sc in next 2 sc, sk next sc] 6 times, sc in last 2 sc – 14 sc.

Rounds 22 and 23 Sc in each sc around.

shape neck

Round 24 [Sc in next 6 sc, 2 sc in next sc] twice – 16 sc.

Round 25 Sc in each sc around.

Round 26 [Sc in next 3 sc, 2 sc in next sc] 4 times – 20 sc.

Rounds 27–30 Sc in each sc around.

Round 31 Sc in next 5 sc, [sc in next 2 sc, 2 sc in next sc] 4 times, sc in last 3 sc – 24 sc.

Rounds 32–35 Sc in each sc around.

shape body

Round 36 Sc in next 8 sc, 2 sc in next 7 sc, sc in last 9 sc – 31 sc.

Round 37 Sc in each sc around.

Round 38 Sc in next 10 sc, 2 sc in next 11 sc, sc in last 10 sc – 42 sc.

Rounds 39–43 Sc in each sc around.

Round 44 Sc in next 11 sc, [sk next sc, sc in next sc] 10 times, sc in last 11 sc – 32 sc.

Round 45 Sc in each sc around.

shape back

Round 46 [Sk next sc, sc in next 3 sc] twice, sc in next 16 sc, [sk next sc, sc in next 3 sc] twice – 28 sc.

Round 47 Sc in each sc around.

Round 48 [Sk next sc, sc in next 3 sc] twice, sc in next 12 sc, [sk next sc, sc in next 3 sc] twice – 24 sc.

Rounds 49–52 Sc in each sc around.

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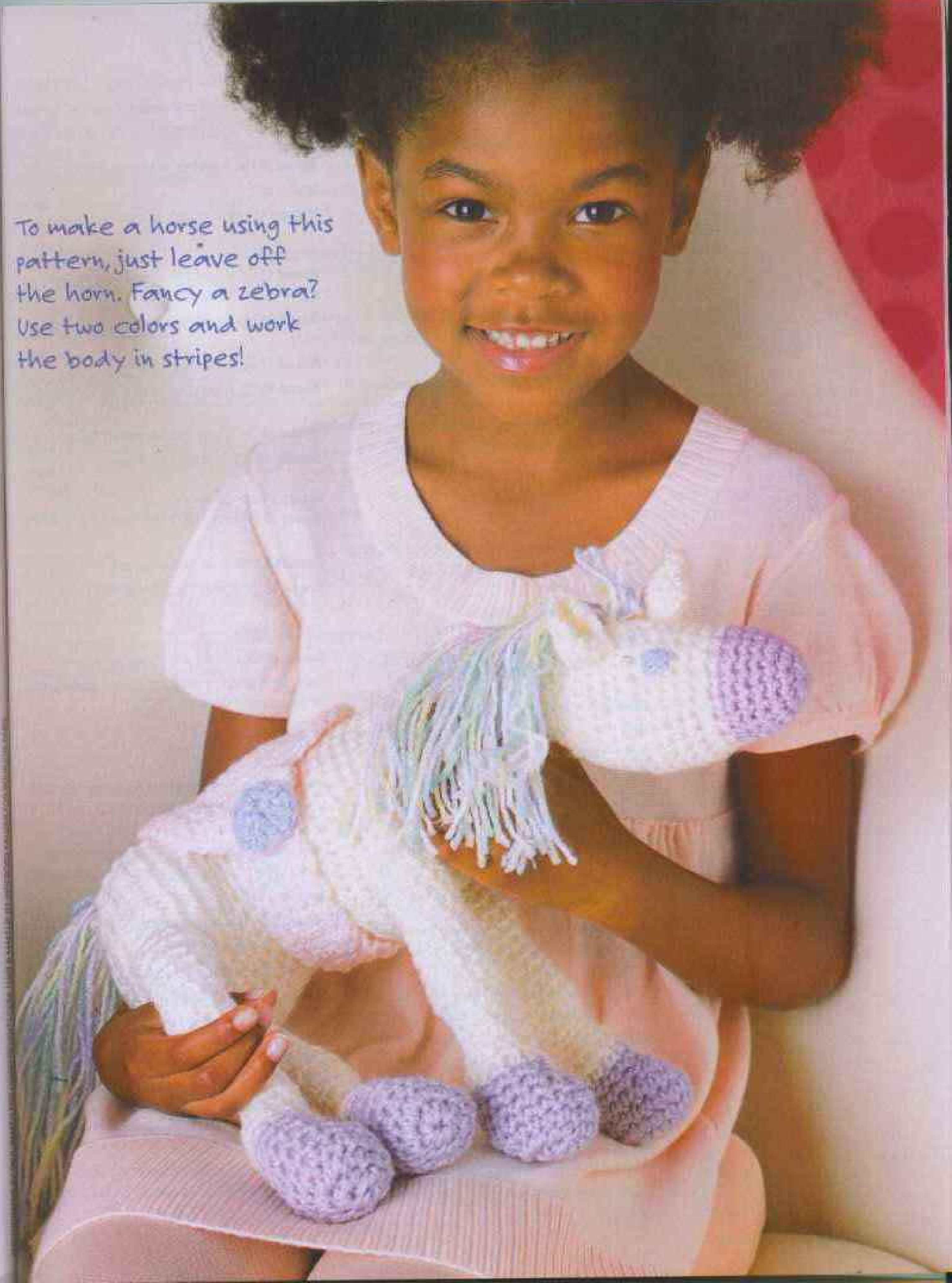


To make a horse using this pattern, just leave off the horn. Fancy a zebra? Use two colors and work the body in stripes!

fairytale friend

shape hips

Round 53 [Sc in next 2 sc, 2 sc in next sc] 8 times – 32 sc.

Round 54 [Sc in next sc, 2 sc in next sc] 16 times – 48 sc.

Round 55 2 sc in next 10 sc, sc in next 28 sc, 2 sc in next 10 sc – 68 sc.

Rounds 56–60 Sc in each sc around.

Rounds 61 and 62 [Sc in next sc, sk next sc] around – 17 sc.

Stuff head and body lightly.

Round 63 [Sk next sc, sl st in next sc] around, sk last sc – 8 sc.

Continue to sl st in every other st until opening is almost closed. Fasten off leaving a long yarn tail. Thread tail into yarn needle and weave through sts of last row. Gently pull tight to gather. Secure and weave in tail.

EAR (make 2)

With A, ch 3.

Round 1 (foundation round) Working over tail, work 8 sc in 3rd ch from hook; join with sl st in top of beginning ch – 8 sc.

Round 2 Sc in each sc around.

note Work now proceeds in rows.

Row 1 Sc in next 6 sc; leave rem sts unworked – 6 sc.

Row 2 Ch 1, turn, sc in first 6 sc.

Row 3 Ch 1, turn, sk first sc, sc in next 3 sc, sk next sc, sc in last sc – 4 sc.

Row 4 Ch 1, turn, sk first sc, sc in next sc, sk next sc, sc in last sc – 2 sc.

Row 5 Turn, sk first sc, sl st in last sc. Fasten off.

Turn ear inside out.

LEG (make 4)

Beginning at hoof, with C, ch 3.

Round 1 (foundation round) Working over tail, work 8 sc in 3rd ch from hook; join with sl st in top of beginning ch – 8 sc.

Place marker to indicate the beginning of the next round. Move marker up as each round is completed.

Round 2 2 sc in each sc around – 16 sc.

Rounds 3–5 Sc in each sc around.

shape front of hoof

Round 6 Sk first 2 sc, sc in next 14 sc – 14 sc.

Round 7 Sk first 2 sc, sc in next 12 sc; join with sl st in first sc – 12 sc. Fasten off C.

Round 8 Join A with sc in same sc as join, sc in next 11 sc.

Round 9 Sc in each sc around.

shape hoof

Round 10 [Sc in next sc, sk next sc] 6 times – 6 sc.

Stuff hoof.

Rounds 11–14 Sc in each sc around.

shape knee

Round 15 [Sc in next 2 sc, 2 sc in next sc] twice – 8 sc.

Round 16 [Sc in next sc, 2 sc in next sc] 4 times – 12 sc.

Round 17 Sc in each sc around.

Round 18 [Sc in next 2 sc, sk next sc] 4 times – 8 sc.

Round 19 [Sc in next 3 sc, sk next sc] twice – 6 sc.

Rounds 20–25 Sc in each sc around.

shape top of leg

Round 26 [Sc in next sc, 2 sc in next sc] 3 times – 9 sc.

Rounds 27–30 Sc in each sc around.

Round 31 [Sc in next 2 sc, sk next sc] 3 times – 6 sc.

Stuff leg lightly.

Round 32 [Sk next sc, sl st in next sc] around.

Continue to sl st in every other st until opening is almost closed. Fasten off.

HORN

With A, ch 3.

Round 1 (foundation round) Working over tail, work 6 sc in 3rd ch from hook; join with sl st in top of beginning ch – 6 sc.

Place marker to indicate the beginning of the next round. Move marker up as each round is completed.

Rounds 2 and 3 Sc in each sc around.

Round 4 [Sc in next 2 sc, sk next sc] twice – 4 sc.

Round 5 Sc in each sc around.

Round 6 [Sc in next sc, sk next sc] twice – 2 sc.

Rounds 7 and 8 Sc in each sc around.

Round 9 Sl st in next sc. Fasten off.

SADDLE

With E, ch 6; join with sl st in first ch to form a ring.

Round 1 (foundation round) Working over tail, work 12 sc in ring. Gently pull on yarn tail to close center and weave in tail.

Place marker to indicate the beginning of the next round. Move marker up as each round is completed.

Round 2 Sc in each sc around.

Round 3 2 sc in each sc around – 24 sc.

Round 4 Sc in each sc around.

Round 5 [Sc in next sc, 2 sc in next sc] 12 times – 36 sc.

Round 6 Sc in each sc around.

Round 7 [Sc in next 2 sc, 2 sc in next sc] 12 times – 48 sc.

Round 8 Sc in each sc around. •

shape back of saddle

Work now proceeds in rows.

Row 1 Sc in next 21 sc; leave rem sc unworked.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, [sc in next 2 sc, 2 sc in next sc] 7 times – 28 sc.

Row 4 Ch 1, turn, sc in each sc across.

Row 5 Ch 1, turn, [sc in next 3 sc, 2 sc in next sc] 7 times – 35 sc.

Row 6 Ch 1, sc in each sc across. Fasten off.

saddle strap

With E, ch 5.

Row 1 (foundation row) Ch 1, sc in 2nd ch from hook and each ch across – 4 sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat last row until Strap measures 9½"/24cm. Do not fasten off.

buttonhole

Next Row Ch 1, turn, sc in first sc, ch 2, sk next 2 sc, sc in last sc.

Next Row Ch 1, turn, sc in first sc, sc in next 2 ch, sc in last sc.

Next Row Ch 1, turn, sc in each sc across – 4 sc. Fasten off.

saddle button

With C, ch 3; join with sl st in first ch to form a ring.

Round 1 (foundation round) Working over tail, work 6 sc in ring – 6 sc.

Place marker to indicate the beginning of the next round. Move marker up as each round is completed.

Round 2 Sc in each sc around.

Round 3 2 sc in each sc around; join with sl st in first sc – 12 sc. Fasten off.

With yarn needle and E, sew the foundation row of the saddle strap to the last 4 single crochet stitches of the last round of the Saddle. Sew the saddle button to the other side of the Saddle using matching yarn.

finishing

With yarn needle and A, sew the four Legs to the underside of the Body and equidistant from one another. Sew the base of each Ear in place, referring to the photograph for positioning and taking care not to sew the two sides of the Head together. Sew the base of the Horn to the Unicorn's forehead.

embroider eyes

With E and referring to the photograph as a guide, embroider eyes as follows: Work four straight stitches close together diagonally across two single crochet stitches at the side of the head. Shape the eyes by working the two outer straight stitches slightly shorter than the two inner straight stitches.

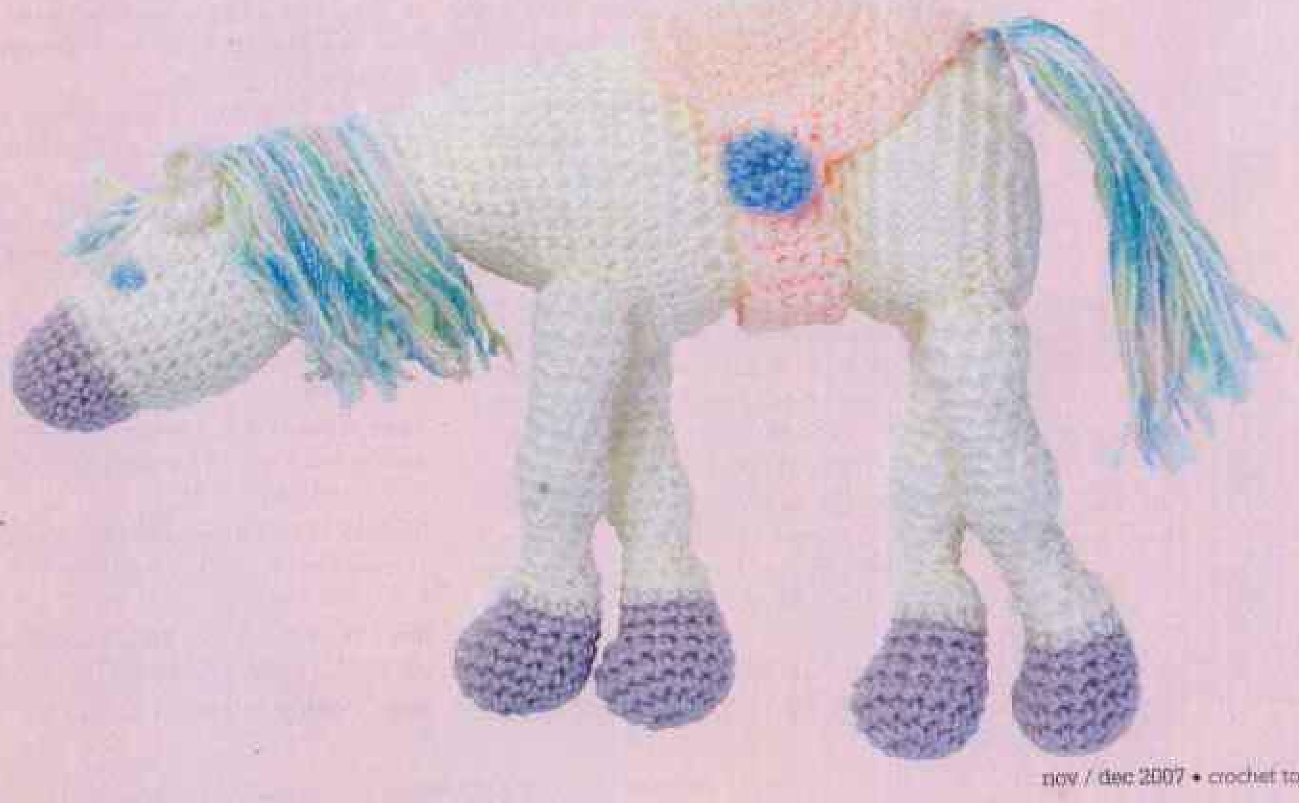
attach mane

Cut 8"/20.5cm lengths of D. Fold one length in half, forming a loop. Use crochet hook to draw the loop through a single crochet stitch between the Ears at the top of the Head. Draw the cut ends of the yarn through the loop and gently pull on ends to tighten knot. Continue attaching lengths along the top of the Head and a short distance down the back of the neck. Trim the mane above the eyes.

attach tail

Cut 16"/40.5cm lengths of D. Attach lengths, in same manner as mane lengths, to rump.

Weave in all ends. ■



blooming blankie

Keep baby snuggly warm this winter with this bright and cheery chevron blanket.

By Donna Childs

what you'll need

YARN

RED HEART *Soft Baby*, 7oz/198g skeins, each approx 575yd/526m (acrylic)

- 1 skein #7588 Lilac (A)
- 1 skein #7624 Lime (B)
- 1 skein #7822 Sky Blue (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size needed to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

3 *Soft Baby* in Lilac

tip

Make extra flowers and sprinkle them over the surface of the blanket.

■■□□

SKILL LEVEL: easy

finished measurements

Approx 32"/8.5cm x 46"/116.5cm

gauge

In pattern, 19 dc = 4¼"/11cm; 6 rows = 3½"/9cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 22.

Row 1 Dc in 4th ch from hook (sk chs count as dc), dc in next 2 chs, dc3tog, dc in next 3 chs, 3 dc in next ch, dc in next 3 chs, dc3tog, dc in next 2 chs, 2 dc in last ch – 19 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Working in front lps only, dc in first st, dc in next 2 sts, dc3tog, dc in next 3 sts, 3 dc in next st, dc in next 3 sts, dc3tog, dc in next 2 sts, 2 dc in first sk ch. Ch 3, turn.

Rows 3–6 Working in front lps only, dc in first st, dc in next 2 sts, dc3tog, dc in next 3 sts, 3 dc in next st, dc in next 3 sts, dc3tog, dc in next 2 sts, 2 dc in 3rd ch of turning ch-3. Ch 3, turn. Swatch should measure approx 4¼"/11cm wide x 3½"/9cm high. *Adjust hook size if necessary to obtain correct gauge.*

Abbreviations used in this pattern

ch(s)	chain(s)
dc	double crochet
lp(s)	loop(s)
rem	remain(ing)
sk	skip(ped)
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
yo	yarn over
*	Repeat directions following * as many times as indicated.
[ ]	Work directions inside brackets as many times as indicated.
( )	Work directions inside parentheses into stitch indicated.

special abbreviations

dc3tog (dc 3 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

To change color Work st until 2 lps rem on hook, drop old color, pick up new color and draw through both lps on hook.

AFGHAN

With A, ch 142.

Row 1 (wrong side) Dc in 4th ch from hook (sk chs count as dc), dc in next 2 chs, dc3tog; *dc in next 3 chs, 3 dc in next ch, dc in next 3 chs, dc3tog; repeat from * across to last 3 chs; dc in next 2 chs, 2 dc in last ch – 139 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 (right side) Working in front lps only, dc in first st, dc in next 2 sts, dc3tog; *dc in next 3 sts, 3 dc in next st, dc in next 3 sts, dc3tog; repeat from * across to last 3 sts; dc in next 2 sts, 2 dc in first sk ch. Ch 3, turn.

Row 3 Working in front lps only, dc in first st, dc in next 2 sts, dc3tog; *dc in next 3 sts, 3 dc in next st, dc in next 3 sts, dc3tog; repeat from * across to last 3 sts; dc in next 2 sts, 2 dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4–6 Repeat Row 3 three times more. At end of Row 6, change to B in last st. With B, ch 3, turn. Fasten off A.

Rows 7 and 8 With B, repeat Row 3 two times more. At end of Row 8, change to C in last st. With C, ch 3, turn. Fasten off B.

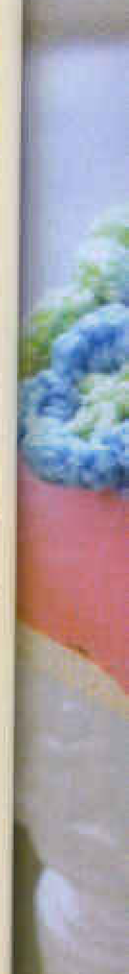
Rows 9–12 With C, repeat Row 3 four times more. At end of Row 12, change to B in last st. With B, ch 3, turn. Fasten off C.

Rows 13 and 14 With B, repeat Row 3 two times more. At end of Row 14, change to A in last st. With A, ch 3, turn. Fasten off B.

Rows 15–18 With A, repeat Row 3 four times more. At end of Row 18, change to B in last st. With B, ch 3, turn. Fasten off A.

Rows 19–78 Repeat Rows 7–18 five times more. At end of Row 78, do not change to B.

Rows 79 and 80 With A, repeat Row 3 two times



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blooming blankie

more. At end of Row 80, do not ch 3. Fasten off A.

FLOWERS

note Make 12 flowers using B for center (Round 1) and C for petals (Round 2). Make 12 flowers using C for center (Round 1) and B for petals (Round 2).

With appropriate color, ch 4, join with sl st to form a ring.

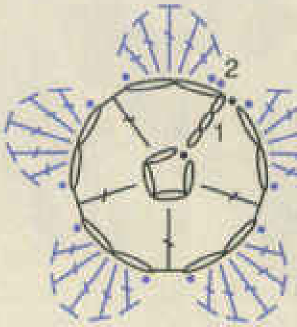
Round 1 (right side) Ch 5 (counts as dc and ch-2); *dc in ring, ch 2; repeat from * 3 times more – 5 dc and 5 ch-2 sps. Join with sl st in 3rd ch of beginning ch-5. Fasten off.

Round 2 With right side facing, join appropriate color with sl st in any ch-2 sp, (5 dc, sl st) in same ch-2 sp, (petal made); *(sl st, 5 dc, sl st) in next ch-2 sp; repeat from * 3 times more – 5 petals made. Join with sl st in joining sl st. Fasten off, leaving a 12"/30cm tail.

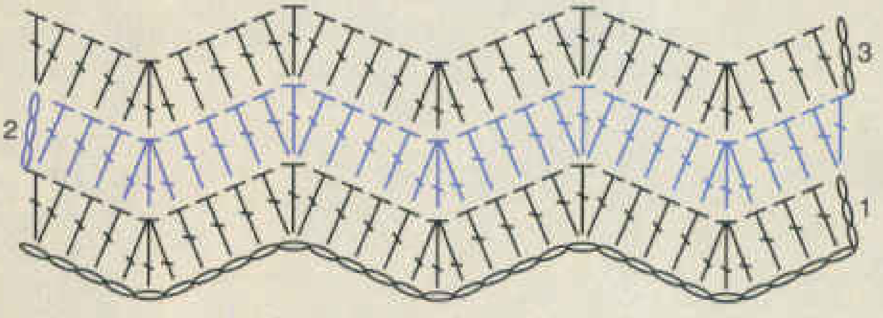
Using 12"/30cm tail and tiny sts at base of petals near center of flowers so petals curl slightly, sew flowers onto right side of afghan on last 4 rows as shown in photograph or as desired.

finishing

Weave in all ends. ■

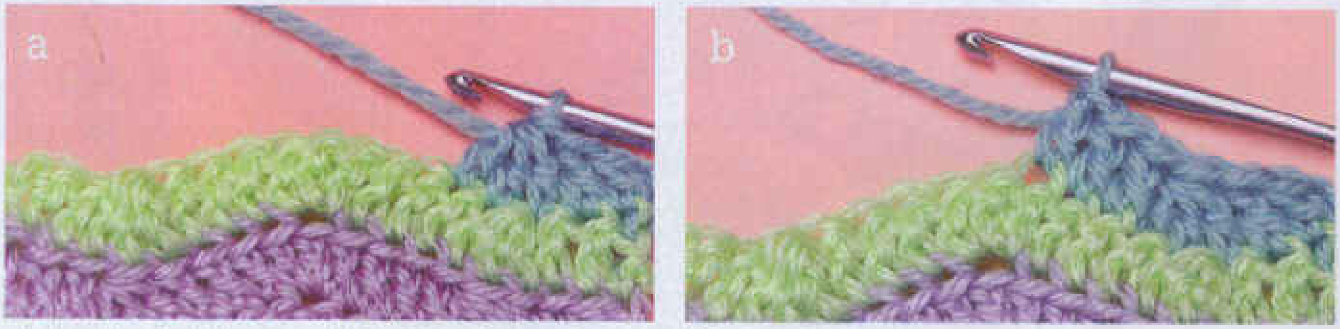


flower



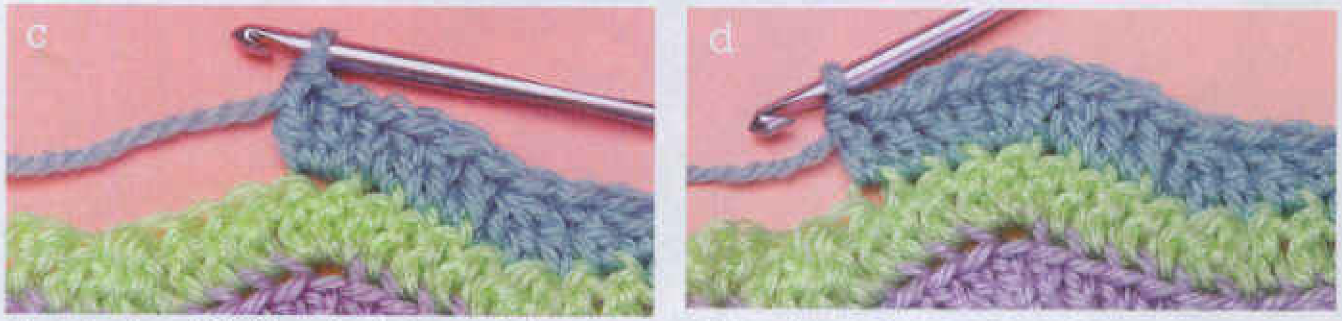
reduced sample of pattern

WORKING THE CHEVRON PATTERN



a In the valley of each chevron, work 3 double crochets together.

b Double crochet in the next three stitches to reach the next peak.



c In each peak, work 3 double crochets in the same stitch.

d Double crochet in the next 3 stitches to reach the next valley, and repeat from step a.

snuggly bunting

Keep baby cozy as can be in this soft and sweet wrap.

By Donna Childs

what you'll need

YARN

RED HEART *Baby Teri*, 3oz/85g skeins, each approx 192yd/176m (acrylic/nylon)

- 3 skeins #9171 Spearmint

CROCHET HOOK

- Size H/8 (5 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 5 buttons, ⅞"/22mm diameter
- Yarn needle

the yarn

4 *Baby Teri* in Spearmint

Abbreviations used in this pattern

ch	chain
dc	double crochet
rem	remain(ing)
sc	single crochet
sk	skip(ped)
sl st	slip stitch
st(s)	stitch(es)

[ ] Work directions in brackets number of times indicated.

special abbreviations

dc2tog (dc 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

SKILL LEVEL: easy

size

newborn–6 months

finished length: (measured from neckline to lower edge) Approx 17"/43cm

finished circumference: (at underarm) Approx 19"/48.5cm

gauge

14 dc and 7 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 16.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and each remaining ch across – 14 dc.

Rows 2–7 Ch 3, turn, dc in each st across. Fasten off.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note Bunting is crocheted in one piece working down from neckline. Then the hood is worked up from the neckline. The sleeves are raglan style and worked out from the main body. Finishing requires very few seams.

BODY

Ch 44.

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each rem ch across – 42 dc.

Row 2 Ch 3 (counts as first dc here and throughout), turn, dc in first st (1 dc increased), dc in next 4 sts, 2 dc in next 2 sts, dc in next 6 sts, 2 dc in next 2 sts, dc in next 12 sts, 2 dc in next 2 sts, dc in next 6 sts, 2 dc in next 2 sts, dc in next 4 sts, 2 dc in last st – 52 sts.

Row 3 Ch 3, turn, dc in next 6 sts, 2 dc in next 2 sts, dc in next 8 sts, 2 dc in next 2 sts, dc in next 14 sts, 2 dc in next 2 sts, dc in next 8 sts, 2 dc in next 2 sts, dc in next 7 sts – 60 sts.

Row 4 Ch 3, turn, dc in next 7 sts, 2 dc in next 2 sts, dc in next 10 sts, 2 dc in next 2 sts, dc in next 16 sts, 2 dc in next 2 sts, dc in next 10 sts, 2 dc in next 2 sts, dc in last 8 sts – 68 sts.

Row 5 Ch 3, turn, dc in next 8 sts, 2 dc in next 2 sts, dc in next 12 sts, 2 dc in next 2 sts, dc in next 18 sts, 2 dc in next 2 sts, dc in next 12 sts, 2 dc in next 2 sts, dc in last 9 sts – 76 sts.

Row 6 Ch 3, turn, dc in next 9 sts, 2 dc in next 2 sts, dc in next 14 sts, 2 dc in next 2 sts, dc in next 20 sts, 2 dc in next 2 sts, dc in next 14 sts, 2 dc in next 2 sts, dc in last 10 sts – 84 sts.

Row 7 Ch 3, turn, dc in next 10 sts, 2 dc in next 2 sts, dc in next 16 sts, 2 dc in next 2 sts, dc in next 22 sts, 2 dc in next 2 sts, dc in next 16 sts, 2 dc in next 2 sts, dc in last 11 sts – 92 sts.

Row 8 Ch 3, turn, dc in next 11 sts, 2 dc in next 2 sts, dc in next 18 sts, 2 dc in next 2 sts, dc in next 24 sts, 2 dc in next 2 sts, dc in next 18 sts, 2 dc in next 2 sts, dc in last 12 sts – 100 sts.

Row 9 Ch 3, turn, dc in next 12 sts, 2 dc in next 2 sts, dc in next 20 sts, 2 dc in next 2 sts, dc in next 26 sts, 2 dc in next 2 sts, dc in next 20 sts, 2 dc in next 2 sts, dc in last 13 sts – 108 sts.

Row 10 Ch 3, turn, dc in next 13 sts, 2 dc in next 2 sts, dc in next 22 sts, 2 dc in next 2 sts, dc in next 28 sts, 2 dc in next 2 sts, dc in next 22 sts, 2 dc in next 2 sts, dc in last 14 sts – 116 sts.

Row 11 (shape underarm) Ch 3, turn, dc in next 15 sts, skip next 26 sts (for armhole), dc in next 32 sts, sk next 26 sts (for armhole), dc in next 16 sts – 64 sts.

Row 12 Ch 3, turn, dc in each dc across.

tip

For a longer bunting, work extra rows of double crochet following Row 30. You will also need to work more stitches for the front bands.

snuggly bunting

tip

If your baby's legs need a little freedom, do not sew the lower edge closed. Instead, weave a ribbon or length of chain stitches through the last row to serve as a drawstring.

Row 13 Ch 3, turn, dc in next 14 sts, 2 dc in next 2 sts, dc in next 30 sts, 2 dc in next 2 sts, dc in last 15 sts – 68 sts.

Row 14 Ch 3, turn, dc in each dc across.

Row 15 Ch 3, turn, dc in next 15 sts, 2 dc in next 2 sts, dc in next 32 sts, 2 dc in next 2 sts, dc in last 16 sts – 72 sts.

Rows 16 and 17 Ch 3, turn, dc in each dc across.

Row 18 Ch 3, turn, dc in next 16 sts, 2 dc in next 2 sts, dc in next 34 sts, 2 dc in next 2 sts, dc in last 17 sts – 76 sts.

Rows 19 and 20 Ch 3, turn, dc in each dc across.

Row 21 Ch 3, turn, dc in next 17 sts, 2 dc in next 2 sts, dc in next 36 sts, 2 dc in next 2 sts, dc in last 18 sts – 80 sts.

Rows 22–26 Ch 3, turn, dc in each dc across.

Row 27 Ch 3, turn, dc in next 18 sts, 2 dc in next 2 sts, dc in next 38 sts, 2 dc in next 2 sts, dc in last 19 sts – 84 sts.

Row 28 Ch 3, turn, dc in each dc across.

Row 29 Ch 3, turn, dc in next 18 sts, [dc2tog] twice, dc in next 38 sts, [dc2tog] twice, dc in last 19 sts – 80 sts.

Row 30 Ch 3, turn, dc in next 17 sts, [dc2tog] twice, dc in next 36 sts, [dc2tog] twice, dc in last 18 sts – 76 sts. Do not fasten off.

FRONT BANDS

buttonhole band

Row 1 (wrong side) Pivot to work in ends of rows along side edge; ch 1, 2 sc in end of each row – 60 sc.

Row 2 (buttonhole row) Ch 1, turn, sc in first 3 sts, [ch 2, sk next 2 sts (for buttonhole), sc in next 8 sts] 5 times; sc in last 7 sts.

Row 3 Ch 1, turn, sc in each sc and ch across – 60 sc. Fasten off.

button band

With wrong side facing, join yarn with sl st in top of other side edge.

Row 1 Working in ends of rows along side edge, ch 1, work 2 sc in the end of each row – 60 sc.

Rows 2 and 3 Ch 1, turn, sc in each st across. Fasten off.

HOOD

With right side facing, join yarn with sl st in top corner of button band.

Row 1 Ch 3 (counts as first dc here and throughout); working in ends of rows of button band, dc2tog over ends of next 2 rows; working in free loops on opposite side of foundation chain at the neckline, dc in each free loop across to buttonhole band (42 sts); working in ends of rows of buttonhole band, dc2tog over ends of first 2 rows, dc in end of last row – 46 sts.

Rows 2–10 Ch 3, turn, dc in each st across.

Row 11 Ch 3, turn, dc in next 20 sts, [dc2tog] twice, dc in last 21 sts – 44 sts.

Row 12 Ch 3, turn, dc in next 19 sts, [dc2tog] twice, dc in last 20 sts – 42 sts.

Fasten off.

SLEEVES

Join yarn with sl st in first sk st of armhole (at underarm).

Round 1 Ch 3 (counts as dc here and throughout), dc in each sk st around armhole; join with sl st in top of beginning ch – 26 sts.

Round 2 Ch 3, turn, dc2tog, dc in each st to last 3 sts, dc2tog, dc in last st; join with sl st in top of beginning ch – 24 sts.

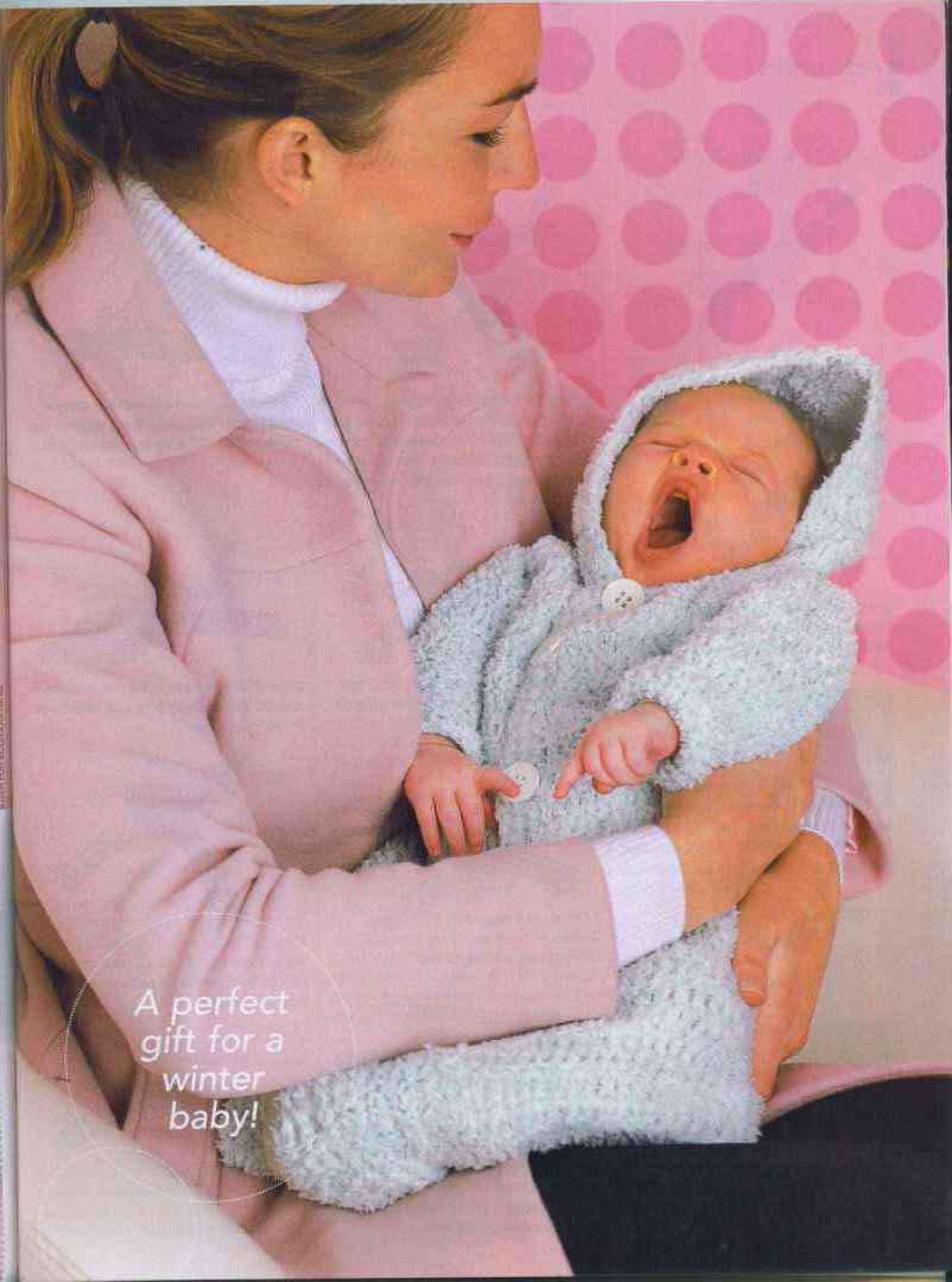
Rounds 3–5 Repeat Row 2 three times – 18 sts.

Rounds 6–8 Ch 3, turn, dc in each dc around; join with sl st in top of beginning ch.

Fasten off. Repeat for other sleeve.

finishing

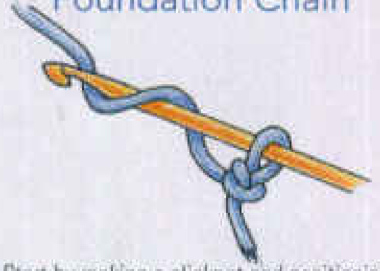
Fold hood in half to sew top seam. Sew button band and buttonhole band together from lower edge to 1"/2.5cm below lowest buttonhole. Sew lower edge of bunting closed. Sew buttons to button band opposite buttonholes. Weave in all ends.



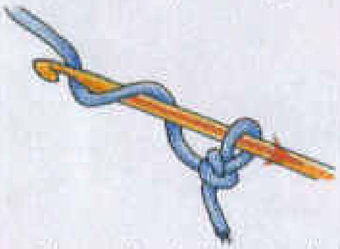
A perfect gift for a winter baby!

learn to crochet

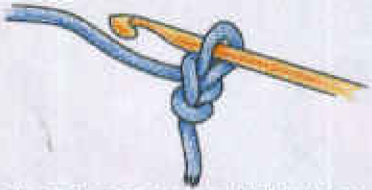
Making a Foundation Chain



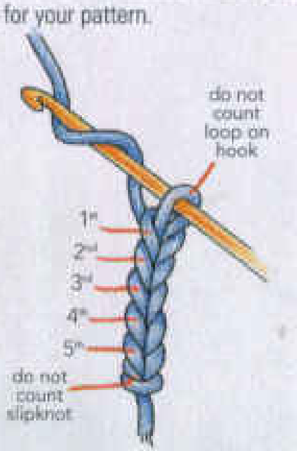
1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over (yo).



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling towards you.

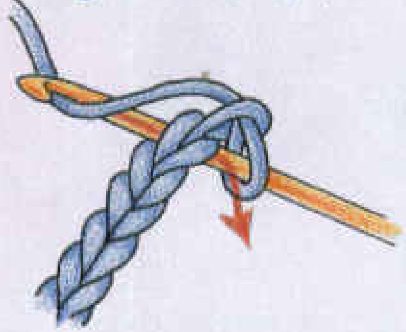


3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

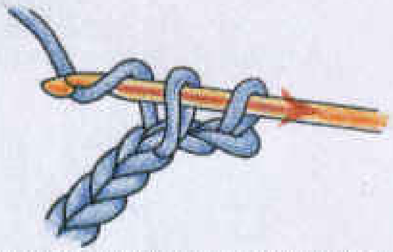


4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

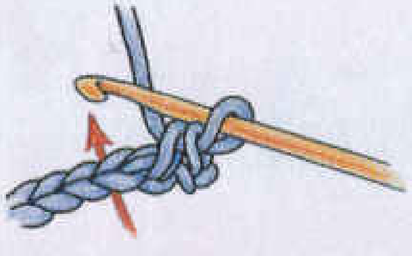
Single Crochet (sc)



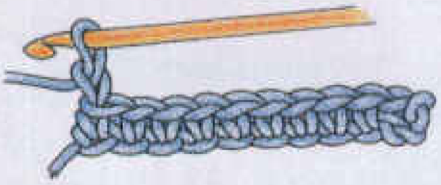
1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the **2nd** chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

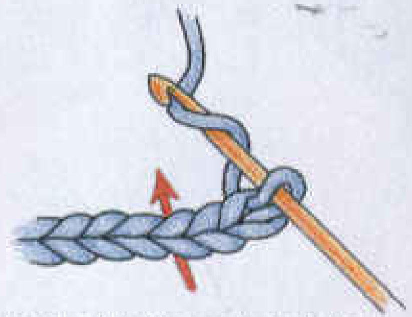


3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

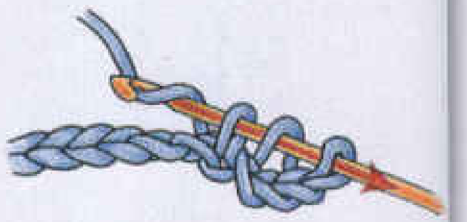


4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

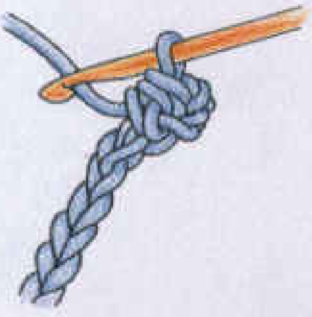
Half Double Crochet (hdc)



1. For this stitch, yarn over the hook, **then** insert it under the V of the **3rd** chain stitch from the hook. Yarn over again and draw the yarn through the V.

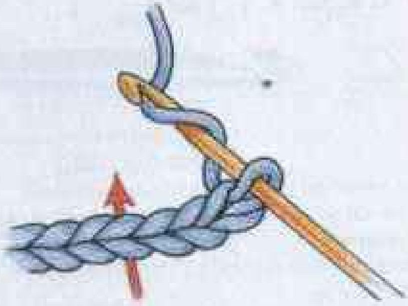


2. You now have three loops on the hook. Yarn over and draw the hook through all three loops on the hook at once.

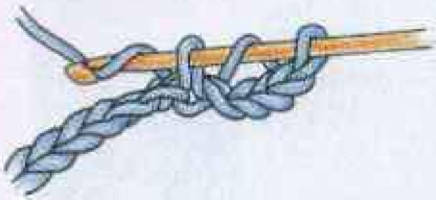


3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

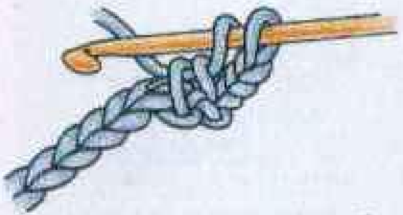
Double Crochet (dc)



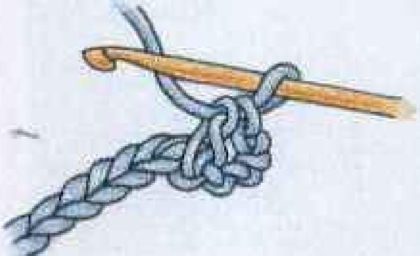
1. Yarn over the hook, then insert the hook under the V of the **4th** chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



2. You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.



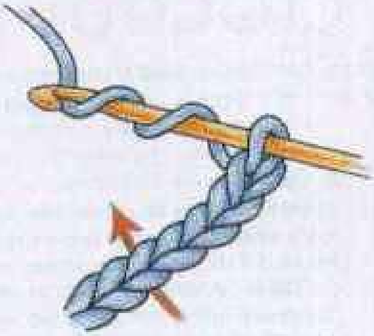
3. You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.



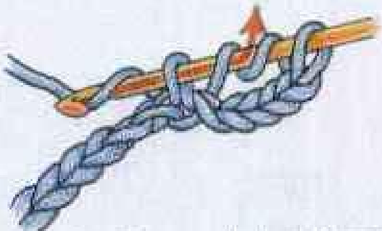
4. One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

ILLUSTRATIONS BY PHOEBE ADAMS GAUGHAN

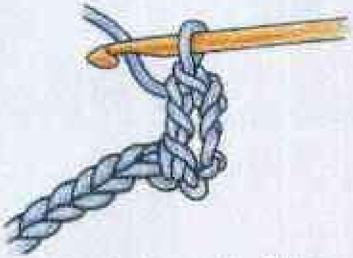
Treble Crochet (tr)



1. Yarn over the hook **two times,** then insert it under the V of the **5th** chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

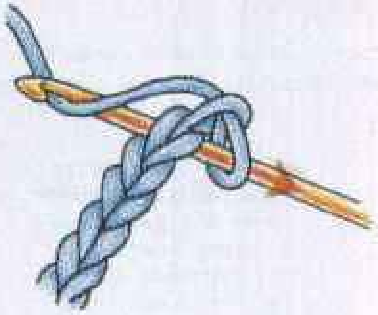


2. You now have 4 loops on the hook. Yarn over and draw through the first two loops (3 loops remain on hook). Yarn over again and draw through the next two loops (2 loops remain). Yarn over again and draw through both loops.



3. One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

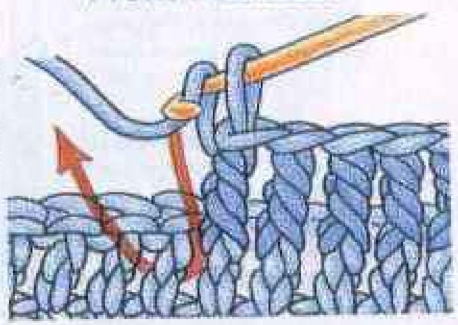
Slip Stitch (sl st)



1. Insert the hook under the 2nd V from the hook. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

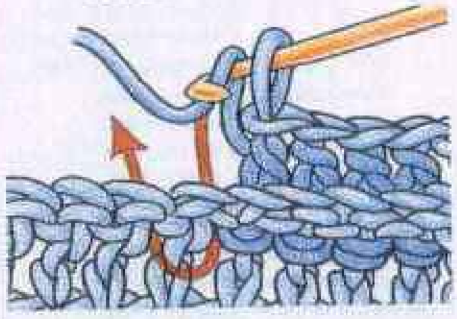
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles and for other utilitarian jobs.

Front Post Stitch



Working with hook in **front** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Back Post Stitch



Working with hook in **back** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

how to read crochet patterns

Crochet patterns can seem like a foreign language, but they're easy to understand once you become familiar with how they're written. Here are some basic guidelines to get you started.

SKILL LEVEL

The skill level indicates what level of experience you'll need to accomplish the project. Don't be afraid to try some challenges – what have you got to lose?

YARN

This section tells you the quantity and type of yarn used to make the project shown, plus specific information about its weight, fiber content and more. If you want to substitute a different yarn, use this info to find a close match. When more than one yarn or color is used in a pattern, abbreviations such as MC (Main Color), or A, B, C, etc. designate which yarn or color to use when.

CROCHET HOOK AND NOTIONS

Here's where you'll find the recommended hook size to use and whether you'll need any notions or other materials to complete the project.

THE YARN

This sections shows you an actual-size piece of the yarn used and gives the standard yarn weight.

MAIN BODY OF PATTERN

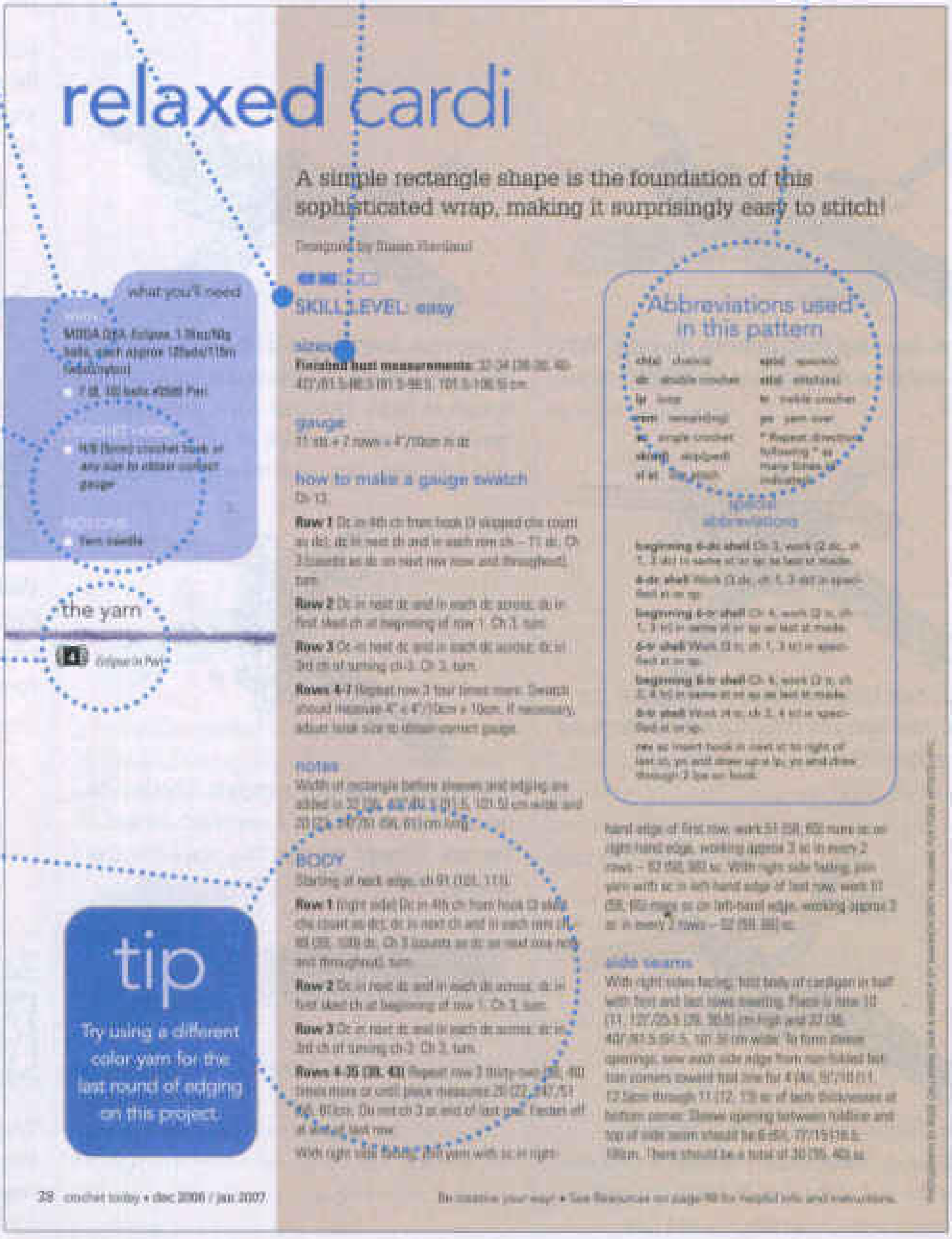
Read through the entire pattern before beginning, to get an overall understanding of how the project is constructed. All those rows of numbers and abbreviations can make anyone's eyes swim, so take a deep breath and follow the pattern one step at a time. Read the instructions aloud if it helps, or highlight every other row to make reading easier. Another trick we like: post a sticky note below the line you're working, and move it each time you progress to the next line of the pattern.

SIZING

Dimensions of the finished size(s) of the project are given in the smallest size, with larger sizes given in parentheses, as in S (M, L, XL). Instructions are given similarly in the pattern, as in Chain 20 (22, 24, 26). Circle your size throughout the pattern before you start stitching, and be aware: sizes given refer to the finished piece, not to body measurements.

ABBREVIATIONS

This box lists all of the abbreviations used in that particular pattern.



relaxed cardi

A simple rectangle shape is the foundation of this sophisticated wrap, making it surprisingly easy to stitch!

SKILL LEVEL: easy

sizes

gauge

how to make a gauge swatch

notes

BODY

side seams

Abbreviations used in this pattern

special abbreviations

what you'll need

the yarn

tip

Try using a different color yarn for the last round of edging on this project.

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UK / Australia Stitch Names

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble Crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (triptr or trtr)
Yarn Over (yo)	Yarn Over Hook (yoh or yrh)

GAUGE

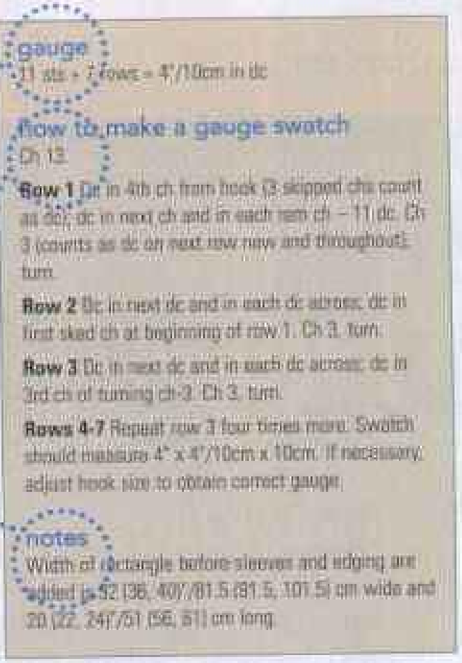
This section tells you what gauge (or number of stitches per inch) is required for the pattern. If your gauge swatch is too small, increase your hook size and try again; if your swatch is too large, decrease your hook size and try again.

HOW TO MAKE A GAUGE SWATCH

In *Crochet Today*, we tell you exactly how to make a gauge swatch for each project. This info goes hand-in-hand with the more general gauge requirements in the preceding section.

NOTES

Make sure to always look for the Notes section, which outlines special stitch patterns or instructions. Be sure to read this section carefully, as this is where you'll find insider tips on how the pattern should be followed.



gauge

11 sts x 7 rows = 4"/10cm in dc

how to make a gauge swatch

Ch 13.

Row 1 Dc in 4th ch from hook (3 skipped chs count as dc); dc in next ch and in each rem ch – 11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

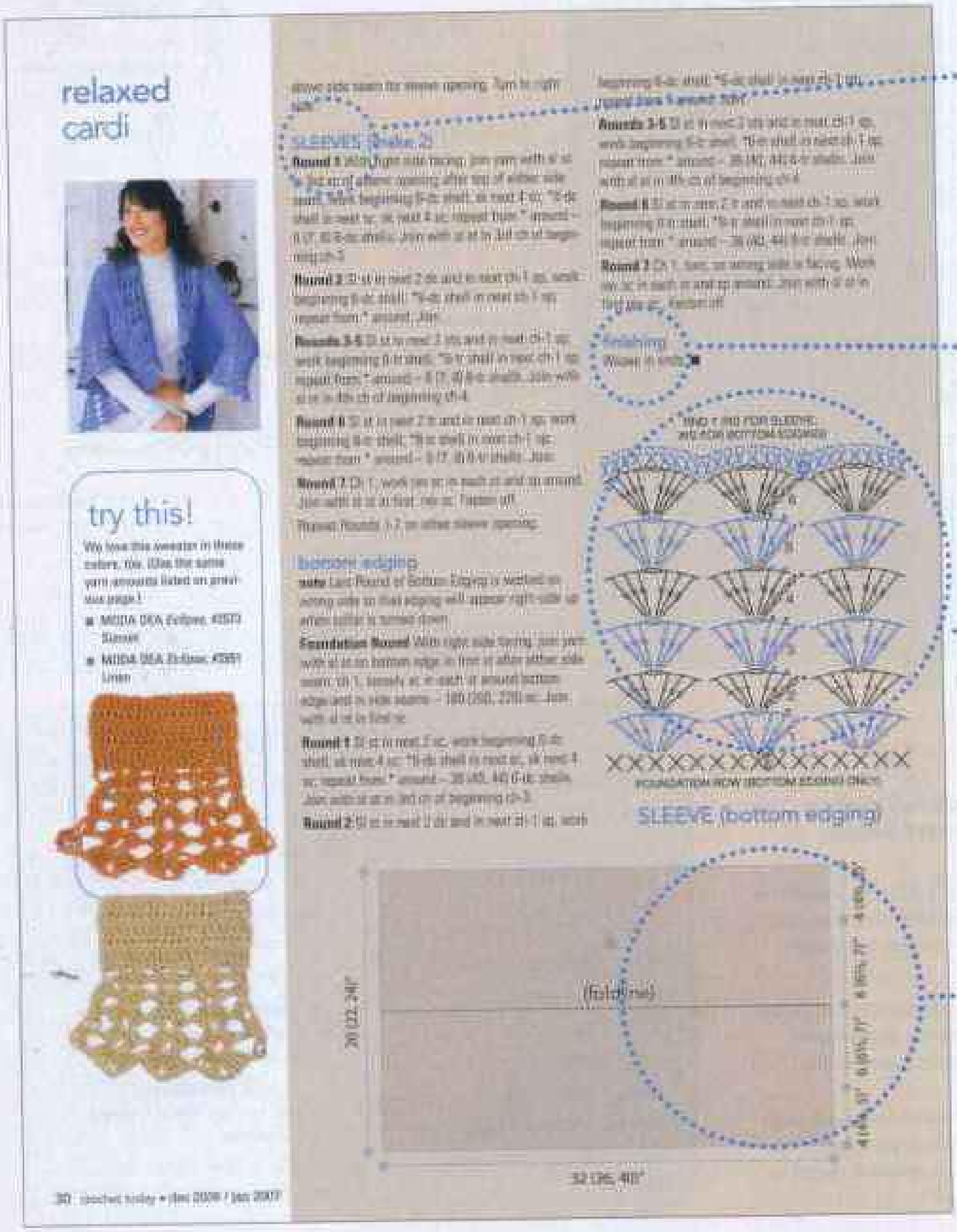
Row 2 Dc in next dc and in each dc across; dc in first skd ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-7 Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

notes

Width of rectangle before sleeves and edging are added is 32 (36, 40)"/81.5 (91.5, 101.5) cm wide and 20 (22, 24)"/51 (56, 61) cm long.



relaxed cardi

try this!

We love this sweater in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA Eclipse #3533 Sunset
- MODA DEA Eclipse #3581 Linen

PROJECT SECTIONS

If the project is made up of more than one distinct piece, the instructions for each piece are given separately.

FINISHING

Finishing instructions are provided at the end of the pattern. Take extra time and care with your finishing techniques, as this step greatly affects the final appearance of your project.

DIAGRAMS

In *Crochet Today*, symbol diagrams are given for most projects. Read the Diagrams section (on page 102) for more detailed information about how to use these.

SCHEMATICS

Schematic drawings show you the basic shape and dimensions of each piece of the project. Compare the dimensions of your finished piece to the dimensions shown on the schematic to make sure you're on track.

about crochet diagrams

Crochet Today uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

Following Diagrams

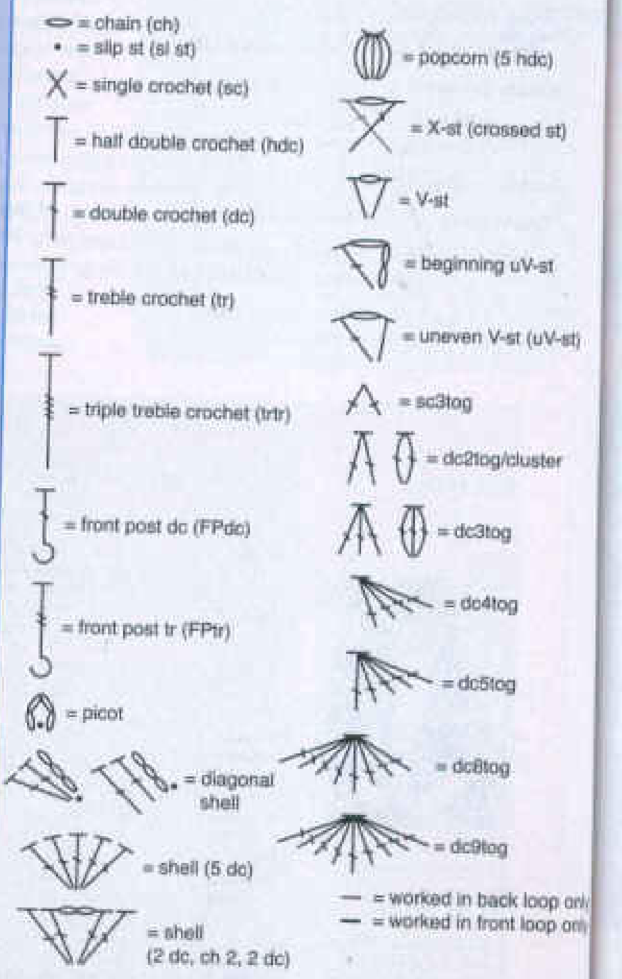
- A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.
- Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.
- In *Crochet Today*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

When working in rows follow the diagram from the bottom left, reading from left to right. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from right to left, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round begin following the diagram in the center, working out in a counterclockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counterclockwise and WS rounds clockwise.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.


= chain (ch)
= slip st (sl st)
= single crochet (sc)
= half double crochet (hdc)
= double crochet (dc)
= treble crochet (tr)
= triple treble crochet (trtr)
= front post dc (FPdc)
= front post tr (FPtr)
= picot
= diagonal shell
= shell (5 dc)
= shell (2 dc, ch 2, 2 dc)
= popcorn (5 hdc)
= X-st (crossed st)
= V-st
= beginning uV-st
= uneven V-st (uV-st)
= sc3tog
= dc2tog/cluster
= dc3tog
= dc4tog
= dc5tog
= dc8tog
= dc9tog
= worked in back loop only
= worked in front loop only

skill levels explained

■□□□ **BEGINNER**	Perfect for new crocheters, these items use basic stitches and minimal shaping.
■■□□ **EASY**	These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!
■■■□ **INTERMEDIATE**	These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.
■■■■ **EXPERIENCED**	For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

MASTER ABBREVIATIONS LIST

bet	between
ch(s)	chain(s)
dc	double crochet
dec	decrease(ing)
dtr	double treble crochet
hdc	half double crochet
inc	increase(ing)
lp(s)	loop(s)
pat	pattern
rem	remain(ing)
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
yo	yarn over
[ ]	Repeat directions inside brackets as many times as indicated.
*****	Repeat directions following * as many times as indicated.
( )	Work directions inside parentheses into stitch indicated.

standard yarn weight system

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

* **GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.**

crochet hook sizes

millimeter range	u.s. size range*
2.25 mm	B-1
2.75 mm	C-2
3.25 mm	D-3
3.5 mm	E-4
3.75 mm	F-5
4 mm	G-6
4.5 mm	7
5 mm	H-8
5.5 mm	I-9
6 mm	J-10
6.5 mm	K-10½
8 mm	L-11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

*** Letter or number may vary. Rely on the millimeter (mm) sizing.**

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes. Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

3

- Moda Dea Baby Talk
- Moda Dea Cherish
- Moda Dea Sassy Stripes
- Moda Dea Zing
- Red Heart Sport
- Red Heart Soft Baby
- TLC Baby

4

- Aunt Lydia's Denim
- Aunt Lydia's Baby Denim
- Moda Dea Bamboo Wool
- Moda Dea Beadnik
- Moda Dea Eclipse
- Moda Dea Fashionista
- Moda Dea Silk 'n' Wool Blend
- Moda Dea Vision
- Moda Dea Washable Wool
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Fiesta
- Red Heart Heathers
- Red Heart Kids
- Red Heart Plush
- Red Heart Soft Yarn
- Red Heart Strata
- Red Heart Super Saver
- Red Heart Ltd. Aztec
- TLC Amore
- TLC Baby Amore
- TLC Essentials
- TLC Heathers

5

- Moda Dea Metro
- Moda Dea Spellbound
- Moda Dea Tweedle Dee
- Red Heart Easy Tweed
- Red Heart Ltd. Hunny

6

- Red Heart Baby Clouds
- Red Heart Bright & Lofty
- Red Heart Light & Lofty
- Red Heart Grande

Size 10 Crochet Thread

- Aunt Lydia's Classic Crochet
- Coats Opera
- J&P Coats Royale Metallic Crochet
- South Maid

Size 20 Crochet Thread

- Aunt Lydia's Fine Crochet
- Coats Opera
- J&P Coats Fine Crochet

Size 30 Crochet Thread

- Aunt Lydia's Extra Fine Crochet
- Coats Opera
- J&P Coats Extra Fine Crochet

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